

Liberty: (Flash Gold,

Liberty's Flight

Liberty's Flight is the first in a series of novels attempting to capture the spirit and flavor of the evolvment of our nation. Well-known personages and events are seen through the eyes of an irredeemable Jacobite, who fled Scotland at the end of a bayonet fixed on a Brown Bess by order of King George II.

The Year We Fell From Space (Scholastic Gold)

The deeply affecting next book from acclaimed author Amy Sarig King. Liberty Johansen is going to change the way we look at the night sky. Most people see the old constellations, the things they've been told to see. But Liberty sees new patterns, pictures, and possibilities. She's an exception. Some other exceptions: Her dad, who gave her the stars. Who moved out months ago and hasn't talked to her since. Her mom, who's happier since he left, even though everyone thinks she should be sad and lonely. And her sister, who won't go outside their house. Liberty feels like her whole world is falling from space. Can she map a new life for herself and her family before they spin too far out of reach?

Our Indifferent Universe

"Our Indifferent Universe" presents 903 poems written 2015-2017 by Surazeus that explore what it means to be a human in our indifferent universe.

HNAI Long Beach Coin Auction Catalog #438

Gothiniad of Surazeus - Oracle of Gotha presents 150,792 lines of verse in 1,948 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1993 to 2000.

Gothiniad

From the author of Marine Sniper—the classic true account of Sergeant Carlos Hathcock—comes a gripping and gritty new novel about a sniper on the trail of al-Qaeda terrorist Abu Musab al-Zarqawi in post-9/11 Iraq... At age twenty, Marine Scout-Sniper Jack Valentine had his first kill in Iraq at the start of the Persian Gulf War. Now, it's 2006, and he's back in Baghdad, obsessed with taking down al-Qaeda terrorist Abu Musab al-Zarqawi. Jack missed his first shot at Zarqawi, and it's haunted him ever since—even though the attack struck fear into the black hearts of the jihadists and earned him the name the Ghost of Anbar. Now leading his own special operations platoon, Jack is determined to hunt down and take out his target this time. But the jihadists are not his only enemies. The ruthless amoral leader of a band of mercenaries is feeding al-Qaeda secret information—and also pursuing the love of Jack's life, FBI agent Liberty Cruz. Jack may soon find himself in the crosshairs if he doesn't eliminate his rival first...

Deadline Every Minute

When inept private investigator Hymie Goldman is hired to find the golden pig, he little suspects he will be embarking on a journey fraught with danger, beset by blonde bombshells and terrorized by a Triads turf war. Armed only with a stubborn streak a mile wide and the desire to stay one step ahead of his creditors, he pursues the case to the very edge of his reason and beyond, confronting his darkest demons in the process. Can he hope to succeed? Will he live to tell the tale? Join Hymie on a gripping and hilarious odyssey through

the surreal streets of an alternative North London, and one thing is almost certain - Hendon will never seem the same again.

Terminal Impact

In 'Malcolm,' George MacDonald crafts an enchanting narrative steeped in the themes of love, redemption, and personal transformation. Set against the rugged Scottish Highlands, this Victorian novel employs a blend of realism and allegory, highlighting the interplay between social class and moral integrity. The story revolves around the titular character, Malcolm, a humble, simple-minded youth who embodies kindness and sincerity, ultimately challenging the societal norms of his time. MacDonald's lyrical prose is infused with rich descriptions and profound philosophical musings, inviting readers to reflect on the deeper aspects of human existence. George MacDonald, a luminary of the fantasy genre and an influential figure for future writers like C.S. Lewis and J.R.R. Tolkien, drew inspiration from his own experiences of faith, love, and social justice. Known for his ability to infuse his narratives with moral and spiritual undercurrents, MacDonald faced the complexities of Victorian society, often articulating a longing for a more just and compassionate world. This personal ethos is crucial to understanding the motivations behind 'Malcolm,' as MacDonald navigates the intricacies of character and community. 'Considered a seminal work in the realm of fantasy literature, 'Malcolm' is highly recommended for readers who appreciate a profound exploration of human character interwoven with a captivating narrative. This novel not only offers a compelling story but also resonates with contemporary themes of social justice and personal integrity. Engaging with MacDonald's work encourages readers to embark on their own journeys of self-discovery and empathy.'

Heritage Numismatic Auctions, Dallas Signature Auction Catalog #360 Volume 2

The 'Regency Romance Novels – Book Set' offers a rich tapestry of narratives centered around love, society, and the intricacies of human relationships, spanning multiple literary styles from sentimental to realist, and even satirical. The collection weaves through various historical contexts, reflecting the socio-political changes of the Regency period and beyond. With an impressive assembly of narratives, the anthology showcases a diverse range of perspectives, capturing the delicate dance of societal expectations and personal desires. Some stories offer incisive critiques of social conventions, while others celebrate the enduring power of love amid adversity, emphasizing the timeless allure of romantic entanglements. The anthology brings together an eclectic mix of influential authors, each contributing to the rich landscape of literature. These writers, hailing from different backgrounds, lend their voices to a dialogue that transcends geographical and temporal boundaries. From the complex portrayals of societal roles by Jane Austen and Leo Tolstoy, to the early feminist undertones presented by Mary Wollstonecraft and Catharine Trotter Cockburn, this collection is cemented in the broader context of romantic and enlightenment ideals. The stories curated here encapsulate each author's unique approach to narrative and character development, underpinning the evolving discourse on romance and social mores. This anthology is a treasure trove for readers seeking to explore the nuances of romance fiction through the lens of distinct historical and cultural influences. It serves as an educational journey, offering a comprehensive overview of how authors have shaped and refined the romance novel genre. By engaging with these narratives, readers are invited to reflect on the interplay between identity, desire, and societal expectation. Whether one is a seasoned lover of romance or newly acquainted with the genre, this collection promises a riveting exploration of the human heart and spirit, providing both entertainment and enlightenment in equal measure.

The Golden Pig

Reprint of the original, first published in 1875.

The Billboard

Angeliad of Surazeus - Revelation of Angela presents 136,377 lines of verse in 1,346 poems, lyrics, ballads,

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sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2001 to 2005.

Heritage Numismatic Auctions Presents the Gold Rush Collection Catalog #360

Reprint of the original, first published in 1875.

Anthony's Photographic Bulletin

"Walter Jon Williams really knows how to play power chords in the 'key of wonder' and in Implied Spaces he's gone to town on the guitar solo!" --Charles Stross "Implied Spaces pioneers a new genre of SF--- the 'Sword and Singularity' novel. Williams combines fantasy tropes believably with nanotech, bleeding-edge infotech speculation, classic smashing-planets space opera, and intriguingly human, or possibly post-human characters along with a fast-moving plot and a quirky sense of humor in a melange that's cosmological, theological, ontological, comic, and thoroughly entertaining." ---S.M. Stirling The mysterious swordsman Aristide wanders the multiverse with his talking cat Bitsy, both of them in search of the "implied spaces," the accidents of architecture in a world that is itself artificial and created by a supreme intelligence. While exploring the pre-technological world of Midgarth, Aristide discovers a plot that threatens to shake the multiverse to its foundations, a sinister enemy intent on laying all humanity in his thrall. Aristide must surmount war, plague, death, the loss of love, and cosmic havoc in order to finally confront the enemy, whose secret brings all reality into questions . . .

HNAI F. U. N. Signature Catalog, Vol. II #394

FROM THE WINNER OF THE WOMEN'S PRIZE FOR FICTION. A.M Homes returns with signature humour and psychological accuracy, to tell thirteen stories exposing the heart of an uneasy 21st-century America. In tales of a family obsessed with the surfaces of their lives, or the story of a shopper who suddenly finds himself nominated to run for President, she explores our attachments to each other through characters who aren't quite who they hoped to become, though there is no one else they can be. Her first book since the Women's Prize-winning *May We Be Forgiven*, *Days of Awe* is another visionary, fearless and outrageously funny work from a master storyteller.

Lippincott's Magazine of Popular Literature and Science

CIA chief analyst for Soviet Activities Wallace Mahoney is tasked with finding a missing Russian laser before the American president arrives in Moscow for a diplomatic visit. Under dubious orders, Mahoney must work with KGB agents to find the missing weapon in a race against time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Malcolm

A memoir of an extraordinary life—poet, international human rights activist, founding member of Amnesty International USA, journalist, hostess, famous beauty, foreign policy advisor; friend to politicians, movie stars, the legendary; discoverer of Philip Roth, longtime wife of Bill Styron and together, America's literary golden couple at home and abroad "[Rose Styron] has lived a life in interesting times, among legendary characters, a life well worth telling—and reading about." —The Washington Post An intimate portrait of a celebrated magic life and the famous and infamous who dropped in, summered, traveled with, played with, and the decades of friendship with everyone from Truman Capote and Robert Penn Warren to the Kennedys, the Bernsteins, Alexander Calder, John Hersey, and Lillian Hellman. Here as well are the years of dedication and risk, traveling the world, from Pinochet's Chile to El Salvador, Belfast, and Sarajevo, as Rose Styron, in search of those hiding from dictators and autocrats, bore witness to atrocities and human rights violations . . . Styron writes of her childhood, born into a German Jewish, assimilated Baltimore family; a rebel from the

start, studying poetry at Wellesley, Harvard, Johns Hopkins; traveling to Rome and her (second) meeting with Bill (the first time, “I can’t remember even shaking hands. I wasn’t thinking about him at all.”); their eventual marriage, and their more than fifty years together—in bucolic Roxbury, Connecticut, and on Martha’s Vineyard. She writes of Bill’s writing and of retyping his manuscripts, discussing his writing progress, having babies, with visits from neighbors Arthur Miller; Mike Nichols and various wives; Dustin Hoffman buying the house over the hill; James Baldwin moving in to Styron’s writing studio and writing *The Fire Next Time*, with Baldwin encouraging Styron to write *Nat Turner* in first person; Frank Sinatra, sailing into Vineyard Haven Harbor and soon dropping by for dinners chez Styrons; the Kennedys having rowdy sleepovers . . . And she writes in detail about Bill Styron’s full-on breakdowns, his recovery from the first depression; writing *Darkness Visible*. And fifteen years later, the second much worse crash; Bill Styron’s death; her year of grief, teaching at Harvard; living full time on the Vineyard and making a new full life there . . .

Malcolm

Malcolm

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