

Sull'amore

A Voice in the Fire

Piero Bigongiari (1914-1997) was among the most prolific and consistent Italian poets of the last century. He was central to the 'third generation' of ermetismo – the movement that voiced the mysterious, the hidden and the abstract. Bigongiari was a poet of origins, exploring the grounding of cultures in landscape and myth, the depths and limitations of home, and the symbols and narratives that sustain an individual's bond to places. His poetic technique was based on the elaboration of motifs, tracing evolving ideas in a web of verbal themes and variations. Bigongiari's was a voice of memory, dreams and the surprises of the psyche, speaking beyond politics or ideology to express an Italian sense of existing in modern times. Yet his work is unfamiliar to most Italians and English-language readers. This book – the first English in-depth study of the poet – addresses the roots of Bigongiari's writing and moral ideas, which took form during the Second World War. After the fall of fascism and the destruction of much of his beloved Florence, Bigongiari abandoned the mystical style of his first collection, seeking greater emotional immediacy and a more incisive view into Italy's mental life. His fixation on origins arose from a belief that the fascist generations had been untrue to themselves; his technique of elaboration began as an attempt to sustain fragile creativity from one poem to the next. The destructive fire of war became the crucible in which he reinvented his art. Drawing on the full range of Bigongiari's wartime writing, from his major poetry collection *Rogo* [Pyre or Blaze] to essays, diaries and new archival discoveries, this book is a portrait of an author overcoming crisis and confronting the failures of his time head-on. *A Voice in the Fire* will appeal to fans of Italian literature and poetry, and particularly fans and students of Bigongiari's work. It will also be enjoyed by anyone interested in WWII writing, European war poetry or European history.

An Italian and English Grammar, from the Italian and French Grammar of Vergani and Piranesi

Reprint of the original, first published in 1866. With exercises, dialogues, and entertaining historical anecdotes also, notes and remarks calculated to facilitate the study of the Italian language.

An Italian and English grammar, from the Italian and French grammar of Vergani and Piranesi by J. Guichet

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Cultural Association \\\From Ischia The Art - DILA\\\" GAME OF LOVE IN SERMONETA by ANGELA MARIA TIBERI Vice President of the Association New Cenacle of Poetry of Aprilia
PREFACE Entering in the world of the writer Angela Maria Tiberi and how to desecrate a tabernacle and lay bare her thoughts, her heart, her soul. Her world is inner made of dreamed and realistic relationships where passion and love intertwine to sciorination a great connection from she is lived and then lost in the street we do not know how and why. Her prose and her poems gather in a whirlwind of expressive desires that can never be reached for a great, timeless but unambiguous love. The poetics of Angela Maria Tiberi is not recommended to all those who have cold hearts escaped the sense of love. Failing to make it their own, they would think, foolishly, that these are utopian transpositions in verses of obsolete ideals, without realizing that the real \\\old\\\" are only those who no longer know how to believe in love. Bruno Mancini

An Italian and English Grammar, from the Italian and French Grammar of Vergani and Piranesi

Basilio Petrà sees Christos Yannaras (b. 1935) as a philosopher and theologian whose refiguring, on the one hand, of Heidegger's refusal to define being in ontic terms and, on the other, of Wittgenstein's willingness to admit the inexpressible character of the mystical has led him to articulate a powerful vision of true human existence. This bold interpretation outlines the passage from an ontic 'mode of nature' governed by necessity to a 'mode of self-transcendence and self-offering' beyond the limitations of decay and death. In his native Greece, Yannaras revolutionised the way theology had been done for much of the twentieth century. This book examines the trajectory of Yannaras' thought from his initial encounter with Heidegger's philosophy to his formulation (via the tradition of the Greek Fathers) of a modern critical ontology. It is for both advanced students of philosophy and the growing scholarly audience interested in Yannaras' work. Written in accessible language that does not compromise intellectual rigour, it is the only survey of the development of Yannaras' philosophical thought as a whole.

Game of Love in Sermoneta

\\This book presents the proceedings of the fifth meeting of the International Dante Seminar. As with previous volumes, the proceedings also include a carefully edited account of the extensive discussions which followed the presentations. The papers, given by some of the leading international scholars of the poet - from Italy, the UK and the USA - address four major topics of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an ethical poet; Dante and the Eclogues; and Dante in nineteenth-century Britain. These topics reflect both areas which are currently the subject of heated critical debate (several editions of the lyric poems are in preparation, and the ethical dimension of Dantes works is very much under discussion) and areas which are long overdue a reassessment (Dantes remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth century). As this set of conference proceedings makes clear, in Dante and in his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele Gragnolati, Claudio Giunta, Claire Honess, Robin Kirkpatrick, John Lindon, Lino Pertile, Justin Steinberg, Claudia Villa, and Diego Zancani.\\

Christos Yannaras

Caterina Cornaro (1454-1510) came from one of the most important Venetian families of her time and became the last queen of Cyprus. On the occasion of the fifth centenary of her death, an international conference was held in Venice in September 2010 - organised by the two editors of this volume. During that

interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen's biography and myth were traced, as well as the reception of this historical figure in art and on stage. Stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the literary production at Caterina's court 'in exile' in Venice and the neighbouring mainland. The present volume offers a collection of the conference's papers. The book contains the papers (in Italian, English and French) by / Il volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulessa, Tobias Leuker, Daria Perocco, Benjamin Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltezou, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell'arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un'ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti ne raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico. Vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria alla sua corte 'in esilio' a Venezia e in Terraferma.

Dante the Lyric and Ethical Poet

Shows how the aesthetic views of Plotinus and later Neoplatonists have played a role in the history of Western art.

In cammino verso la Nuova Realtà

This collection is the first to offer a genuinely interdisciplinary approach to Krzysztof Kieślowski's Decalogue, a ten-film cycle of modern tales that touch on the ethical dilemmas of the Ten Commandments. The cycle's deft handling of moral ambiguity and inventive technique established Kieślowski as a major international director. Kieślowski once said, "Both the deep believer and the habitual skeptic experience toothaches in exactly the same way." Of Elephants and Toothaches takes seriously the range of thought, from theological to skeptical, condensed in the cycle's quite human tales. Bringing together scholars of film, philosophy, literature, and several religions, the volume ranges from individual responsibility, to religion in modernity, to familial bonds, to human desire and material greed. It explores Kieślowski's cycle as it relentlessly solicits an ethical response that stimulates both inner disquiet and interpersonal dialogue.

Caterina Cornaro

The extraordinary cultural Renaissance in the northern Italian courts of the late 15th and early 16th centuries is the subject of this volume. It starts with Baldessar Castiglione's *Book of the Courtier* (1528) which encapsulates this sense of renewal: his experiences at court and their subsequent rewriting form the backbone of the work. The author then addresses questions of biography, gender, genre, and the varied roles of the courtier, expanding the perspective of Castiglione's text to include the lives and writings of other courtiers and patrons. What was it like to be a courtier? What were the problems associated with such a lifestyle? The importance of women in court circles is also highlighted in studies of one of the most notable of female patrons Isabella d'Este (1474-1539) and of the theoretical developments in writing about gender, stimulated by such women. Stephen Kolsky's analysis of both well-known and comparatively obscure texts brings out the diversity of practices that constituted court society and their centrality to our understanding of the Renaissance.

Neoplatonism and Western Aesthetics

"... Cominciai a seguire l'insegnamento del Buddha dal momento in cui capii che il vero e proprio non è una religione - una fede in una Divinità e in una relazione con Essa, comunque articolata -, ma un umanesimo e, più concretamente, un sistema etico-psicologico che propone metodi pratici per raggiungere, qui e ora, la piena realizzazione delle proprie potenzialità benefiche. In Occidente, l'insegnamento del Buddha è stato più volte 'interpretato' in senso più o meno teistico: il Buddha come Dio o come sua rappresentazione/manifestazione. Ma quando mi resi conto che il Buddha (il Risvegliato) non pretendeva essere un Dio o un profeta, bensì esempio supremo di ciò che l'essere umano può diventare, mi dissi: "Questo sì che ha un senso: il Risvegliato insegna agli altri, come risvegliarsi". Questo testo vuole contribuire alla comprensione della natura pratica e concreta dell'insegnamento del Buddha, il cui cuore è l'esercizio meditativo. Vi sono delineate le sue caratteristiche essenziali, per offrire al lettore non specializzato un'introduzione generale, che possa incoraggiare a farne esperienza. "Nel 1972 in Sri Lanka (...) ebbi la fortuna di leggere le parole del Buddha: la spiegazione di quello che lui stesso aveva sperimentato, e di come anche altri possano arrivare alla stessa esperienza. E così scoprii la straordinaria semplicità e la profonda concretezza del sentiero di quiete e visione profonda, da lui indicato. Mi dedicai, quindi, allo studio dell'antica lingua pali e dei testi. Nel 1974 feci un corso di meditazione Vipassana con il maestro indobirmano S.N. Goenka; questa pratica dell'insegnamento del Buddha mi convinse ad accettare la sua validità, come guida di vita, e ad impegnarmi da allora al continuativo esercizio meditativo di Vipassana. Ben sapendo che è una strada lunga, a ogni passo mi appare giusta e benefica."

Descrizione Della Grecia ... Nuovamente Dal Testo Greco Tradotta Da A. Nibby. [With a Map.]

This book attempts to aid those who are serious about the study of Pope Saint John Paul II's theology of the body. It is directed especially to those who teach it at both an academic and a parish level. It offers them the necessary scholarly background to be able to faithfully present John Paul II's work, understanding it with depth, and in continuity with Saint Thomas Aquinas and the Second Vatican Council.

Of Elephants and Toothaches

Relationships fall apart, marriages fail, couples break up – it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love?

Courts and Courtiers in Renaissance Northern Italy

Original Sin and the Evolution of Sexual Difference develops an interdisciplinary conversation between evolutionary biology, feminist philosophy, and theology in order to illuminate the entanglement of Christian thinking about original sin with theologies of sexual difference. It then assesses the opportunities for rethinking original sin and its implications for theologies of sexual difference in light of developments in evolutionary biology and feminist theology and philosophy. Despite some resistances in the present age to conceptions of both original sin and meaningful sexual differences, this study argues that both can provide essential insights that help to make sense of some of the features of human life in the twenty-first century,

especially the stubborn persistence of inequality, poverty, environmental degradation, and the pernicious patterns of sexual violence and abuse that have been uncovered by the #MeToo movement. To this end, Megan Loumagne Ulishney marshals resources from a variety of places-Augustine of Hippo, feminist theology, the Extended Evolutionary Synthesis, John Paul II, and a new group of feminist philosophers known as the New Feminist Materialists-to develop an analysis of original sin and sexual difference that is grounded in both scientific and theological insights about creaturely life. The project cultivates a sense of wonder at the diversity and unpredictability of human biology, a value for the role of creativity in the human participation that partially shapes our ongoing evolution, and humility about the extent to which we can predict and control the future of the evolution of our species. It illuminates the interdependencies that define creaturely life, the persistent entanglement of nature and culture, the centrality of desire to human identity and behaviour, and the role played by biology in the transmission of sin. It develops a vision of material life as evolving, generative, and imbued with activity, but also as simultaneously infected with sin and saturated with the divine.

Quiete e visione profonda

Much has been written about marriage from the sociological and psychological point of view and as an object of civil and canon law. But in terms of systematic theology this treatment of marriage as a sacrament may very well be unique. Every effort has been made to keep the text from becoming too academic while at the same time providing the average educated reader with a wealth of original insights into the \"mystery\" of marriage: in creation and as transformed by Christ. Chapters cover sacramental consent, bond, and covenant as well as the quest for the sign. Such thorny problems as the role of faith in the sacrament, marriage with an unbaptized person, the most pressing ecumenical questions and the relationship between the sacrament and contraception are studied in depth. Finally, the \"sacrament of family\" is treated at some length with an eye to its social and redemptive dimensions.

Procreation and the Spousal Meaning of the Body

First published in Rome in 1535, Leone Ebreo's Dialogues of Love is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

In Praise of Forgiveness

The volume deals with the relationship between dialogue and rhetoric. The actual state of the art in dialogue analysis is characterized by a tendency to overcome the distinction between competence and performance and to combine components from both sides of the dichotomy, in a way which includes rules as well as

inferences. The same is true of rhetoric: the guidelines proposed here no longer state that rationality and persuasion are mutually exclusive but suggest that they interact in what might be called the 'mixed game'. The concept of a dialogic rhetoric thus poses the question of how to integrate the different voices. Part I of the volume assembles several 'rhetorical paradigms' which are applied to real-life performance. Part II on 'rhetoric in the mixed game' contains a selection of papers which illustrate the interaction of various components. The Round Table discussion in Part III brings proponents of different paradigms face to face with each other and shows how they justify their own positions and present arguments against rival paradigms.

Original Sin and the Evolution of Sexual Difference

THE FRIEND is one of four stories about Faith, Hope, Love, and Joy. This one is about Love and tells the story of a little bud who discovers the importance of sharing God's love. Also, this book offers 3 things: The story, a chance to learn a few words in Italian and the possibility to spend time coloring some illustrations. L'AMICO è una di quattro storie circa la Fede, la Speranza, l'Amore e la Gioia. Questa è sull'Amore. Questa storia narra di un piccolo bocciolo che scopre l'importanza di condividere l'amore di Dio. Inoltre, questo libro offre 3 cose: la storia, l'opportunità di imparare qualche parola in inglese e la possibilità di passare del tempo a colorare alcune

Italian Conversation-grammar

This volume presents current research on gender studies in the specific context of the knowledge economy. Featuring contributions from the 2017 Annual Ipazia, the Scientific Observatory for Gender Studies Workshop on Gender, this book investigates gender issues and female entrepreneurship from social, economic, corporate, organizational, and management perspectives, with particular emphasis on advancing the understanding of gender in business and economic research. The post-industrial knowledge economy is characterized by an emphasis on human capital as the real engine of sustainable growth and development. With women comprising an increasing share of the global workforce, gender studies play a central role in exploring and understanding the attitudes and skills of women in business and their impact on economic and social development. Gender inequality in public and private contexts is decreasing due to an increase of women in leadership roles in business, the expansion and diversity of females in education, and a larger presence of women in policymaking roles. Ipazia, the Scientific Observatory for Gender Studies, aims to define an updated framework of research, service and projects on women and gender relations to highlight the evolution of gender in business and economics. This volume features contributions on female-owned family business, gender diversity in organizations, gender capital, and immigration from the 2017 Ipazia workshop.

In Adorazione

This insightful new volume explores the many and varied aspects of the process of intimacy as it relates to autonomy in couples therapy. The nature of intimacy in relationships is explored from a variety of vantage points by experienced therapists with a wide range of backgrounds. This thought-provoking book will provide all therapists and mental health/counseling professionals with insight into the subject of intimacy and the problems involved in attaining access to the intimacy process in therapy with couples. Given that a large portion of the population of our culture suffers from various forms of intimacy disorder, Intimate Autonomy: Autonomous Intimacy brings a variety of viewpoints of utmost importance to all who are involved in couples therapy. In-depth coverage of various factors related to intimacy and autonomy is provided by this intriguing book. Some of the topics examined include the myth and reality of intimate autonomy in couples relationships, narcissistic vulnerability in marriage, the fear of loneliness as the basic and universal drive motivating intimacy, intimate autonomy as it relates to the Gestalt therapy concept of the \"I-Thou\" relationship, a comparison of transference in therapy to falling in love, the use of existential reflection with Vietnam veterans in marital therapy to increase meaning awareness, and a clinical guide to the use of a

conceptualization of marital intimacy based on the idea of a matrix of four basic characteristics of intimacy. Mental health professionals, pastoral counsellors, clergy, and psychotherapists will find plenty of food-for-thought on the subject of intimacy and autonomy in couples relationships in this fascinating volume.

What God Has Joined

"For all that has been written about the author of the Divine Comedy, Dante Alighieri (1265-1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the Vita nova as the great work of his first period; the Convivio, De vulgari eloquentia and the poems of his early years in exile; and the Monarchia and the Commedia as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love." The result is an original synthesis of Dante's life and work." --Amazon.com.

Una milanese a Capri

Una esotica avventura

Dialogues of Love

The mixed results of the ecumenical dialogue since the Second Vatican Council have made it clear that the primacy of the Bishop of Rome remains the single most serious obstacle on the path of ecumenism. In his landmark 1995 encyclical *Ut unum sint*, Pope John Paul II reiterated the constant teaching that the Catholic Church "has preserved the ministry of the Successor of the Apostle Peter, the Bishop of Rome." He also invited leaders and theologians of other Christian communities to engage in a "patient and fraternal dialogue on this subject...to find a way of exercising the primacy which, while in no way renouncing what is essential to its mission, is nonetheless open to a new situation." This book explores in depth the discussion of papal primacy in the Catholic-Orthodox, Catholic-Lutheran and Catholic Anglican dialogues, along with an appendix on the concept of "Sister Churches." Each chapter describes how the primacy is viewed in the respective churches or ecclesial communities, then it analyzes the documents of the official ecumenical dialogue and realistically evaluates the results achieved thus far.

Dialogue and Rhetoric

In "Anæsthetics Antient and Modern: An Historical Sketch of Anæsthesia," Burroughs Wellcome and Company provides a comprehensive exploration of the evolution of anesthesia from its ancient origins to contemporary practices. The text is meticulously researched, featuring a blend of historical narrative and clinical analysis that illuminates the profound transformations in medical methods over centuries. With its academic rigor, the book situates anesthesia within a broader context of medical advancement, highlighting pivotal moments, cultural shifts, and the enduring quest for pain relief that has shaped surgical practices throughout history. Burroughs Wellcome and Company, originally a pharmaceutical company, has long been at the forefront of medical innovation. Their engagement with the field of anesthesia reflects a commitment to understanding both its historical roots and contemporary implications, underscoring the importance of a well-informed approach to medicine. This book not only serves as an academic resource but also as an artifact of their broader mission to advance public knowledge of medical science and its history. I highly recommend this book to medical professionals, historians of science, and anyone interested in the development of anesthesia. Its insightful analysis and detailed narrative not only enhance our understanding of medical progress but also celebrate the miraculous advances that have transformed patient care.

The Friend

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

I Poeti Italiani

L'elastico del tempo si avvolge intorno a se stesso, ora più esteso, ora più contratto, come il gomito aureo di un nautilus che vomita linee di forza perpendicolari, tangenti, che penetrano le direzioni dello spazio agglomerate intorno a un'anima o a uno spirito, fate voi, revenant alcolico da assorbire a brevi sorsi d'aria e materia pesante insieme con i suoni che, a discrezione, punteggiano in calce i frammenti musicali emersi dalla memoria. Bujeu-Brian d'Araxe

Gender Issues in Business and Economics

Forms and imaginings

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