

Libro

Accounting Dictionary

The first English–Spanish translation dictionary of accounting terms to cover the differences in accounting terminology for Spanish-speaking countries This bilingual Accounting Dictionary offers not only English–Spanish and Spanish–English translations of accounting terms but also a Spanish–Spanish section correlating the different terms used in major Spanish-speaking countries. The only accounting dictionary to offer such coverage, this useful reference provides accounting practitioners and students with easy, accurate guidance for translating in and among: Argentina * Chile * Colombia * Mexico * Spain * Venezuela. Ideal for translating financial statements, conducting audits, and performing accounting functions in multinational companies, Accounting Dictionary is an essential tool for all accountants, financial managers, and students participating in the burgeoning Spanish-speaking market. Order your copy today!

The ALA Glossary of Library and Information Science

Glossary of library and information.

The Book of Life Movie Novelization

Manolo is trying to break free from his family's traditions and create his own destiny in this retelling of the movie *The Book of Life*! *The Book of Life* hits theaters on October 17, 2014! Manolo has a simple dream—become the best musician in San Angel and capture the heart of his friend, Maria. But Manolo's father wants him to carry on the family tradition to become a bullfighter, and to make matters worse, Manolo's best friend is in love with Maria, too! As Manolo competes to win Maria's love and make his own destiny, he must follow his heart and face his greatest fears as his journey takes him to strange and beautiful lands beyond his wildest imagination. Can Manolo succeed in rewriting his fate? *THE BOOK OF LIFE* © 2014 Twentieth Century Fox Film Corporation and Reel FX Productions II, LLC. All rights reserved.

The Book of Wisdom

Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm during its most productive period. A valuable reference work, this book not only enhances our understanding of the socioeconomic and cultural history of Renaissance Venice, it also helps to preserve our knowledge of a vast musical repertory.

Music Printing in Renaissance Venice

Antonio Gardano's publications are among the most important sources of sixteenth-century music. This final volume in Mary Lewis's three volume set completes the catalogue of Antonio Gardano's publications, covering the years 1560-1569.

Antonio Gardano, Venetian Music Printer, 1538-1569

The contributors are leading scholars from the United States, Canada, Great Britain and Italy. The essays examine the history of music publishing from its inception to the early twentieth century. The Dissemination of Music provides new insight into the social history of music, illustrating how certain types of music were made popular because publishers made them more available, and how the reputations of composers were made or broken by the whims of publishers. This important reference work will interest scholars and students in all areas of music. This collection brings the history of music publishing into the realm of social history, looking beyond the printing process to examine why and for whom music publishers produced their work. The book shows how technological limitations and printers' and publishers' preferences significantly influenced musical tastes in Europe from medieval times to the modern age.

Dissemination of Music

Discover the rich history and culture of some of the world's most influential historical places with these highly illustrated books, packed with informative and enlightening descriptions and information

Art and History of Pisa

Gramática española: Variación social presenta conceptos gramaticales claves de la lengua española a los alumnos intermedios y avanzados de una manera que enfatiza las conexiones entre lo social y lo lingüístico. Esta segunda edición ofrece varios puntos de gramática nuevos y sugerencias de lecturas adicionales. Otro componente nuevo de esta edición es el sitio web que incluye actividades y ejercicios que cubren los temas principales del libro de texto. El sitio web también provee amplias oportunidades para practicar las estructuras gramaticales. Este libro de texto, que está escrito en español, ofrece un repaso de la gramática a través de una presentación de variantes comunes alrededor del mundo hispanohablante, seguida por una explicación de las razones sociohistóricas por las cuales algunas variedades llegan a ser consideradas prestigiosas mientras otras no lo son. Utilizando el habla natural a partir de datos de corpora, Gramática española examina múltiples rasgos gramaticales que varían según factores como el lugar, el grupo social y el contexto. Los estudiantes aprenden la terminología especializada para que puedan identificar categorías y construcciones gramaticales, acabando con una visión clara de cómo los factores sociolingüísticos influyen en la gramática del español. El libro está diseñado para estudiantes del nivel B1 o más avanzado en el Common European Framework for Languages y del nivel intermedio-alto al nivel avanzado-alto de la escala de competencia de ACTFL. Gramática española: Variación social introduces key grammatical concepts in the Spanish language to intermediate and advanced level learners in a way that emphasizes the connections between the social and the linguistic. This second edition offers several new grammar points and suggestions for further reading. A brand-new component of this edition is its accompanying website featuring extensive activities and exercises covering all the main topics in the textbook. The website also provides comprehensive practice with grammatical structures. Written in Spanish, the textbook offers a review of Spanish grammar by presenting documented variants of linguistic features in the speech of Spanish speakers and underlining the sociohistorical reasons why some varieties come to be considered prestigious while others are not. Using naturally occurring speech from data in research corpora, Gramática española examines multiple grammatical features that vary depending on factors such as place, social group, and situation. Students are introduced to specialized terminology that gives them the ability to identify categories and grammatical constructions, providing them with an in-depth understanding of how sociolinguistic factors influence Spanish grammar. This unique textbook is designed for students at level B1 or higher on the Common European Framework for Languages, and Intermediate High to Advanced High on the ACTFL proficiency scale.

Gramática española

Alfonso X of Castile (1252-1284) was a true philosopher-king, a medieval monarch whose contributions to science, music, historiography, poetry, fiction, and art have had lasting influence. His grand vision was to bring Castile into the mainstream of high civilization and to create a united artistic and religious people. To

that end, he established Castilian as a proper language (it is now the fourth most spoken in the world) and wrote one of the most extensive and influential law codes in western history. After centuries of attention to the northern European countries, scholars increasingly are turning to Hispanic countries in general and to Alfonso's vast influence in particular. The contributors to this volume are all Alfonsine experts who offer the broadest and most comprehensive survey of the ruler's cultural influence. Their topics include Alfonso's role in the founding of Castilian, his patronage of art and theatre, his scientific projects, his rhetoric and chancery, his link to Dante, his achievements as historian and troubadour, and his contribution as the greatest lawgiver of his time. *Emperor of Culture* fills a gap in English language studies of Alfonso's vast influence. It will be valuable to all students and scholars of medieval Spain.

Emperor of Culture

In 'History of the Inquisition of Spain,' Henry Charles Lea meticulously chronicles the development and implementation of the Spanish Inquisition, unveiling its political, social, and religious ramifications. Through a blend of rigorous historical research and vivid narrative, Lea exposes the complex interplay between ecclesiastical authority and state power, while employing a critical lens towards primary sources that illuminate the darker aspects of this tumultuous period. His work not only serves as a comprehensive examination of the Inquisition's mechanism of control but also situates it within the broader tapestry of 15th to 17th-century Spain, highlighting its role in shaping national identity and intolerance. Henry Charles Lea was a prominent American historian and advocate of religious liberty, whose background in law and strong interest in social justice profoundly influenced his writing. His extensive research into European history and the dynamics of religious persecution informed his nuanced understanding of the Inquisition's impact on both victims and society at large. Lea's personal commitment to liberal causes and profound sense of empathy for the oppressed drive the moral urgency of his narrative. This seminal work is essential reading for scholars and general readers alike who seek to comprehend the intricate relationships between faith, power, and violence. Lea's blend of scholarly rigor and narrative flair makes it an invaluable contribution to the understanding of religious intolerance and its enduring legacy.

History of the Inquisition of Spain

Henry Charles Lea's monumental work, "A History of the Inquisition of Spain," unfolds the intricate and often harrowing narrative of the Spanish Inquisition over four meticulously researched volumes. Written in a scholarly yet accessible style, Lea employs a comprehensive blend of primary sources, historical documentation, and critical analysis, delving into the sociopolitical and religious motives that fueled this notorious institution from its inception in the late 15th century. His examination not only chronicles the procedures and persecution inflicted upon the conversos and heretics but also situates the Inquisition within the broader context of European religious conflicts, making a significant contribution to the study of Spanish history and the evolution of ecclesiastical power. Lea, an American historian born in 1825, dedicated much of his career to understanding the forces that shape religious and civil liberties. His interest in the Inquisition, fueled by a commitment to social justice and an aversion to fanaticism, reflects the intellectual milieu of 19th-century America, characterized by a burgeoning interest in historical scholarship and social reform. Lea's rigorous methodology and passion for uncovering buried truths stem from both personal conviction and the prevalent Enlightenment ideals of his time. This work is an essential read for scholars, students, and anyone intrigued by the interplay of power, faith, and justice in human history. Lea's thorough exploration offers critical insights into the mechanisms of oppression, making it not only a historical account but also a cautionary tale about the consequences of intolerance and authoritarianism.

A History of the Inquisition of Spain (Vol. 1-4)

The beginning of this four volume set that lines out the complete history of one of the most infamous yet influential branches in Roman Catholic history. This volume starts the series off by showing us the history of the origins of the Inquisition including the reasons behind the formation of such a dangerous sect. This

volume reveals that the sect did not have its difficulties getting started and ends off by outlining how the group had to deal with state lines and who had say in what.

A History of the Inquisition of Spain - Volume I

Within the scholarly realms of historical discourse, 'The History of Spanish Inquisition (The Complete Four-Volume Edition)' stands as a monumental work by Henry Charles Lea, a preeminent American historian of the late 19th and early 20th centuries. In these volumes, Lea undertakes a comprehensive examination of one of history's most notorious institutions, addressing its inception, practice, and eventual decline with meticulous detail and an unyielding commitment to objectivity. His narrative, while dense and thoroughly sourced, remains accessible, with prose that captures the gravity and complexity of religious, political, and social factors that gave rise to the Tribunal of the Holy Office of the Inquisition. Lea's work situates this Spanish religious court within the broader context of European history, shedding light on its operative mechanisms and its pervasive influence on the cultural and spiritual life of the period it spanned. Henry Charles Lea's interests and scholarly endeavors were profoundly shaped by the intellectual milieu of his time, as well as his own Quaker upbringing and commitment to civil liberties. These personal and philosophical values, combined with his formidable self-taught expertise in ecclesiastical history, led him to scrutinize the Spanish Inquisition with an unwavering eye, seeking to understand its role in shaping the contours of European civilization and religious practice. His work is often characterized by its rigorous adherence to primary sources and its rejection of the sensationalism that frequently accompanies the subject matter, making his analysis as reliable as it is insightful. 'The History of Spanish Inquisition' is thus recommended to scholars, students, and any reader with a fervent interest in European history, religious studies, and the dynamics of power. Lea's exhaustive study serves not only as a seminal work for those specifically studying the Inquisition but also as a touchstone for understanding the broader societal and religious shifts of the period. This comprehensive edition is essential for any serious collection, offering insights that remain relevant to contemporary discussions on religious tolerance, human rights, and the intricate tapestry of human history.

The History of Spanish Inquisition (The Complete Four-Volume Edition)

Philip II is a fascinating and enigmatic figure in Spanish history, but it was his *letrados*--professional bureaucrats and ministers trained in law--who made his vast castilian empire possible. In Juan de Ovando, Stafford Poole traces the life and career of a key minister in the king's government to explore the role that *letrados* played in Spanish society as they sought to displace the higher nobility in the administration through a system based upon merit. Juan de Ovando was an industrious, discerning, and loyal servant, yet, like all *letrados*, he owed his position to royal favor. Ovando began his career as an ecclesiastical judge and inquisitor in Seville. From there, at the king's order, he undertook the reform of the University of Alcalá de Henares, one of his most enduring achievements. Appointed then to the supreme council of the Spanish Inquisition, Ovando was commissioned to investigate the Council of the Indies, over which he eventually presided. In this role, Ovando began codifying laws and collecting information about Spain's overseas possessions through the famed *Relaciones geográficas*--wide-ranging surveys of daily life in the New World. He devised long-term and forward-looking colonial policies for New Spain while, also serving as president of the Council of Finance, he sought to bring order to Spain's chaotic financial situation. Poole's biography of Juan de Ovando provides an intimate view of the day-to-day influence *letrados* wielded over the Spanish colonial machine.

Juan de Ovando

In sixteenth-century Italy, Rome ranked second only to Venice as an important center for music book production. Throughout the century, printers in the Eternal City experimented more readily and more consistently with the materiality of the book than their Venetian counterparts, who, by standardizing their printing methods, came to dominate the international marketplace. The Romans' ingenuity and willingness to

meet individual clients' needs resulted in music editions in a broader array of shapes and sizes, employing a wider range of printing techniques. They became \"boutique\" printers, eschewing the run-of-the-mill in favor of tailoring production to varied market demands. Accommodating the diverse requirements of their clientele, they supplied customized volumes, which Venetian presses either could not--or would not--produce. In *Printing Music in Renaissance Rome*, author Jane A. Bernstein offers a panoramic view of the cultures of music and the book in Rome from the beginning of printing in 1476 through the early seventeenth century. Emphasizing the exceptionalism of Roman music publishing, she highlights the innovative printing technologies and book forms devised by Roman bookmen. She also analyzes the Church's predominant influence on the book industry and, in turn, the Roman press's impact on such important composers as Palestrina, Marenzio, Victoria, and Cavalieri. Drawing on innovative publications, Bernstein reveals a synergistic relationship between music repertoires and the materiality of the book. In particular, she focuses on the post-Tridentine period, when musical idioms, both new and old, challenged printers to employ alternative printing methods and modes of book presentation in the creation of their music editions. Of interest to musicologists, art historians, and book historians alike, this book builds on Bernstein's previous work as she continues to chart the course of music and the book in Renaissance Italy.

Printing Music in Renaissance Rome

This collection of reprinted essays starts from the author's doctoral research on Jacopo Peri and the rise of opera and solo song in late sixteenth- and early seventeenth-century Florence. It extends to broader issues concerning music and patronage in the city as they affected individual composers, patrons and institutions, and thence to the commerce of music printing and the book trade. It concludes with an attempt to suggest a broader view of these various issues as they impact upon musical life in the 'provinces' in Tuscany. There is a great deal of new documentary and other information here, but the aim is also to expand methodological horizons so as to prompt new ways of thinking about music in its contexts.

Music, Patronage and Printing in Late Renaissance Florence

In the late fourteenth century, the Iberian Peninsula was home to three major religions which coexisted in relative peace. Over the next two centuries, various political and social factors changed the face of Iberia dramatically. This book examines this period of dynamic change in Iberian history through the lens of food and its relationship to religious identity. It also provides a basis for further study of the connection between food and identities of all types. This study explores the role of food as an expression of religious identity made evident in things like fasting, feasting, ingredient choices, preparation methods and commensal relations. It considers the role of food in the formation and redefinition of religious identities throughout this period and its significance in the maintenance of ideological and physical boundaries between faiths. This is an insightful and unique look into inter-religious dynamics. It will therefore be of great interest to scholars of religious studies, early modern European history and food studies.

Food and Religious Identities in Spain, 1400-1600

This book presents the first study of music in convent life in a single Hispanic city, Barcelona, during the early modern era. Exploring how convents were involved in the musical networks operating in sixteenth-century Barcelona, it challenges the invisibility of women in music history and reveals the intrinsic role played by nuns and lay women in the city's urban musical culture. Drawing on a wide range of archival sources, this innovative study offers a cross-disciplinary approach that not only reveals details of the rich musical life in Barcelona's nunneries, but shows how they took part in wider national and transnational networks of musical distribution, including religious, commercial, and social dimensions of music. The connections of Barcelona convents to networks for the dissemination of music in and outside the city provide a rich example of the close relationship between musical networks, urban society, and popular culture. Addressing how music was understood as a marker of identity, prestige, and social status and, above all, as a conduit between earth and heaven, this book provides new insights into how women shaped musical

traditions in the urban context. It is essential reading for scholars of early modern history, musicology, history of religion, and gender studies, as well as all those with an interest in urban history and the city of Barcelona. The book is supported by additional digital appendices, which include: Records of inquiries into the lineage of Santa Maria de Jonqueres nuns Development of the collections of choir books belonging to the convents of Santa Maria de Jonqueres and Sant Antoni i Santa Clara

Women in Convent Spaces and the Music Networks of Early Modern Barcelona

This is the first comprehensive listing of all books published in Spain, Portugal, Mexico and Peru or in Spanish or Portuguese before 1601. Iberian Books offers an analytical short title-catalogue of over 19,000 bibliographically distinct items, with reference to around 100,000 surviving copies in over 1,200 libraries worldwide. By drawing together information from many previously disparate published and online resources, it seeks to provide a single, powerful research resource. Fully-indexed, Iberian Books is an indispensable work of reference for all students and specialists interested in the literature, history and culture of the Iberian Peninsula in the early modern age, as well as historians of the European book world. For the period 1601-1650, see Iberian Books Volumes II & III.

Iberian Books / Libros ibéricos (IB)

The foreign traders' dictionary of terms and phrases in English, German, French, and Spanish, being a comprehensive, systematic, and alphabetic vocabulary of commercial and financial terms, titles, articles of trade, and special phrases used in the home, import and export trades, and in financial, shipping and accountancy work generally.

A History of the Inquisition of Spain - Volume I Revised

This classic text provides a revised and updated survey of the social sciences, written in an unbiased manner with a multidisciplinary, common sense approach. Comprehensive coverage incorporates elements of anthropology, economics, political science, sociology, history, and geography. The twelfth edition highlights the dramatic political and economic changes that have swept the world in recent years, including extensive examinations of the impact of the 9/11/01 terrorist attacks in the Political Science and Economics chapters.

The foreign traders' dictionary of terms and phrases in English, German, French, and Spanish

Edited here for the first time is Florentius de Faxolis' music treatise for Cardinal Ascanio Sforza. The richly illuminated small parchment codex bears witness to the musical interests of the cardinal, himself an avid singer. The author's unusual insights into the musical thinking of his day are discussed in the ample commentary.

Social Science

None of the world's "lost writings" have proven more perplexing than the mysterious script in which the Inka Empire kept its records. Ancient Andean peoples encoded knowledge in knotted cords of cotton or wool called khipus. In *The Cord Keepers*, the distinguished anthropologist Frank Salomon breaks new ground with a close ethnography of one Andean village where villagers, surprisingly, have conserved a set of these enigmatic cords to the present day. The "quipocamayos," as the villagers call them, form a sacred patrimony. Keying his reading to the internal life of the ancient kin groups that own the khipus, Salomon suggests that the multicolored cords, with their knots and lavishly woven ornaments, did not mimic speech as most systems of writing do, but instead were anchored in nonverbal codes. *The Cord Keepers* makes a compelling argument for a close intrinsic link between rituals and visual-sign systems. It indicates that, while Andean

graphic representation may differ radically from familiar ideas of writing, it may not lie beyond the reach of scholarly interpretation. In 1994, Salomon witnessed the use of khipus as civic regalia on the heights of Tupicocha, in Peru's central Huarochirí region. By observing the rich ritual surrounding them, studying the village's written records from past centuries, and analyzing the khipus themselves, Salomon opens a fresh chapter in the quest for khipu decipherment. He draws on a decade's field research, early colonial records, and radiocarbon and fiber analysis. Challenging the prevailing idea that the use of khipus ended under early Spanish colonial rule, Salomon reveals that these beautiful objects served, apparently as late as the early twentieth century, to document households' contribution to their kin groups and these kin groups' contribution to their village. *The Cord Keepers* is a major contribution to Andean history and, more broadly, to understandings of writing and literacy.

Book on Music

A comprehensive, one-year introductory textbook for Tagalog, the language spoken in the Philippines. *Beginning Tagalog* has been designed to meet the specific needs of adult native speakers of English who wish to learn spoken Tagalog, though students with other language backgrounds may be able to follow the course with profit. With fairly intensive class scheduling, and assuming laboratory assignments and home study, the text can be covered in one academic year. The text is designed to accomplish two aims. The first is to impart oral control of Tagalog and, by means of an acquaintance with the major patterns of the language, to provide the means for additional independent study that will lead to a full mastery of the structures and a vocabulary that is sufficiently broad to meet the needs of most students. The second aim is to provide accurate, up-to-date information about the patterns of Filipino culture that will enable a student to understand the social customs, standards, values, and aspirations of the Filipino people, in order to prepare him for sympathetic, enlightened, and useful participation in the context of Filipino society. . . . The text consists of 25 units and appendices. In the first half of the text, the student plays the part of hearer and speaker, with only incidental reading of oral dialogs and drills. From Unit XIII on there is a reading section designated for each unit, correlated with the primarily spoken materials, but designed to promote facility in the orthography and distinctive patterns of the written language. . . . The basic format is as follows: A. Basic Dialog B. Cultural and Structural Notes C. Pronunciation Exercises (to Unit XIII) D. Drills and Grammar E. Cumulative Drills F. Visual-Cue Drills G. Comprehension-Response Drills H. Readings (from Unit XIII)" A comprehensive, one-year introductory textbook for Tagalog, the language spoken in the Philippines. *Beginning Tagalog* has been designed to meet the specific needs of adult native speakers of English who wish to learn spoken Tagalog, tho

The Cord Keepers

M. R. James' monumental study of three important monastic libraries and the fate of their manuscripts after the English Reformation.

Beginning Tagalog

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The Ancient Libraries of Canterbury and Dover

As the first comprehensive reference to the vital world of medieval Spain, this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista. The nearly 1,000 signed A-Z entries, written by renowned specialists in the field, encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. Also providing in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offering useful insights into their interactions with Catholic Spain, this comprehensive work is an invaluable tool for students, scholars, and general readers alike. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Iberia: An Encyclopedia website.

Beginning Tagalog

First published in 2003, Medieval Iberia: An Encyclopedia, is the first comprehensive reference to the vital world of medieval Spain. This unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista and encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. It also provides in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offers useful insights into their interactions with Catholic Spain. With nearly 1,000 signed A-Z entries and written by renowned specialists in the field, this comprehensive work is an invaluable tool for students, scholars, and general readers alike.

Medieval Iberia

Mussolini's Children uses the lens of state-mandated youth culture to analyze the evolution of official racism in Fascist Italy. Between 1922 and 1940, educational institutions designed to mold the minds and bodies of Italy's children between the ages of five and eleven undertook a mission to rejuvenate the Italian race and create a second Roman Empire. This project depended on the twin beliefs that the Italian population did indeed constitute a distinct race and that certain aspects of its moral and physical makeup could be influenced during childhood. Eden K. McLean assembles evidence from state policies, elementary textbooks, pedagogical journals, and other educational materials to illustrate the contours of a Fascist racial ideology as it evolved over eighteen years. Her work explains how the most infamous period of Fascist racism, which began in the summer of 1938 with the publication of the "Manifesto of Race," played a critical part in a more general and long-term Fascist racial program.

Routledge Revivals: Medieval Iberia (2003)

Immagina di avere le conoscenze e la sicurezza necessarie per proteggere te stesso e i tuoi cari in qualsiasi momento di pericolo. Questo libro è la chiave per comprendere e utilizzare gli oggetti che puoi portare con te e che possono diventare i tuoi alleati fidati in una situazione critica. All'interno del libro troverai una guida completa a 135 armi bianche legali che potresti non aver mai considerato come strumenti di autodifesa. Scopri gli oggetti semplici che hai a portata di mano, dagli accessori comuni agli oggetti di uso quotidiano, e impara a usarli per proteggerti. Rimarrai sorpreso di quanto sia vicina la tua sicurezza! Non aspettare che sia troppo tardi! Ogni pagina di questo libro è ricca di consigli e strategie pratiche che ti aiuteranno a cambiare il

modo in cui percepisci gli oggetti di uso quotidiano e ti forniranno competenze che possono salvare una vita. Una volta terminata la lettura, non solo saprai come proteggerti, ma sarai pronto ad agire! Con ogni sezione, ti immergerai in un mondo di possibilità, dove ogni oggetto può diventare un potente strumento di difesa. Questo libro non si limita a insegnare: è fonte di ispirazione. Ti dà fiducia e la consapevolezza che la tua sicurezza è nelle tue mani. Non perdere l'occasione! Unisciti a migliaia di persone che hanno già compiuto un passo avanti verso la propria sicurezza. Lascia che questo libro diventi la tua guida nel mondo delle armi bianche legali per l'autodifesa. Proteggi te stesso e i tuoi cari, armato di conoscenze e competenze che ti apriranno nuovi orizzonti. Questo libro è la tua strada verso la fiducia e la sicurezza!

Mussolini's Children

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Armi legali per l'autodifesa. Strumenti semplici e di grande impatto.

"The New Christians, largely former Jews and Muslims who were forced to convert to Christianity in the 16th and 17th centuries, were both a persecuted group as well as an international elite, and their story, argues Francisco Bethencourt, offers a fascinating and indispensable view into the period and the making of a global economy. In what is intended to be an authoritative and innovative book, the author will recount how the New Christians were a major force in structuring the Atlantic economy and reconstruct their involvement in trading system which ran from the Atlantic to the Indian Ocean. Their hybrid religious allegiances, situated as they were primarily between Judaism and Christianity, provide a unique case of cosmopolitanism in various parts of the world. New Christian business practices, forms of organisation and codes of behaviour linked intercontinental networks to local agencies. Their ability to resist religious persecution implied alliances at the highest levels of the Catholic Church and the Iberian monarchies. This book will provide entirely new perspectives for our understanding of cosmopolitanism, religious allegiances, political alliances and business history. The New Christian trading elite has been studied in a fragmentary way, compartmentalised in time and space; but it has never been the subject of comprehensive research over the long term, from the forced conversion of the Jews in Portugal in 1497 to the abolition of the distinction between New Christians and Old Christians in Portugal in 1773, spanning connections between Europe, Africa, Asia and the New World"--

Antonio Gardano, Venetian Music Printer, 1538-1569

An article pub. in 1952 on early foreign printers in Burgos mentioned the existence in that city's archives of a 1556 document concerning the shop of the printer-bookseller, Juan de Junta, an Italian by birth, son of the famous Florentine publisher Filippo di Giunta. The document is a legal contract written in 1556 by the notary Pedro de Espinosa for the lease of the Junta bookstore and print-shop in Burgos and also contains "a very interesting inventory of everything which was in the shop in that year." Few contemporary documents give us as much primary evidence for the kinds of materials a 16th-cent. Spanish bookstore contained as this document does, for it provides the titles of all the books in the stock, the number of copies of each title, the costs of the individual books, in most cases the format of the book, and, in many cases, the city of publication or the name of the publisher.

Corpus juris civilis

This second volume begins with the dawn of the eighteenth century, and relates how the Congregation of the Mission, founded by St. Vincent de Paul, worked to remain faithful to his vision while adapting itself to the demands of ecclesiastical and political life in France, Italy, Poland, Spain, and Portugal, overseas missions in North Africa and the Mascarenes, as well as the missions taken up after the suppression of the Jesuits in the Middle East and China. Among other problems, the Missioners found themselves in the middle of fights over Jansenism, but tempered by the success of the canonization of Saint Vincent de Paul. This is an important,

down-to-earth side of history not often told.

Reports from Committees of the House of Commons: Great Britain. Record Commission. General report to the king in council from the honourable board of commissioners on the public records. 1837

General Report from the Board of Commissioners on the Public Records with an Appendix and Index. [1831-37

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