

Legacies: Book

Legacies of the Homeland

This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability has dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in English have not been included. From the Introduction I am amazed at the scholarship, the passion and the love with which Paramjeet Singh has written this book. It will be a reference volume for all times. Nirupama Dutt Poet, Journalist & Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for Punjabi readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language, literature and culture. . Prof. Rana Nayar

Legacies: Book 1: Captain to Captain

An epic new trilogy begins—a tie-in for the milestone fiftieth anniversary of Star Trek: The Original Series—that stretches from the earliest voyages of the Starship Enterprise to Captain Kirk's historic five-year-mission...and from one universe to another! Hidden aboard the U.S.S. Enterprise is a secret that has been passed from captain to captain, from Robert April to Christopher Pike to James T. Kirk. Now the return of the enigmatic woman once known as Number One has brought that secret to light, and Kirk and his crew must risk everything to finish a mission that began with April so many years ago... Nearly two decades earlier, April and his crew first visited the planet Usilde, where they found both tragedy and a thorny moral dilemma. Today, the legacy of that fateful occasion will compel Kirk to embark on a risky voyage back to that forbidden world—which is now deep in territory claimed by the Klingon Empire! TM, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Port Cities and Global Legacies

Port cities have distinctive global dynamics, with long histories of casual labour, large migrant communities, and international trade networks. This in-depth comparative study examines contradictory global legacies across themes of urban identity, waterfront work and radicalism in key post-industrial port cities worldwide.

I Am Number Four

They killed Number One in Malaysia. Number Two in England. And Number Three in Kenya . . . 'Full of suspense and exhilarating atmosphere' 5***** Reader Review 'If you are a fan of Divergent, you simply have to read this series' 5***** Reader Review 'Brilliantly written and gripping. I was hooked from the first page' 5***** Reader Review _____ John Smith is not your average teenager. He regularly moves from town to town. He changes his name and identity. He does not put down roots. He cannot tell anyone who or what he really is. If he stops moving, those who hunt him will find and kill him. But you can't run forever. So when he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about him. Never in John's short life has there been

space for friendship, or even love. But it's just a matter of time before John's secret is revealed. He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next . . . Perfect for fans of The Hunger Games - I Am Number Four is the first book in Pittacus Lore's Lorien Legacies series, now a major Disney film.

Leonora Carrington: Living Legacies

The English born artist and writer Leonora Carrington (1917–2011) has received much critical acclaim and achieved stellar status in Mexico, where she lived and worked for most of her life, having fled Europe via Spain in tormenting circumstances. *Leonora Carrington: Living Legacies* brings together a collection of chapters that constitute a range of artistic, scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium, a milieu, and a provocation for new thinking, being and imagining in the world. The diversity of contributions from scholars, early career researchers, and artists, include unpublished papers, interviews, creative provocations, and writing from practice-led interventions. Collectively they explore, question, and enable new ways of thinking with Carrington's legacy. Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist's legacy, this volume offers new perspectives on the artist's relevance in feminist thinking and artistic methodologies. Conscious of Carrington's reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock-manifesto *Jezzamathatics*: "I was decubing the root of a Hyperbollick Symposium ... when the latent metamorphosis blurted the great unexpected shriek into something between a squeak and a smile. IT GAVE, so to speak, in order to return." (Aberth, 2010:149). In adopting her playful conjecture, this publication seeks to bring Carrington and her work to further prominence.

Shattered Legacy

The battle has been long and hard, the evil relentless, unending. And out of their hauntingly erotic dreams and into the lives of the battle-weary Shadow Warriors come four beautiful women - sisters, not only of the flesh, but of the soul and the Earth. Her mistresses - each possessed of a power and love to equal that of their warrior. But consuming passion, undying love and gifts of mystical power come at immense cost, and Fate and Destiny demand their price...

Breaking Legacies

In a land impoverished by a war that started before she was born, Kiena has provided for her mother and brother by becoming one of the best hunters in the kingdom. But when a lifelong friend with connections recommends her to the king to track down a runaway princess, her life gets turned upside down. Finding the princess is easy. Deciding what to do in a conflicting mess of politics and emotions... not so much.

The Chandler Legacies

From the Stonewall Honor-winning author of *Like a Love Story* comes a revelatory novel about the enclosed world of privilege and silence at an elite boarding school and the unlikely group of friends who dare to challenge the status quo through their writing. Perfect for fans of E. Lockhart, Kathleen Glasgow, and Jandy Nelson, with crossover appeal for readers of Donna Tartt's *The Secret History* and Curtis Sittenfeld's *Prep*. Beth Kramer is a "townie" who returns to her sophomore year after having endured a year of tension with her roommate, Sarah. But Sarah Brunson knows there's more to that story. Amanda Priya "Spence" Spencer is the privileged daughter of NYC elites, who is reeling from the realization that her family name shielded her from the same fate as Sarah. Ramin Golafshar arrives at Chandler as a transfer student to escape the dangers of being gay in Iran, only to suffer brutal hazing under the guise of tradition in the boys' dorms. And Freddy Bello is the senior who's no longer sure of his future but knows he has to stand up to his friends after what

happened to Ramin. At Chandler, the elite boarding school, these five teens are brought together in the Circle, a coveted writing group where life-changing friendships are born—and secrets are revealed. Their professor tells them to write their truths. But is the truth enough to change the long-standing culture of abuse at Chandler? And can their friendship survive the fallout?

The Legacy

The international bestselling Off-Campus series returns with a collection of four novellas by New York Times bestselling author and TikTok sensation Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: Where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Life after college for Garrett and Hannah, Logan and Grace, Dean and Allie, and Tucker and Sabrina, isn't quite what they imagined it would be. Sure, they have each other, but they also have real-life problems that four years at Briar U didn't exactly prepare them for. As it turns out, for these four couples, love is the easy part. Growing up is a whole lot harder. Come for the drama, stay for the laughs! Catch up with your favorite Off-Campus characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. *THE LEGACY is an 85,000-word novel that is made up of four novellas.

Lost Legacies: Book 1 Version 2

In a world of many supernatural races, most unknown to the world it makes it hard for them to find a mate, so when Dylan Vito meets Rose Bellamy things start getting complicated, but he just can't stay away from her and it's a risk he knows he shouldn't take but can't help taking, the relationship isn't the only thing getting complicated. A whirlwind of things become evident in their lives. Can they overcome it all and survive the complications and obstacles coming their way or will things spiral out of control as the web of hunters, and races put them on the run. Or another question weighing on their minds is who or what Rose really is? Will there be enough clues and research left behind to figure it out?

Legacies: Book #3: Purgatory's Key

The conclusion to the epic trilogy that stretches from the earliest voyages of the Starship Enterprise to Captain Kirk's historic five-year-mission—and from one universe to another—just in time for the milestone 50th anniversary of Star Trek: The Original Series! Eighteen years ago, the Starship Enterprise thwarted an alien invasion from another universe, and Captain Robert April took possession of the interdimensional transfer device that made it possible. Since then, each captain of the Enterprise, from Christopher Pike to James T. Kirk, has guarded this secret with his life. Now, Romulan agents have succeeded in stealing the device and using it to banish Ambassador Sarek and Councillor Gorkon to an unknown realm in the midst of their groundbreaking Federation-Klingon peace negotiations. With time running out as interstellar war looms in one universe—and alien forces marshal in another—will Captain Kirk and his crew preserve the tenuous peace and reclaim the key between the dimensions? ™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Partition's Legacies

Partition's Legacies offers a selection of Joya Chatterji's finest and most influential essays. "Partition, nation-making, frontiers, refugees, minority formation, and categories of citizenship have been my preoccupations," she writes in the preface, and these are also the major themes of this book. Chatterji's first book, *Bengal Divided*, shifted the focus from Muslim fanaticism as the driving force of Partition towards "secular" nationalism and Hindu aggression. Her *Spoils of Partition* rejected the idea of Partition as a breaking apart, showing it to be a process in the remaking of society and state. Her third book, *Bengal Diaspora*, cowritten with Claire Alexander and Annu Jalais, challenged the idea of migration and resettlement as exceptional

situations. Partition's Legacies can be seen as continuous with Chatterji's earlier work as well as a distillation and expansion of it. Chatterji is known for the elegance of her prose as much as for the sharpness of her insights into Indian history, and Partition's Legacies will enthrall everyone interested in modern India's apocalyptic past. "What emerges from the essays," David Washbrook writes in the introduction, "is often quite startling. The demarcation of Partition followed no master plan or even coherent strategy but was made up of myriad ad hoc decisions taken on the ground, often by obscure actors. Refugee policy, immigrant rights, and even definitions of national citizenship ... were produced by no *deus ex machina* but out of day-to-day struggles on the streets and in the courts."

Legacies

Fantasy-roman.

Big Deal

Bob Fosse is one of the most significant figures in the post-World War II American musical theater. *Big Deal: Bob Fosse and Dance in the American Musical* is a fascinating look at the evolution of Fosse as choreographer and director. It traces his early dance years, the influence of mentors George Abbott and Jerome Robbins, and the impact of his three marriages—all to dancers—on his career.

Return to Zero

THE ELECTRIFYING END TO A STORY TEN YEARS IN THE MAKING In this dramatic conclusion, the Legacies, Loric, Earth Garde and even the Mogadorians come together for a final, deadly showdown. After the battle in Switzerland, the Fugitive Six find their loyalties torn, splitting them into two factions. Taylor, Nigel and Kopano join Nine to return to the Academy, but nothing is the same. Fear and resentment of the Human Garde has been growing and the Academy is under siege. The United Nations has decreed that all humans with Legacies must be implanted with inhibitors, a move that will take away their power and their human rights. The team have no choice but to fight back. Fractured and facing capture or annihilation on all sides, they must sacrifice everything in a war that pitches them against the rest of the world. The fate of the Human Garde and the world they knew has never been more uncertain. Praise for Pittacus Lore: 'Tense, exciting and full of energy' Observer 'Relentlessly readable' The Times 'A franchise to eclipse Harry Potter' Big Issue 'Number Four is a hero for this generation' Michael Bay

Derrida's Legacies

This volume brings together some of the most well-known and highly respected commentators on the work of Jacques Derrida from Britain and America in a series of essays written to commemorate the life and come to terms with the death of one of the most important intellectual presences of our time. The sometimes personal, always insightful essays reflect on the multiple ways in which Derrida's work has marked intellectual culture in general and the literary and philosophical culture of Britain and America in particular. The outstanding contributors offer an interdisciplinary view, investigating areas such as deconstruction, ethics, time, irony, technology, location and truth. This book provides a rich and faithful context for thinking about the significance of Derrida's own work as an event that arrived and perhaps still remains to arrive in our time.

Quantum Legacies

A series of engaging essays that explore iconic moments of discovery and debate in physicists' ongoing quest to understand the quantum world. The ideas at the root of quantum theory remain stubbornly, famously bizarre: a solid world reduced to puffs of probability; particles that tunnel through walls; cats suspended in

zombielike states, neither alive nor dead; and twinned particles that share entangled fates. For more than a century, physicists have grappled with these conceptual uncertainties while enmeshed in the larger uncertainties of the social and political worlds around them, a time pocked by the rise of fascism, cataclysmic world wars, and a new nuclear age. In *Quantum Legacies*, David Kaiser introduces readers to iconic episodes in physicists' still-unfolding quest to understand space, time, and matter at their most fundamental. In a series of vibrant essays, Kaiser takes us inside moments of discovery and debate among the great minds of the era—Albert Einstein, Erwin Schrödinger, Stephen Hawking, and many more who have indelibly shaped our understanding of nature—as they have tried to make sense of a messy world. Ranging across space and time, the episodes span the heady 1920s, the dark days of the 1930s, the turbulence of the Cold War, and the peculiar political realities that followed. In those eras as in our own, researchers' ambition has often been to transcend the vagaries of here and now, to contribute lasting insights into how the world works that might reach beyond a given researcher's limited view. In *Quantum Legacies*, Kaiser unveils the difficult and unsteady work required to forge some shared understanding between individuals and across generations, and in doing so, he illuminates the deep ties between scientific exploration and the human condition.

Legacies of Plague in Literature, Theory and Film

This book is an account of the history and continuation of plague as a potent metaphor since the disease ceased to be an epidemic threat in Western Europe, engaging with twentieth-century critiques of fascism, anti-Semitic rhetoric, the Oedipal legacy of psychoanalysis and its reception, and film spectatorship and the zombie genre.

Leadership to Last

Society tends to glorify the get-rich-quick entrepreneur--who builds a company, takes it public and then (maybe) contributes to charity. In *Leadership to Last*, Geoffrey Jones and Tarun Khanna interview iconic leaders in India who have demonstrated leadership to last. There are leaders from South Asia and other emerging markets as well to illustrate that the ideas Indian entrepreneurs speak about are echoed by their counterparts in the Global South. All these magnates--Ratan Tata, Anu Aga, Adi Godrej, Kiran Mazumdar-Shaw, Devi Shetty and Rahul Bajaj, to name a few--have built, to general acclaim and acknowledgement, organizations that are seen as forward-looking and innovative. They subscribe to a code of ethics and contribute to the betterment of society. The authors demonstrate that this is a lot harder to achieve than unicorn status. The authors corroborate how these stories are less about building a get-rich-quick organization and much more about triggering foundational and institutional change in society. These interviews, encapsulating the history of recent decades, eloquently lay out the opportunities and challenges of today and the future. The profiled leaders inspire awe by displaying audacity of intent, humility of demeanour and steadfastness of purpose.

International Handbook of Multigenerational Legacies of Trauma

In this extraordinary new text, an international array of scholars explore the enduring legacy of such social shocks as war, genocide, slavery, tyranny, crime, and disease. Among the cases addressed are - instances of genocide in Turkey, Cambodia, and Russia - the plight of the families of Holocaust survivors, atomic bomb survivors in Japan, and even the children of Nazis - the long-term effects associated with the Vietnam War and the war in Yugoslavia - and the psychology arising from the legacy of slavery in America.

Portable Legacies

Embark on the literary journey of a lifetime with *PORTABLE LEGACIES: FICTION, POETRY, DRAMA, NONFICTION!* This four-genre literature anthology challenges you to think, read, and write critically. From Lao-tzu and Sophocles to Sandra Cisneros, Charles Simic, and Suzan Lori-Parks, you'll discover the best of the traditional, multicultural, and world literature canons, as well as exciting new contemporary works that

encourage you to question, observe, probe, and critique what you are reading. In addition, you'll find an array of assignments designed to develop your writing abilities, from journal entries and critical analysis essays to literary arguments and research papers.

A Change of Legacies

Book Two of the Constant Love Series The preparations for Elizabeth's birth and the beginning of Georgiana's married life do not go as smoothly as either of them would wish, and they must each consider an alternate legacy for Pemberley, as they encounter opposite sides of the same \"what if?\" Meanwhile, for the first time, Mary Bennet finds herself romantically interested in a man, but will her own character and his family get in her way? A story of love and family; the sequel to A Constant Love.

Creative Legacies

Creative Legacies is an in-depth guide to practical, legal, and financial considerations and best-practice for artists' estates. Beyond simply offering advice for effective legacy management, the book seeks a nuanced investigation of specific topics relevant to artists' legacy. What is an artist's legacy? Should artists' estates be maintained in perpetuity or permitted to sunset? How do younger artists engage with estate planning today? How do we ensure the legacies of jewelers, architects, and artists working with ephemeral materials or whose work is entirely site-specific? For all artists and their estates, art-market professionals and students of the art market, Creative Legacies offers vital answers to these fascinating and often complex questions of artistic legacy.

Legacies of the Past

In the heart of rural India, where the sun scorches the earth and the winds carry the weight of unspoken hardships, *Legacy of Sacrifice: A Tale of Dreams and Realities* brings to life the poignant journey of Hori, a farmer bound by tradition and the relentless pull of the land. In a world where dreams are often swallowed by poverty, Hori's life is a testament to the sacrifices made in the pursuit of a better future—both for himself and for his family. At the center of this powerful narrative is Hori's unwavering love for his family, particularly his son Gobar, who yearns for something more than the dusty fields and backbreaking work his father has known. Gobar's ambition, fueled by his education and the hope of progress, becomes the catalyst for a generational conflict. While Hori clings to the old ways of farming passed down through generations, Gobar envisions a modern future—one that challenges his father's every belief. Their clash is a mirror of the larger struggle between tradition and change, the old world and the new. As Hori battles the harsh realities of life—a crumbling farm, mounting debts, and a constant fight to survive—he begins to question the very essence of his dreams. The pain of unfulfilled aspirations, coupled with the weight of sacrifice, is felt deeply as he faces the limitations of his world. Yet, in the face of adversity, hope springs eternal. It is in the sweat of his labor, in the sacrifices he makes for his family, that Hori finds meaning and purpose—his greatest wish being for his son to live a life of opportunity and fulfillment, beyond the struggles he has known. This book is not just about the trials of one man; it is an exploration of the human spirit's resilience. Through Hori's journey, readers are drawn into a world of stark realities, where poverty and hardship are constant companions, but where the will to improve, dream, and sacrifice is unyielding. *Legacy of Sacrifice* is a reflection on the cost of dreams, the burden of time, and the eternal hope that despite the greatest struggles, something greater will emerge from the sacrifice. At its core, this story is a reminder that true wealth lies not in possessions, but in the legacy we leave behind through our actions, our sacrifices, and the love we give to those who come after us. Hori's tale is one of quiet dignity, a humble testament to the notion that even in the most desolate of fields, hope can bloom—if only we are willing to toil for it. Quote: \"In the fields of despair, hope blooms with the sweat of sacrifice.\"

Legacy of Sacrifice: A Tale of Dreams and Realities

When Justinian became sole ruler of the Byzantine Empire in A.D. 527, he ordered the preparation of three compilations of Roman law that together formed the Corpus Juris Civilis. These works have become known individually as the Code, which collected the legal pronouncements of the Roman emperors, the Institutes, an elementary student's textbook, and the Digest, by far the largest and most highly prized of the three compilations. The Digest was assembled by a team of sixteen academic lawyers commissioned by Justinian in 533 to cull everything of value from earlier Roman law. It was for centuries the focal point of legal education in the West and remains today an unprecedented collection of the commentaries of Roman jurists on the civil law. Commissioned by the Commonwealth Fund in 1978, Alan Watson assembled a team of thirty specialists to produce this magisterial translation, which was first completed and published in 1985 with Theodor Mommsen's Latin text of 1878 on facing pages. This paperback edition presents a corrected English-language text alone, with an introduction by Alan Watson. Links to the three other volumes in the set: [Volume 1 \[Books 1-15\]](#)[Volume 2 \[Books 16-29\]](#)[Volume 4 \[Books 41-50\]](#)

The Digest of Justinian, Volume 3

He set the perfect trap.

Pannell's Reference Book for Home and Office

This book seeks to enrich the growing literature on mine legacies by examining a case study of a small abandoned mine in Latin America. Using a combination of Rapid Rural Appraisal and secondary source analysis, this study assessed some of the most damaging legacies of the San Sebastian mine in eastern El Salvador, compared the country's mine closure legislation against world's best practice standards and provided strategies for awareness, prevention and remediation. The most damaging legacy to the environment is that of Acid Mine Drainage (AMD) contamination of the local river. The impact of AMD is felt well beyond the mining district and the costs of prevention and remediation were found to be significant. Apart from environmental legacies, the mine also left a number of socio-economic legacies including: limited access to non-polluted water that results in San Sebastian residents devoting a high proportion of their income in obtaining water, lost opportunities due to the cessation of mining, uncertain land tenure situation and increasing growth of ASGM activities that exacerbate already existing environmental pollution due to use of mercury. The study also found that the state's capacity to ensure compliance with the law is very weak and that in many important respects the country's current legal framework does not meet world's best practice when it comes to mine closure requirements. The findings are important because they demonstrate that the lack of closure planning can lead to private operators socializing the costs of pollution. The study also shows that the lack of state capacity may result in extractive projects becoming socio-economic liabilities in the long term.

Reclaiming His Legacy (Mills & Boon Desire) (Louisiana Legacies, Book 2)

This book focuses on the continued impact of British colonial legacy on the rule of law in Ghana, Kenya, Nigeria, South Africa, and Zimbabwe. The legal system is intended to protect regular citizens, but within the majority of Africa the rule of law remains infused with Eurocentric cultural and linguistic tropes, which can leave its supposed beneficiaries feeling alienated from the structures intended to protect them. This book traces the impact, effect, opportunities, and challenges that the colonial legacy poses for the rule of law across Ghana, Kenya, Nigeria, South Africa, and Zimbabwe. The book examines the similarities and differences of the colonial legacy on the current legal landscape of each nation and the intersection with the rule of law. This important comparative study will be of interest to scholars of Political Science, International Studies, Law, African Politics, and British Colonial History.

An Assessment of Mine Legacies and How to Prevent Them

The Cold War Era left the major participants, the United States and the former Soviet Union (FSU), with

large legacies in terms of both contamination and potential accidents. Facility contamination and environmental degradation, as well as the accident vulnerable facilities and equipment, are a result of weapons development, testing, and production. Although the countries face similar issues from similar activities, important differences in waste management practices make the potential environmental and health risks of more immediate concern in the FSU and Eastern Europe. In the West, most nuclear and chemical waste is stored in known contained locations, while in the East, much of the equivalent material is unconfined, contaminating the environment. In the past decade, the U.S. started to address and remediate these Cold War legacies. Costs have been very high, and the projected cost estimates for total cleanup are still increasing. Currently in Russia, the resources for starting such major activities continue to be unavailable.

Colonial Legacies and the Rule of Law in Africa

Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

The Articled Clerk's Hand-book

This book chronicles the visual history of the Basilica of Bom Jesus, one of the longest-surviving churches from Goa's Portuguese colonial era. In the sixteenth century, this baroque church in Old Goa was constructed to house the sacred relics of St. Francis Xavier and is emblematic of Goa Dourada or Golden Goa. Despite their early modern origins, monuments like the Basilica continue to influence visual culture that pertains to Goa. Accordingly, this book uncovers the traces of architectural images of Goa's sixteenth- and seventeenth-century monuments and conducts a genealogical study of how uses of religious architecture shift over time. Thus, even as the Basilica originally functioned to portray or recall a grand empire by evoking the notion of Goa Dourada, its iconicity has been employed in marking Goa's difference from the rest of India thereafter. By employing an analysis of historical texts, illustrations, photography, film, and pageantry, this volume demonstrates how the image of the Basilica has been employed to create a discourse on Goan identity. In fact, right from the colonial period, when Goa was heralded as the Rome of the East, to the post-Portuguese period, when Goa became an idyllic destination for leisure tourism, architectural images of Bom Jesus have been central in shaping Goa's identity. Goa's Bom Jesus as Visual Culture will be useful to students and educators in the fields of architecture, history, anthropology, sociology, history of architecture, and colonial/postcolonial studies. Finally, the long history of a single monument that the book documents highlights how Goans have been shaping their unique culture. At the same time as Goans imbibed Portuguese and other European influences, they also domesticated and remade such colonial heritage in South Asian fashion and, in turn, contributed to global aesthetics.

Risk Methodologies for Technological Legacies

Employees exit an organization with 80% of the knowledge they have acquired without transferring it to others. This colossal loss of intellectual assets is even more in terms of parent to child legacy transfer. Several factors may have contributed to this immense generational memory loss. First, the knowledge seekers do not know what to do on how to influence the knowledge sources to share their skills and

experiences and may not even understand the characteristics of the knowledge they intend to access from the knowledge sources. Second, these intellectual assets such as skills and experiences they intend to access give the knowledge sources their comparative advantage in the society and worst still, they are not on the pages of procedures or other documented format, but mainly domicile in the heads of the possessors and hence not visible to others. Third, people also regard their skills and experiences as invaluable intellectual assets and hence do not want to easily share it with others. These are some of the constraints knowledge seekers face, whether in an organization or the society while trying to access the information they require in creating value in their respective domains. Eventually, the legacies transferred to the knowledge seekers fall short of what would have been transferred if the knowledge seeker knows otherwise. This book bridges this gap by providing a strategic and systematic approach on how a knowledge seeker may apply social interaction variables and its hierarchical effect on knowledge transfer to influence a knowledge source to share his or her intellectual assets that he or she might not ordinarily be willing to share with any knowledge seeker.

Critical Foundations in Young Adult Literature

MOONLIGHTING: When Patrick Miller and Danny Eastman take a summer job to earn extra cash they meet Rory Dunbrook, a woman who tempts them in many ways. Will moonlighting change their lives or be a summer temptation? **SCHOOL'S OUT:** Spencer Gillette was a law professor at a prestigious Philadelphia college when one student changed his life. Tracy Jenkins took one professor's classes just to be in the same room with him. When school's finally out, will they be able to concentrate on extracurricular studies? **Temptations** — two erotic romance short stories for your pleasure... enjoy!

Atlantic Reporter

In an era marked by fleeting trends and ephemeral pursuits, *Imprint of Time: A Journey to Legacy Building* stands as a profound guide to crafting a legacy that transcends the boundaries of time, leaving an enduring impact on generations to come. With wisdom and eloquence, this book invites readers on an introspective journey to discover the essence of legacy building, empowering them to shape their own narrative and leave a lasting mark on the world. Delving into the depths of self-awareness, *Imprint of Time* illuminates the pillars of legacy: personal, professional, and social. Through thought-provoking exercises and insightful reflections, readers are encouraged to explore their values, passions, and aspirations, aligning their actions with a greater purpose. Legacy building, the book emphasizes, is not confined to grand gestures or monumental achievements; it resides in the subtle yet profound impact we make on the lives of others, the values we uphold, and the memories we leave behind. *Imprint of Time* dispels the misconception that legacy building is reserved for the privileged or the renowned. It celebrates the ordinary individuals who have forged extraordinary legacies through acts of kindness, service, and unwavering dedication to their passions. With captivating anecdotes and inspiring stories, the book illustrates how seemingly small actions can ripple outward, creating a lasting impact that extends far beyond our own lifetimes. Furthermore, the book explores the concept of legacy as an ongoing journey, ever-evolving and adapting to the changing landscape of life. It encourages readers to embrace challenges and setbacks as opportunities for growth and transformation, recognizing that our legacies are not defined solely by our successes but also by our resilience, our ability to learn from our mistakes, and our unwavering commitment to making a positive difference in the world. *Imprint of Time* serves as a clarion call to action, urging readers to take ownership of their lives and leave a legacy that truly reflects their values and aspirations. It is a roadmap to a life of purpose, fulfillment, and lasting impact, a testament to the enduring power of human connection and the transformative nature of legacy. With its profound insights and practical guidance, this book empowers readers to create a legacy that extends beyond their mortal coil, inspiring generations to come. If you like this book, write a review!

Goa's Bom Jesus as Visual Culture

Library of Congress Subject Headings

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