

Kartography

Broken Verses

A Pakistani woman finds a new clue to her mother's long-ago disappearance in this "thoroughly captivating" novel by the award-winning author of *Home Fire* (Kirkus Reviews, starred review). Fourteen years ago, famous Pakistani activist Samina Akram disappeared. Two years earlier, her lover, Pakistan's greatest poet, had been beaten to death by government thugs. Now, in present-day Karachi, her daughter Aasmaani has just discovered a letter in the couple's private code—a letter that could only have been written recently. Aasmaani is thirty, single, drifting from job to job. Always left behind whenever Samina followed the Poet into exile, she had assumed that her mother's disappearance was simply another abandonment. Then, while working at Pakistan's first independent TV station, Aasmaani runs into an old friend of Samina's who gives her the first letter, then many more. Where could the letters have come from? And will they lead her to her mother? Merging the personal with the political, *Broken Verses* is at once a sharp, thrilling journey through modern-day Pakistan, a carefully coded mystery, and an intimate mother-daughter story that asks how we forgive a mother who leaves. "There is a succulent pleasure to the narrative that draws you happily to its end."—The Guardian "All of Shamsie's novels are deeply moving and morally complex, leading to the kind of rich reading experience most of us hope for in every novel we pick up." —San Francisco Chronicle

Salt and Saffron

_____ 'Beautifully written in cunning, punning, glancing prose' - Independent 'A whirlwind ... Owes plenty to Salman Rushdie and some to Hollywood ... Exuberant, knowingly exotic and deceptively serious' - Guardian 'Kamila Shamsie has created a rich, bright world' - Times Literary Supplement

_____ BY THE ACCLAIMED WINNER OF THE WOMEN'S PRIZE FOR FICTION The Dard-e-Dils are characterised by their prominent clavicles and love of stories. Aliya may not have inherited her family's patrician looks, but she is prey to their legends that stretch back to the days of Timur Lang. There is a sting to most of these tales, for the Dard-e-Dils consider themselves cursed by their 'not-quite' twins. Amidst her growing attraction to a boy from the wrong side of the tracks, Aliya begins to believe that she is another 'not-quite' twin, linked to her scandalous aunt Mariam in a way that hardly bodes well...

_____ 'A funny, clever and romantic story' - Barbara Trapido 'The stories within the stories describe Pakistani society, its peoples and its mores, better than anything that has come from the Other Side for a long time. This is a good read' - India Today

No Country for Old Men

In 2005, Cormac McCarthy's novel, *No Country for Old Men*, was published to wide acclaim, and in 2007, Ethan and Joel Coen brought their adaptation of McCarthy's novel to the screen. The film earned praise from critics worldwide and was honored with four Academy Awards', including Best Picture, Best Director, and Best Adapted Screenplay. In *No Country for Old Men: From Novel to Film*, scholars offer varied approaches to both the novel and the award-winning film. Beginning with several essays dedicated entirely to the novel and its place within the McCarthy canon, the anthology offers subsequent essays focusing on the film, the adaptation process, and the Coen Brothers more broadly. The book also features an interview with the Coen brothers' long-time cinematographer Roger Deakins. This entertaining and enriching book for readers interested in the Coen Brothers' films and in McCarthy's fiction is an important contribution to both literature and film studies.

The Death of Vishnu

An enthralling virtuoso debut that eloquently captures the loves and losses of a dying man 'All the elements of great storytelling are here, the mystic transports of Ben Okri with the intimate charm of Arundhati Roy ... enchanting' Sunday Tribune 'Beautifully captures with great tenderness and depth the eternal war between duty and desire. This is a love letter to Bombay and its people' Sunday Express Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

The Astro-carto-graphy Book of Maps

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Home Fire

Winner of the 2019 International Cartographic Conference - Educational Products award: A comprehensive, one-stop-shop cartography guide, Cartography. serves as a reference and an inspiration for anyone who is required to make a map, but it does so using a modern visual style.

Cartography

Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

A Golden Age

A stunning new novel from the Granta Best of Young British, Orange shortlisted author of Burnt Shadows

A God in Every Stone

The "incandescent" (New York Times Book Review) coming-of-age-story and debut novel by the acclaimed Booker Prize finalist Romesh Gunsekera Triton loved living in Mister Salgado's house. It was the biggest house he had ever seen--filled with floors to sweep and silver to polish and meals to cook and adults to impress and a brilliant master whose voice was poetry. And people from all over the world came to the house-- to sell their wares, to talk, to live, for this was where life took place. Even the sun would rise from the garage and sleep behind the del tree at night. And in the house, life was good. But beyond Mister

Salgado's house and their Sri Lankan village there was a world. And all around them, it was falling apart...

Reef

'In times like these, truth is perhaps the only justice we can have, the only vengeance we can wreak.' Blood drips from the pellet-stricken eyes of young Kashmiri men as Oubaid watches insurgency and violence rip through the streets of his homeland. A voice in his head tells him he knows who brought this plague upon them. But acknowledging it would mean that he must relive the horrors that have been inflicted on those he loves... Yet the voice will not leave Oubaid alone, and as he reluctantly confronts his past, there emerge four echoes of a story, narrated by four childhood friends – a youth caught in conflict, the daughter of a social climber, the son of a moneyed landlord and a militant. As their tales diverge and coalesce, they unravel a truth that is not always the sum of its parts – one that reveals the full tragedy of a people buffeted by circumstance and desperately seeking salvation. A taut, searing reflection of our times, *The Plague upon Us* announces the arrival of an arresting new voice in contemporary fiction.

The Plague Upon Us

Practical data design tips from a data visualization expert of the modern age Data doesn't decrease; it is ever-increasing and can be overwhelming to organize in a way that makes sense to its intended audience. Wouldn't it be wonderful if we could actually visualize data in such a way that we could maximize its potential and tell a story in a clear, concise manner? Thanks to the creative genius of Nathan Yau, we can. With this full-color book, data visualization guru and author Nathan Yau uses step-by-step tutorials to show you how to visualize and tell stories with data. He explains how to gather, parse, and format data and then design high quality graphics that help you explore and present patterns, outliers, and relationships. Presents a unique approach to visualizing and telling stories with data, from a data visualization expert and the creator of flowingdata.com, Nathan Yau Offers step-by-step tutorials and practical design tips for creating statistical graphics, geographical maps, and information design to find meaning in the numbers Details tools that can be used to visualize data-native graphics for the Web, such as ActionScript, Flash libraries, PHP, and JavaScript and tools to design graphics for print, such as R and Illustrator Contains numerous examples and descriptions of patterns and outliers and explains how to show them Visualize This demonstrates how to explain data visually so that you can present your information in a way that is easy to understand and appealing.

Visualize This

This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic American writers, *Home, Identity, and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic literatures in English.

Home, Identity, and Mobility in Contemporary Diasporic Fiction

This volume argues that the mapping of stories, movement and change should not be understood as an

innovation of contemporary cartography, but rather as an important aspect of human cartography with a longer history than might be assumed. The authors in this collection reflect upon the main characteristics and evolutions of story and motion mapping, from the figurative news and history maps that were mass-produced in early modern Europe, through the nineteenth- and twentieth-century flow maps that appeared in various atlases, up to the digital and interactive motion and personalised maps that are created today. Rather than presenting a clear and homogeneous history from the past up until the present, this book offers a toolbox for understanding and interpreting the complex interplays and links between narrative, motion and maps.

Motion in Maps, Maps in Motion

_____ 'A boisterous tribute to her home town that crackles with the chaos of Pakistani political life' - The Times 'Definitely woven and provocative ... Shamsie's blistering humour and ear for dialogue scorches through their whirl of whisky and witticisms' - Observer 'You will notice very quickly that you're reading a book by someone who can write ... Above all, Kartography is a love story. And if you're not sniffing by, or in fact on, page 113, you're reading the wrong book' - Guardian _____ BY THE ACCLAIMED WINNER OF THE WOMEN'S PRIZE FOR FICTION 2018 SHORTLISTED FOR THE JOHN LLEWELLYN RHYS PRIZE _____ Soul mates from birth, Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. _____ 'Perceptive, funny and poignant' - Times Literary Supplement 'A touching love story, with the city of Karachi beating at its heart' - Daily Mail 'A gorgeous novel of perimeters and boundaries, of the regions – literal and figurative – in which we're comfortable moving about and those through which we'd rather not travel' - Los Angeles Times

Kartography

AN ECLECTIC COLLECTION OF STORIES BY ONE OF INDIA'S MOST EXCITING NEW WRITERS From the Karnataka Sahitya Akademi winner Vasudhendra comes a powerful collection of stories that shock, move and amuse by turns. As the characters struggle to find their feet in a fast-changing India, they mirror our unspoken dilemmas, torn loyalties and the loss of innocence. In the extremely popular 'Red Parrot', an innocuous image from childhood returns to haunt a man when he visits his idyllic hometown. In 'Recession', the desire for a child leads a couple down unexpected paths. In other stories, a young woman in love rethinks her future when buried family secrets are suddenly revealed; a boy learns that insomnia may be the symptom of something more ominous; lonely apartment residents discover the thrills and perils of social media. Deftly crafted with gentle wit and a lightness of touch, each gripping story exposes the deepest contradictions of modern life. The fluid translation retains the flavour and nuances of the original Kannada, creating a rich reading experience. FROM THE BOOK 'The dance was called Paper Dance, where couples were asked to dance within the boundaries of a newspaper spread out on the floor. Stepping out of the boundary led to disqualification. As Devika was single, someone from the crowd stepped forward. It was Vinayak Kulakarni. . . . Devika sensed her partner's hesitation. He would forget his steps the moment he touched her. His ears turned red and he refused to look into her eyes. His boisterous friends shouted to him from behind: \"Hey, Kulki, come on, get closer.\" But, the more she boldly held his waist and drew him nearer, the more he would shrink; he held on to her gingerly. Devika egged him on nonstop, eventually helping him break out of his shyness. By the time the newspaper size shrank to the size of a paper towel, they were still in the game and, finally, Devika won. That was when she whispered her mobile number in his ear.'

The Unforgiving City and Other Stories

In 1971, a war which took place in Pakistan that resulted in the establishment of two separate countries; East Pakistan became Bangladesh, leaving the remaining four western provinces to comprise a truncated Pakistan.

This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity. It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification. The author discusses English-and Urdu-language fictions in the context of the historical debate about Pakistani nationalism, including how such nationalism informs literary culture, and in the contemporary interest in official apologies for the past. The author organises the literary analysis around four key issues: the domestic sphere and the family; the territorial limits of citizenship; multiculturalism, class, and nationalist history; and diasporic imaginings of the nation. These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia.

National Identities in Pakistan

Narrative plays a central role for individual and collective lives - this insight has arguably only grown at a time of multiple social and cultural challenges in the 21st century. The present volume aims to actualize and further substantiate the case for literature and narrative, taking inspiration from Vera Nünning's eminent scholarship over the past decades. Engaging with her formative interdisciplinary work, the volume seeks to explore potentials of change through the transformative power of literature and narrative - to be harnessed by individuals and groups as agents of positive change in today's world. The book is located at the intersection of cognitive and cultural narratology and is concerned with the way literature affects individuals, how it works at an intersubjective level, enabling communication and community, and how it furthers social and cultural change.

Bibliography of Map Projections

When the University of Chicago Press launched the landmark History of Cartography series nearly thirty years ago, founding editors J.B. Harley and David Woodward hoped to create a new basis for map history. They did not, however, anticipate the larger renaissance in map studies that the series would inspire. But as the renown of the series and the comprehensiveness and acuity of the present volume demonstrate, the history of cartography has proven to be unexpectedly fertile ground.--Amazon.com.

The Transformative Power of Literature and Narrative: Promoting Positive Change

A wide-ranging survey of the Indian sub-continent, Modern South Asia gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, Modern South Asia offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

The History of Cartography

Readers can discover all the foul facts about the CUT-THROAT CELTS, including why weird Celt warriors fought with no clothes on, how to preserve your enemy's brain and why the Celts laughed at funerals. Revised by the author to make HORRIBLE HISTORIES more accessible to young readers.

Modern South Asia

Samuel van Hoogstraten is familiar to scholars of Dutch art as a talented pupil and early critic of Rembrandt, and as the author of a major Dutch painting treatise. In this book, Celeste Brusati looks at the art, writing, and career of this multifaceted artist. A rich appreciation of one of the most often cited but least understood figures in seventeenth-century Dutch art, this book will interest scholars and students of art history, social history, and visual culture.

Horrible Histories: Cut-throat Celts

Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

Artifice and Illusion

Looking at a wide selection of Pakistani novels in English, this book explores how literary texts imaginatively probe the past, convey the present, and project a future in terms that facilitate a sense of collective belonging. The novels discussed cover a range of historical movements and developments, including pre-20th century Islamic history, the 1947 partition, the 1971 Pakistani war, the Zia years, and post-9/11 Pakistan, as well as pervasive themes, including ethnonationalist tensions, the zamindari system, and conspiracy thinking. The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

Dozakhnama

Since Pakistan was established in the name of Islam, religion has always played a major role in the construction of a national ideology. This ideology has been challenged by several ethnic groups ever since the day of independence. Most fascinating in this respect are the mohajirs, migrants from India, who for several decades championed the national ideology, but are recently involved in a process of becoming an ethnic group. Using a historical actor-oriented approach, Verkaaik discusses how this change of identity had altered mohajirs' interpretation of both pre- and post-independence history of Pakistan. Their claim to be a separate people calls for a new culture, a new set of traditions, symbols, heroes, as well as a revised reading of religion. He argues that this construction of a culture is an eclectic process that can only be understood by taking into account the modern, political context of Karachi and Pakistan.

Contemporary Pakistani Fiction in English

Standing In A Room With Eight Thousand Tiny Creatures, Witnessing Them Perform A Dance That Few Humans Even Knew Occurred; This Was Life. Everywhere She Looked, Each Caterpillar Nosed The Air

Like A Wand And Out Passed Silk. They Sashayed To The Left And Swivelled To The Right. They Bobbed And Undulated, Doting The Air In Figure-Eights. They Worked Ceaselessly For Three Days And Nights, With Material Entirely Of Their Own, And With Nothing To Orchestrate Them Besides Their Own Internal Clock. Each, A Perfectly Self-Contained Unit Of Life. When Dia Watched One Spin, She Came Closer To Understanding The Will Of God Than At Any Other Time. Dia Is The Daughter Of A Silk Farmer, Riffat An Innovative, Decisive Entrepreneur. Like Her Mother, Dia Seems At First Sight Spirited And Resourceful. She Seems Free. But Freedom Has Its Own Borders, Patrolled By The Covetous And The Zealous, And There Are Those Who Yearn To Jump The Fence. Then Daanish Comes Back To Karachi For His Father S Funeral, All The Way From Amreeka, A Land Where There Are Plenty Of Rules But Few Restrictions. When Dia And Daanish Meet, They Chafe Against All The Formalities. It Is Left To A Handful Of Silkworms, Fattened On Mulberry Leaves And Slipped Inside A Friend S Dupatta, To Rupture The Fragile Peace And Plans Of Both Their Houses, To Make The Space Noisy Like The Sea In A Shell In Which Dia And Daanish Can Create Something New, All Over Again. Meanwhile, Around Them, New Ways Drive Out Old, As New Hatreds Are Manufactured And Old Ones Revived, And New Rules Are Posted And Then Broken. Trespassing Is Intricately And Delicately Made. Its Characters And Their Destinies Are Utterly Clear Before Us And The Reader Is Driven Hurriedly Through The Book Seeking Shelter For The Characters They Have Come To Love As Much As For Themselves

A People of Migrants

'Billingham only gets better' MICHAEL CONNELLY 'Sensational, masterful, sharp and shocking' CHRIS WHITAKER 'The best Tom Thorne novel yet' MICK HERRON 'One of crime fiction's finest' KARIN SLAUGHTER \"Three dead coppers, Tom, maybe four by lunchtime.\" The targeted murder of four officers is only the first in a series of attacks that leaves police scared, angry and, most disturbingly of all, vengeful. As Tom Thorne and Nicola Tanner dig into the reasons for the violence, a deeper darkness begins to emerge: the possibility that these murders are payback. The price paid for an unspeakable betrayal. To uncover the truth, Thorne will be forced to question everything he stands for. He can trust nobody, and the shocking secrets revealed by one terrible night will fracture his entire world.

Trespassing

Literature and its interactions with other disciplines such as history, philosophy, anthropology, the visual and multimedia arts, social sciences, medicine, technologies, are at the core of many potential and multifaceted investigations, originating within literary discourse itself. Through these multifarious multidisciplinary approaches, literature can be seen as a complex and dynamic system, in which issues of cross-cultural contact can be tackled from different theoretical and methodological points of view. This volume focuses on the philosophical and scientific debate on cultural contact by investigating the critical implications of these dynamics through multidisciplinary perspectives to literary studies, and bridging the gap between apparently divergent approaches.

What the Night Brings

BY THE WINNER OF THE WOMEN'S PRIZE FOR FICTION _____ 'I can't recommend A God in Every Stone by Kamila Shamsie too strongly ... Exciting and, in the end, profoundly moving, this will solace you during the grimmest holiday' - Antonia Fraser, Guardian Summer Reading 'A magnificent novel: beautiful, terrible, true ... It reads already like a classic' - Ali Smith 'A moving story of love and betrayal, generosity and brutality, hope and injustice, full of characters that stay with you' - Financial Times

_____ Shortlisted for the Baileys Women's Prize for Fiction Summer, 1914. Young Englishwoman Vivian Rose Spencer is in an ancient land, about to discover the Temple of Zeus, the call of adventure, and love. Thousands of miles away a twenty-year-old Pathan, Qayyum Gul, is learning about brotherhood and loyalty in the British Indian army. Summer, 1915. Viv has been separated from the man she loves; Qayyum has lost an eye at Ypres. They meet on a train to Peshawar, unaware that a connection is

about to be forged between their lives – one that will reveal itself fifteen years later when anti-colonial resistance, an ancient artefact and a mysterious woman will bring them together again.

The Odd Book of Baby Names

This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai, Tahmima Anam, Monica Ali, Kamila Shamsie and Jhumpa Lahiri from a feminist perspective. It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s. Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan, Bangladesh and Sri Lanka – as well as India - this study destabilises the central place given to fiction focused on India. It broadens the customary focus on diasporic writers' metropolitan contexts, illuminates how these transnational, female-authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational, feminist writers produces a postcolonial feminist discourse, which differs from Anglo-American feminism.

The Report of the Hamoodur Rehman Commission of Inquiry Into the 1971 War, as Declassified by the Government of Pakistan

Seventeen-year-old Unni Chacko has done something terrible. The only clue to his action lies in a comic strip he has drawn, which has fallen into the hands of his father Ousep, an anarchist. Ousep begins investigating the extraordinary life of his son, blissfully unaware that his long-suffering wife is plotting to kill him. Set in Madras in 1990, this is a darkly comic story involving the relentless pursuit of a failed writer who has found purpose, an adolescent cartoonist's dangerous interpretation of truth, the plots of a brilliant housewife, and the pure love of a twelve-year-old boy for a beautiful girl.

Always Connect

This book illuminates individual and collective imaginings of postcolonial Bangladesh. It explores the emergence of Bangladesh as a nation from a variety of perspectives. The author studies the impact of Muslim nationalism on the subaltern life-worlds of East Bengal during the Partition, religious minorities and their insecurity in East Pakistan, East Pakistan's political insurgencies, the victims of the 1971 Bangladesh Liberation War, the Indian stake in the 1971 War, and the cosmopolitan interpretations of the war. The literary and cultural texts that inform this project include contemporary Bengali novels, South Asian Anglophone literature, as well as selected visual media and digital sources. The project's reading of these texts in conjunction with politics and history has interdisciplinary relevance. This book will be of interest to researchers in South Asian Literature, South Asian History and Culture, World Literatures in English as well as Area Studies, Security Studies, and Political Theory.

A God in Every Stone

Sampath Chawla was born in a time of drought that ended with a vengeance the night of his birth. All signs being auspicious, the villagers triumphantly assured Sampath's proud parents that their son was destined for greatness. Twenty years of failure later, that unfortunately does not appear to be the case. A sullen government worker, Sampath is inspired only when in search of a quiet place to take his nap. "But the world is round," his grandmother says. "Wait and see! Even if it appears he is going downhill, he will come up the other side. Yes, on top of the world. He is just taking a longer route." No one believes her until, one day, Sampath climbs into a guava tree and becomes unintentionally famous as a holy man, setting off a series of events that spin increasingly out of control. A delightfully sweet comic novel that ends in a raucous bang, Hullabaloo in the Guava Orchard is as surprising and entertaining as it is beautifully wrought.

Contemporary Diasporic South Asian Women's Fiction

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

The Illicit Happiness Of Other People

This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the books comes up with alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Euro- centrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.

Bangladesh in Anglophone and Vernacular Literature

This collection investigates the complex and myriad relations between identity and borders in an increasingly globalized world. The movement towards a borderless world, bolstered by an unprecedented development in information and communication technology, forces us to rethink traditional notions of singular identity, and directs us towards the need for engaging and negotiating with the world in multiple ways. Employing a wide range of critical approaches to works that examine and explore the contested terrain of globalization and the hotly disputed arena of borders, the essays brought together here offer innovative perspectives through which issues of borders, globalization and identity can be negotiated. Straddling various genres, this collection represents an investigation of the conflicting relationship between identity and borders in the contemporary globalized world.

Hullabaloo in the Guava Orchard

British Muslim Fictions

<https://db2.clearout.io/~89046370/iaccommodate/tparticipates/wanticipateg/the+global+carbon+cycle+princeton+pr>
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