

# Bestiary

## Bestiary

Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two, for we. Found comfort in never being lonely. What burst from my back, from my bones, what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from \"Love Poem: Chimera\" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from \"Out West\" to \"Back East.\" Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole.

## The Book of Barely Imagined Beings

From Axolotl to Zebrafish, discover a host of barely imagined beings: real creatures that are often more astonishing than anything dreamt in the pages of a medieval bestiary. Ranging from the depths of the ocean to the most arid corners of the earth, Caspar Henderson captures the beauty and bizarreness of the many living forms we thought we knew and some we could never have contemplated, inviting us to better imagine the precarious world we inhabit. A witty, vivid blend of pioneering natural history and spiritual primer, infectiously celebratory about life's sheer ingenuity and variety, The Book of Barely Imagined Beings is a mind-expanding, wonder-inducing read.

## The Modern Bestiary

From the familiar to the improbable, the gross to the endearing, The Modern Bestiary is a compendium of curious creatures. It includes both animals that have made headlines and those you've probably never heard of, such as skin-eating caecilians, harp sponges, or zombie worms - also known as bone-eating snot flowers. Arranged by elements (Earth, Water, Air), The Modern Bestiary contains well-known species told from new, unexpected angles (rats that drive cars; fish that communicate by passing wind), as well as stranger and lesser-known creatures, including carnivorous mice that howl at the moon, cross-dressing cuttlefish, and antechinuses - small marsupials that literally mate themselves to death. Finally, there are the 'aliens on Earth' - the incredible, the surreal, the magical - such as tardigrades, tongue-eating lice and immortal jellyfish, creatures so astonishing that they make unicorns look rather commonplace. Written by a zoologist with a flair for storytelling, this is a fascinating celebration of the animal kingdom.

## The Bestiary

A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the best and most respected fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Mieville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

## A Medieval Book of Beasts

'The Bestiary' is a book of animals. The 'Second-family' bestiary is the most important version. This study addresses the work's purpose and audience. It includes a critical edition and new English translation, and a catalogue raisonné of the manuscripts.

## Bestiary

This Bestiary was created during the 13th century. The 136 illustrations afford insight into medieval interpretations of natural history, travellers' tales and mysticism. They are accompanied by a translation of the original Latin text.

## The Dark Crystal Bestiary

Discover the wild and wonderful creatures of Thra in this guide to the flora and fauna of the Dark Crystal universe featuring remarkable original illustrations. In a world where rocks talk and trees dispense wisdom from across the ages, anything is possible. The Dark Crystal Bestiary is a comprehensive volume that catalogs the many lifeforms of Thra's unique ecosystem. Drawing from all aspects of the Dark Crystal saga's universe, this book is visually dazzling and filled with enthralling information about all of Thra's lifeforms, making it the definitive guide to a world of wonders. • Own the most comprehensive guide to the Dark Crystal universe: This book showcases fauna from all corners of Thra, from the vile Skeksis and their noble counterparts, the Mystics, to a whole cornucopia of amazing creatures and critters, including Landstriders, Garthim, Peeper Beetles, Fizzgigs, Pluff'm, and many more fan favorites. • Over 200 fantasy illustrations: Featuring all-new illustrations by Iris Compiet, a protégé of the original Dark Crystal concept artist, Brian Froud, this book will show you the world of Thra as you've never seen it before. • Learn about the world of Thra: The Dark Crystal Bestiary is packed with lore, drawing information from the original film, the hit Netflix show The Dark Crystal: Age of Resistance, comic books, and novels. • An epic addition to your home library: Great for fantasy lovers, The Dark Crystal Bestiary will be a perfect addition to your bookshelf or coffee table.

## Questionable Creatures

Bestiaries are the most gloriously entertaining books to have come from the Middle Ages. Written and illuminated by monks, they describe every creature thought to exist in the medieval world and include all manner of fish, fowl, and mythological beast, however far-fetched. Pauline Baynes, whose original line illustrations for J. R. R. Tolkien's *The Lord of the Rings* and C. S. Lewis's *The Lion, the Witch and the Wardrobe* are known to millions, has revived twenty medieval and mischievous beasts, basing her tongue-in-cheek descriptions on various English bestiaries. Her delightful recreations of these fabulous beasts -- from phoenix to mantichore, from bonnacon to yale -- hop, swoop, and gallop through the pages in antique splendor and will charm today's readers as readily as they astounded audiences centuries ago.

## Monsters

"From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world"--Provided by publisher.

## Beasts and Birds of the Middle Ages

No detailed description available for "Beasts and Birds of the Middle Ages".

## The Bestiary

From “a writer of remarkable gifts,” “Borges with emotional weight, comes a tale that is at once a fantastical historical mystery, a haunting love story, and a glimpse into the uncanny—the quest for a long-lost book detailing the animals left off Noah’s Ark. Xeno Atlas grows up in the Bronx, his Sicilian grandmother’s strange stories of animal spirits his only escape from the legacy of his mother’s early death and his stern father’s long absences as a common seaman. Shunted off to an isolated boarding school, with his father’s activities abroad and the source of his newfound wealth grown increasingly mysterious, Xeno turns his early fascination with animals into a personal obsession: his search for the Caravan Bestiary. This medieval text, lost for eight hundred years, supposedly details the animals not granted passage on the Ark—griffins, hippogriffs, manticores, and basilisks—the vanished remnants of a lost world sometimes glimpsed in the shadowy recesses of our own. Xeno’s quest takes him from the tenements of New York to the jungles of Vietnam to the ancient libraries of Europe—but it is only by riddling out his own family secrets that he can hope to find what he is looking for. A story of panoramic scope and intellectual suspense, *The Bestiary* is ultimately a tale of heartbreak and redemption.

## **Bestiary**

\"The ... third volume from Paschen ... pursues the likenesses between human beings and other sorts of beasts: Paschen watches domestic animals, visits zoos and backyards, and records the instincts that animate her, as lover, mother, daughter and citizen. Husband and wife “share a wedded habitat”; a mother breastfeeding her daughter “would like to buzz / into the orchid of your ear,” while a manatee looks to the poet like “a mistaken mermaid, / on the brink of vanishing from sight.” Paschen offers sonnets, villanelles and even a ghazal, in which butterflies in an exhibit “invent a sky beneath the dome.” Readers might remember not the moments of pure description, but the difficult emotions Paschen describes in her poems about marital love, motherhood and finally a daughter’s grief. The urn with her father’s ashes dominates one poem, and her mother’s career as a ballet dancer takes over another: “Mother, when I was young, I watched / you from the wings and saw the sweat,” Paschen writes, saw “your gasp / for breath. I thought it was your last.” If we are animals, Paschen suggests, we are the animals who look hard at one another, the animals who remember and who mourn\"--From Publisher's weekly, January 2009.

## **Animals in the Middle Ages**

These interdisciplinary essays focus on animals as symbols, ideas, or images in medieval art and literature.

## **A Tolkien Bestiary**

A poetic and beautiful reference guide for Tolkien fans. . .

## **Beasts of India**

This is a book and art collector's dream, comprising 32 prints from India's most exciting tribal and folk artists.

## **The Medieval Bestiary in English**

First penned in Egypt between the 2nd and 4th centuries, the *Physiologus* brought together poetic descriptions of animals and their Christian allegories. Translated into a wide range of languages from across North Africa and much of Europe, each version of the *Physiologus* adapted the text in culturally specific ways that yield fascinating insights for those who delve into this truly global tradition of representing and interpreting animals. This edition provides the texts and translations of the only two surviving English versions: the Old English *Physiologus* from the late 10th-century Exeter Book and the Middle English *Physiologus* from the mid-13th-century MS Arundel 292, as well as translations of a range of Latin, French

and Old English sources and analogues. Underpinned by a commitment to both the fields of medieval studies and animal studies, this book provides an accessible introduction to the literary history of the Physiologus and the politics of animal representation, asking the vital question: how can we understand humanity's relationships with non-human animals and the environment today without understanding their past?

## **Animal Skins and the Reading Self in Medieval Latin and French Bestiaries**

Sarah Kay's interests in this book are, first, to examine how medieval bestiaries depict and challenge the boundary between humans and other animals; and second, to register the effects on readers of bestiaries by the simple fact that parchment, the writing support of virtually all medieval texts, is a refined form of animal skin. Surveying the most important works created from the ninth through the thirteenth centuries, Kay connects nature to behavior to Christian doctrine or moral teaching across a range of texts. As Kay shows, medieval thought (like today) was fraught with competing theories about human exceptionalism within creation. Given that medieval bestiaries involve the inscription of texts about and images of animals onto animal hides, these texts, she argues, invite readers to reflect on the inherent fragility of bodies, both human and animal, and the difficulty of distinguishing between skin as a site of mere inscription and skin as a containing envelope for sentient life. It has been more than fifty years since the last major consideration of medieval Latin and French bestiaries was published. Kay brings us up to date in the archive, and contributes to current discussions among animal studies theorists, manuscript studies scholars, historians of the book, and medievalists of many stripes."

## **The Animated Bestiary**

Cartoonists and animators have given animals human characteristics for so long that audiences are now accustomed to seeing Bugs Bunny singing opera and Mickey Mouse walking his dog Pluto. The Animated Bestiary critically evaluates the depiction of animals in cartoons and animation more generally. Paul Wells argues that artists use animals to engage with issues that would be more difficult to address directly because of political, religious, or social taboos. Consequently, and principally through anthropomorphism, animation uses animals to play out a performance of gender, sex and sexuality, racial and national traits, and shifting identity, often challenging how we think about ourselves. Wells draws on a wide range of examples, from the original King Kong to Nick Park's Chicken Run to Disney cartoons such as Tarzan, The Jungle Book, and Brother Bear to reflect on people by looking at the ways in which they respond to animals in cartoons and films.

## **The Book of Beasts**

A preeminent medievalist presents a wonderful catalog of real and fanciful beasts, including the mantichora, griffin, phoenix, amphipus, jackal, and many other exotic animals. White's witty, erudite commentary on scientific and historical aspects enhances this survey of proto-zoology on which science is based and pre-scientific perceptions of the earth's creatures. 128 black-and-white illustrations.

## **Medieval Bestiaries**

What could the phoenix, elephant, and spider teach medieval people, and what can they teach us now about human – animal relationships? *Medieval Bestiaries: New Approaches* offers innovative insights on questions previously unasked about a most popular type of illuminated manuscript, whose animal pictures and stories continue to entertain and inspire. Bringing together an impressive range of multi-disciplinary expertise, the authors provide fresh perspectives on previously unpublished or under-explored bestiary texts, images, methods of production, cross-literary influences, and moralized messaging. Most significantly, they move bestiaries out of their specialized scholarly corner into the wider world of animal-thinking across Christian, Jewish, and Islamic cultures, and stake a claim for animals as a central meeting-ground for medieval and modern sensibilities. Contributors are Emma Campbell, Marc M. Epstein, Erica Fudge, Larisa Grollemond,

Rebecca Hill, Elizabeth Morrison, Julie Orlemanski, Alexandra Paddock, and Debra Higgs Strickland.

## **Gods of Want**

Startling stories center the bodies, memories, myths, and relationships of Asian American women in “a voracious, probing collection, proof of how exhilarating the short story can be” (The New York Times Book Review, Editors’ Choice)—from the National Book Award “5 Under 35” honoree and author of *Bestiary* “Wise, energetic, funny, and wild, *Gods of Want* displays a boundless imagination anchored by the weight of ancestors and history.”—Kali Fajardo-Anstine, author of *Sabrina & Corina* and *Woman of Light* **WINNER OF THE LAMBDA LITERARY AWARD • ONE OF THE BEST BOOKS OF THE YEAR:** The New York Times Book Review, NPR, *Them*, Book Riot In “Auntland,” a steady stream of aunts adjust to American life by sneaking surreptitious kisses from women at temple, buying tubs of vanilla ice cream to prepare for citizenship tests, and hatching plans to name their daughters “Dog.” In “The Chorus of Dead Cousins,” ghost-cousins cross space, seas, and skies to haunt their live-cousin, wife to a storm chaser. In “Xífù,” a mother-in-law tortures a wife in increasingly unsuccessful attempts to rid the house of her. In “Mariela,” two girls explore one another’s bodies for the first time in the belly of a plastic shark, while in “Virginia Slims,” a woman from a cigarette ad comes to life. And in “Resident Aliens,” a former slaughterhouse serves as a residence to a series of widows, each harboring her own calamitous secrets. With each tale, K-Ming Chang gives us her own take on a surrealism that mixes myth and migration, corporeality and ghostliness, queerness and the quotidian. Stunningly told in her feminist fabulist style, these are uncanny stories peeling back greater questions of power and memory.

## **The Rapture Index**

A collection of award-winning stories that put the medieval bestiary through a postmodern blender to explore the wilderness of suburbia.

## **Monsters**

From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world • Includes more than 300 color illustrations • Reveals monsters to be essential companions to the gods and the necessary complement to the perfect human archetype of the hero Every culture on earth has its own monsters. Their stories, their curious habits and diets, and the ways in which they can be warded off create a picture of imaginations running riot. But what does our creation of monsters say about humankind? Why do we find one-eyed giants both in Japan and ancient Greece, or the same dragons in Europe and China? Hindu legends abound with creatures that are half man, half beast. Pliny described the monstrous races that lurked on the edges of Roman civilization. Even modern imagination is populated by monstrous beings such as the Loch Ness Monster and Bigfoot. This universal fascination with monsters is as old as humanity and continues to grow with each generation. Why? Because monsters respond to a sense of the supernatural that lies deep within us. The battle between order and chaos, good and evil, is made visible through gods and monsters. Introducing a bestiary of bizarre creatures from the furthest reaches of artists’ imaginations, this book offers a unique visual history of the human mind through a collection of fantastical monsters drawn from all over the world—from the earliest prehistoric depictions to the classical world, the Middle Ages, and the Renaissance, up to the first glimmer of modern science and Romantic horror. From myth to manga, from dreams to nightmares, Christopher Dell’s mythic-religious study of monsters shows them to be essential companions to the gods as well as the necessary complement to the perfect human archetype of the hero.

## **The Mythic Bestiary**

The book is organized into three parts, according to habitat - the beasts of the air, those of the earth and those of the aquatic realms. Coverage includes the monsters and hybrids of the classical world, the myriad serpents

and dragons of both East and West, the malevolent ogres and trolls of Scandinavia, and the elusive cannibals, shape-shifters and ape-people of North America and Eurasia. As well as describing the classic appearance of each beast, there are numerous references to contemporary incarnations in film and literature, from Batman to the Pirates of the Caribbean, from J.R.R. Tolkien to J.K. Rowling. Indispensable for all those drawn to the beasts of myth and legend, *The Mythic Bestiary* brings these compelling creatures thrillingly to life.

## **Animalia**

"Spanning the 19th and 20th centuries, *Animalia* examines the role of animals across jurisdictions of British imperial control. In this unconventional approach to both animal and imperial studies, contributors challenge the boundaries between animal and non-animal worlds by illustrating how and why a variety of real and mythical "creatures" shaped the history of modern anglophone empire. The bestiary offers a non-linear approach to thinking imperial power, its limits and possibilities, through a history of symbolic and material animal forms"--

## **Aristotle's Animals in the Middle Ages and Renaissance**

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

## **The Phoenix**

An "insightful cultural history of the mythical, self-immolating bird" from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg's sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China's destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. "An exceptional work of scholarship."—Publishers Weekly

## **Maps of Medieval Thought**

Mappa mundi texts and images present a panorama of the medieval world-view, c.1300; the Hereford map studied in close detail. Filled with information and lore, mappae mundi present an encyclopaedic panorama of the conceptual "landscape" of the middle ages. Previously objects of study for cartographers and geographers, the value of medieval maps to scholars in other fields is now recognised and this book, written from an art historical perspective, illuminates the medieval view of the world represented in a group of maps of c.1300. Naomi Kline's detailed examination of the literary, visual, oral and textual evidence of the Hereford mappa mundi and others like it, such as the Psalter Maps, the "Sawley Map"

## **Middle English Literature**

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

### **The Bestiary**

From a writer of remarkable gifts comes a tale that is at once a fantastical historical mystery, a haunting love story, and a glimpse into the uncanny: the quest for a long-lost book detailing the animals left off Noah's Ark.

### **Programming Perl**

Introduces the programming language to beginners and provides a Perl language reference for experienced users, covering operators, statements, formats, modules, objects, threads, tied variables, debugging, and security.

### **A Communion of Subjects**

"A Communion of Subjects is the first comparative and interdisciplinary study of the conceptualization of animals in world religions. Scholars from a wide range of disciplines consider how major religious traditions have incorporated animals into their belief systems, myths, rituals, and art. Their findings offer profound insights into humans' relationships with animals and a deeper understanding of the social and ecological web in which we all live." "Contributors examine Judaism, Christianity, Islam, Hinduism, Buddhism, Jainism, Daoism, Confucianism, African religions, traditions from ancient Egypt and early China, and Native American, indigenous Tibetan, and Australian Aboriginal traditions, among others. They explore issues such as animal consciousness, suffering, sacrifice, and stewardship in innovative methodological ways. They also address contemporary challenges relating to law, biotechnology, social justice, and the environment. By grappling with the nature and ideological features of various religious views, the contributors cast religious teachings and practices in a new light. They reveal how we either intentionally or inadvertently marginalize "others," whether they are human or otherwise, reflecting on the ways in which we assign value to living beings."

### **The Jews in Medieval Britain**

Britain's medieval Jewish community arrived with the Normans in 1066 and was expelled from the country in 1290. This is the first time in forty years that its life has been comprehensively examined for a student and general readership. Beginning with an introduction setting the medieval British experience into its European context, the book continues with three chapters outlining the history of the Jews' presence and a discussion of where they settled. Further chapters then explore themes such as their relationship with the Christian church, Jewish women's lives, the major types of evidence used by historians, the latest evidence emerging from archaeological exploration, and new approaches from literary studies. The book closes with a reappraisal of one of the best-known communities, that at York. Drawing together the work of experts in the field, and supported by an extensive bibliographical guide, this is a valuable and revealing account of medieval Jewish history in Britain. Patricia Skinner is a Wellcome Research Fellow in the College of Arts and Humanities, Swansea University. Contributors: ANTHONY BALE, SUZANNE BARTLETT, PAUL BRAND, BARRIE DOBSON, JOHN EDWARDS, JOSEPH HILLABY, D.A. HINTON, ROBIN MUNDILL, ROBERT C. STACEY.

### **A Picasso Bestiary**

Pablo Picasso was fascinated by animals and from his earliest years they played an important role in both his life and his work. Many of his most intriguing and stimulating creations represent beasts in all manner of guises, both serious and playful. A Picasso Bestiary is published to coincide with an exhibition held at

Croydon in 1995, and like the show, it gathers together a thought-provoking selection of Picasso's animal works, grouped by subject: The Bull, The Horse and the Donkey, Birds, Cats and Dogs, Goats and Sheep, Watery Creatures, Insects, Monkeys and Monsters. This format was suggested by the structure of the mediaeval bestiary: a luxurious 'Book of Beasts' which described the wonders of the animal kingdom and explained their moral and spiritual significance. The stories the bestiary tells are based on fact and fancy, hearsay and precedence, and a comparable method has been adopted in this book: the weaving of tales around Picasso's animals and relating them to earlier themes and models in Western European art. Like many artists before him, Picasso recognised the way in which the visual representation of animals could invoke a whole range of reflections about life and death, food and sex and, importantly, his own creativity. This book therefore comprises two narratives, the one dealing with a tradition of animal representation, the other with Picasso. Their juxtaposition, together with a wealth of visual material, allows exciting patterns to emerge which demonstrate both how consistently certain long-established themes continue into Picasso's art, and how wilfully others are abandoned in favour of his own personal vision.

## **Becoming by Beholding**

This book restores the imagination to its central role in spiritual formation by recovering key works from the Christian tradition, enabling us to experience the formative power of the imagination for ourselves. It also revives \"the art of fashioning the soul\" as an essential aspect of Christian spiritual formation and character development. Award-winning professor and scholar Lanta Davis explains that many of the problems at the heart of the Christian church today--such as nationalism, consumerism, and partisan politics--stem from a crisis of the imagination. She encourages us to reorient our gaze from diseased cultural imaginations and fix our eyes instead on works from the historic Christian imaginative tradition that better reflect the love, joy, and wonder of the gospel. Each chapter introduces a different work of the Christian imagination: icons, sacred architecture, imaginative prayer, bestiaries, and personifications of the virtues and vices. An insert features numerous full-color images.

## **Studies in the Islamic Arts of the Book**

The studies collected in this volume, some of them rather difficult of access, date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries. In this period Iran dominated the art of book painting in the Islamic world. The articles reprinted here examine various aspects of this, the golden age of Persian painting. They range from the period of Mongol rule, when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting - a textbook case of the clash of civilisations - to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids. Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics, on medieval Qur'anic calligraphy, on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters. Two major leitmotifs are explored in this selection of essays. One is provided by the constantly varying interpretations of the *Shahnama* (The Book of Kings), the Persian national epic, and especially the tendency of painters to interpret this familiar text in terms of contemporary politics. The other is the interplay of text and image, which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub-plots of their own. These enquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects. In its combination of general surveys and closely focused analyses of individual manuscripts, this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole.

## **The Grove Encyclopedia of Medieval Art and Architecture**

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the



celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

## A Medieval Bestiary

Advertising for \"Medieval bestiary\" with background information on the advertised edition, short biographical information on translator and artist, and sample page from work.

## Fragmented Nature: Medieval Latinate Reasoning on the Natural World and Its Order

The Latin Middle Ages were characterised by a vast array of different representations of nature. These conceptualisations of the natural world were developed according to the specific requirements of many different disciplines, with the consequent result of producing a fragmentation of images of nature. Despite this plurality, two main tendencies emerged. On the one hand, the natural world was seen as a reflection of God's perfection, teleologically ordered and structurally harmonious. On the other, it was also considered as a degraded version of the spiritual realm – a world of impeccable ideas, separate substances, and celestial movers. This book focuses on this tension between order and randomness, and idealisation and reality of nature in the Middle Ages. It provides a cutting-edge profile of the doctrinal and semantic richness of the medieval idea of nature, and also illustrates the structural interconnection among learned and scientific disciplines in the medieval period, stressing the fundamental bond linking together science and philosophy, on the one hand, and philosophy and theology, on the other. This book will appeal to scholars and students alike interested in Medieval European History, Theology, Philosophy, and Science.

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