

In The Rainfield: Who Is The Greatest

The Greatest Feminist Classics in One Volume

The Greatest Feminist Classics in One Volume curates an unparalleled collection of literary works that together trace the evolution and impact of feminist thought across generations and geographies. Including an array of literary styles from the pioneering novel to insightful essays, and groundbreaking plays this anthology situates itself within a critical period of social and literary history where the voices of women, and some supportive men, began to loudly question and dismantle the patriarchal structures limiting their lives. The breadth of diversity and the literary richness of works, inclusive of seminal pieces by figures like Virginia Woolf and Harriet Martineau, illustrate the multifaceted nature of feminist discourse, showcasing variations in approach, perspective, and outcome that have enriched the dialogue on gender equality and women's rights. The contributors to this volume, ranging from Henrik Ibsen to Elizabeth Cady Stanton, are as varied in their backgrounds as in their writing styles, representing a wide spectrum of the 19th and early 20th centuries' intellectual and cultural landscape. These authors, collectively, offer insights into feminist thought's evolution, aligning with several critical movements from Romanticism to Modernism. Their works collectively highlight how different cultures, historical periods, and personal experiences have shaped understandings and expressions of gender and identity, providing readers with a comprehensive overview of feminism's literary and social significance. For readers seeking to immerse themselves in the foundational texts of feminist literature, The Greatest Feminist Classics in One Volume presents a unique and enriching opportunity. It invites a broad audience to explore the transformative power of words in shaping societal norms and values regarding gender. This collection not only serves as an educational resource but also as a starting point for discussions about the diversity of feminist perspectives and the ongoing struggle for equality. Engaging with these texts offers an unparalleled insight into the legacy of feminist thought, making this anthology an essential addition to any literary collection.

Stained

Sixteen-year-old Sarah Meadows longs for "normal." Born with a port wine stain covering half her face, all her life she's been plagued by stares, giggles, bullying, and disgust. But when she's abducted on the way home from school, Sarah is forced to uncover the courage she never knew she had, become a hero rather than a victim, and learn to look beyond her face to find the beauty and strength she has inside. It's that—or succumb to a killer.

Reading the World with Picture Books

This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world, along with standards-based activities. Reading the World with Picture Books presents an exhaustive collection of booktalk options with picture books that are set in the major countries of each continent. Hundreds of children's books with an international flavor are organized by continent and then by country, and suggested activities accompany the titles, encouraging students to interpret information related to historical or geographic concepts and use problem-solving skills. Activities range from those appropriate for beginners to experienced researchers/writers. All call for high-level thinking and most provide opportunities to respond in creative ways. In addition, all of the activities are keyed to selected national standards in language arts and social studies. The picture books suggested are not only excellent choices to capture a booktalk audience's attention and educate young readers about world culture, but also to demonstrate how human beings have adapted to the various environments of the world.

Once Upon a Time

Judy Freeman, author of the Books Kids Will Sit Still For series, gives practical how-to tips on how to tell a story, and write and stage a Reader's Theater script that gets children involved with creative drama. Reader's theater teaches children how to become better listeners, enriches their thinking skills, and encourages their response to literature. Included are ideas on using folk and fairy tales, songs, chants and nonsense rhymes, and a reader's theater script. Also included in this handbook are 400 plus annotated children's books every storyteller should know, 100 great titles for creative drama and reader's theatre and professional books and Web sites for storytelling, creative drama and reader's theater. Grades PreK-6. Judy Freeman, author of the Books Kids Will Sit Still For series, gives personal and practical how-to tips on how to learn and tell a story, how to act out a story using creative drama, and how to write and stage a Reader's Theater script. All are guaranteed to get your children listening, thinking, reading, loving, and living stories with comprehension, fluency, expression, and joy. Once Upon a Time pulls together a wealth of ideas, activities, and strategies for using folk and fairy tales, songs, chants, and nonsense rhymes. Also included in this handbook are the texts of 10 of Judy's favorite stories you can read today and tell tomorrow; a songbook of songs, chants, and nonsense rhymes; and a Reader's Theater script. You'll also find annotated bibliographies: 400+ children's books every storyteller should know; 100+ great children's books to use for creative drama and Reader's Theater; professional books and Web sites for storytelling, creative drama, and Reader's Theater; and a title and author index. Chapters include: ; Getting Started with Storytelling ; Judy Freeman's Songbook: Including Songs, Chants, Riddles, and Plenty of Nonsense ; Judy Freeman's Storybook: Tales You can Hear Today and Tell Tomorrow ; 400+ Children's Books Every Storyteller Should Know ; Getting Started with Creative Drama and Reader's Theater ; 100+ Children's Books Just Right for Creative Drama and/or Reader's Theater

Science with Storytelling

This book is about the intersection of storytelling and science. Recognizing that humans are hard-wired for narrative, this collection of new essays integrates the two in a special way to teach science in the K-6 classroom. As science education changes its focus to concepts that bridge various disciplines, along with science and engineering practices, storytelling offers opportunities to enhance the science classroom. Lesson plans are provided, each presenting a story, its alignment with science (Next Generation Science Standards), language arts (Common Core State Standards) and theater arts standards (National Core Arts Standards). Instructional plans include a rationale, preparation, activities and assessment.

A to Zoo

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

Storytime

Presents a comprehensive, theoretically grounded model of children's understanding of picture

storybooks—the first to focus specifically on young children. Relevant to contemporary young children from a wide variety of ethnic, racial, and socioeconomic backgrounds, this dynamic volume includes a wealth of examples of children’s responses to literature and how teachers scaffold their interpretation of stories. “The highest recommendation I can make is that I learned so much. . . . You will too!” —From the Foreword by P. David Pearson, University of California, Berkeley “The single most important book on this topic since Applebee’s *The Child’s Concept of Story* . . . it is also a pleasure to read.” —Lee Galda, University of Minnesota “Sipe provides a comprehensive theory of literary understanding specific to contemporary young children’s interactions with picture books. Storytime is grounded in well-documented research, an in-depth knowledge of literary theory, and enlivened by insightful commentary.” —Glenna Sloan, Professor Emerita, Queens College of the City University of New York “As a working illustrator who spends most days drawing or painting or dreaming about children’s picturebooks, I sometimes wonder, ‘Is there really any point to all of this?’ In this book, Larry Sipe shows me clearly, wittily, and thoroughly that there is.” —Chris Raschka, Caldecott Medal–winning children’s book author and illustrator “Those of us who work with children, picturebooks, and teachers could have no more insightful guide to their interactions than Larry Sipe himself.” —Nancy L. Roser, University of Texas, Austin

Folktales Aloud

A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro’s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

A Picture Book Primer

Everything you want to know about picture books can be found in this simple and straightforward guide. After defining the picture book and describing its history and technological evolution, the author helps you better understand and appreciate picture books by describing how they’re made—their anatomy, types of illustration, layouts, design elements, and typography—various types of picture books (genres, formats, styles), how picture books work (the art of the story), and how they relate to child development and literacy. Picture book reviews, building a collection, using picture books with various age groups, and issues such as multicultural literature, classics, and controversial titles are some of the other topics covered.

Storytelling

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition.

Black Authors and Illustrators of Books for Children and Young Adults

Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature – whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

The Continuum Encyclopedia of Children's Literature

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

The World's Greatest Literature

African literature is a vast subject of growing output and interest. Written especially for students, this book selectively surveys the topic in a clear and accessible way. Included are roughly 600 alphabetically arranged entries on writers, genres, and major works. Many entries cite works for further reading, and the volume closes with a selected, general bibliography. Africa is a land of contrasts and of diverse cultures and traditions. It is also a land of conflict and creativity. The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world. With the increased interest in cultural diversity and the growing centrality of Africa in world politics, African literature is figuring more and more prominently in the curriculum. This book helps students learn about the African literary achievement. Written expressly for students, this book is far more accessible than other reference works on the subject. Included are nearly 600 alphabetically arranged entries on authors, such as Chinua Achebe, Athol Fugard, Buchi Emecheta, Nadine Gordimer, and Wole Soyinka; major works, such as *Things Fall Apart* and *Petals of Blood*; and individual genres, such as the novel, drama, and poetry. Many entries cite works for further reading, and the volume closes with a selected, general bibliography.

Student Encyclopedia of African Literature

This resource book for librarians and teachers of elementary and middle grade readers introduces over 400 titles of books (fiction, nonfiction, and poetry) written and illustrated by international authors and illustrators. *Windows on the World: International Books for Elementary and Middle Grade Readers* helps librarians and teachers open the eyes of elementary and middle grade readers to what life is like for children like themselves around the globe. In this extraordinary resource, you will find introductions to over 400 fiction, nonfiction, and poetry titles for age levels 4-8 and 8-12, written and illustrated by international authors and illustrators, and matched with related curriculum activities correlated with national curriculum standards. *Windows on the World* consists of over 100 lead books and over 350 related books published in the last ten years, organized by countries and cultures. It includes work from non-American authors working in the United States and abroad, as well as reissues of classics, and a few American titles noted for their authentic representations of other cultures. Each entry includes bibliographic data, information about the author and illustrator, identification of genre, recommended age level, a synopsis, suggested curriculum responses correlated with national curriculum standards, and related books.

Windows on the World

Talking Beyond the Page shows how different kinds of picturebooks can be used with children of all ages

and highlights the positive educational gains to be made from reading, sharing, talking and writing about picturebooks. With contributions from some of the world's leading experts, chapters in this book consider how: children think about and respond to visual images and other aspects of picturebooks children's responses can be qualitatively improved by encouraging them to think and talk about picturebooks before, during and after reading them the non-text features of picturebooks, when considered in their own right, can help readers to make more sense out of the book different kinds of picturebooks, such as wordless, postmodern, multimodal and graphic novels, are structured children can respond creatively to picturebooks as art forms picturebooks can help children deal with complex issues in their lives Talking beyond the Page also includes an exclusive interview with Anthony Browne who shares thoughts about his work as an author illustrator. This inspiring and thought provoking book is essential reading for teachers, student teachers, literacy consultants, academics interested in picturebook research and those organising and teaching on teacher education courses in children's literature and literacy.

Talking Beyond the Page

Encourage elementary and middle school readers to read quality titles pertaining to subjects from across the curriculum. This guide features recently published (1998-2001) fiction and nonfiction titles that are either award winners, written by award-winning authors, positively reviewed in national reading advocacy journals, or representative of an emerging trend in children's literature. Each booktalk entry consists of bibliographic data, a plot summary, a short booktalk, curriculum connections, and identification of related books. TOPICS INSIDE: Relationships, coming of age, sports, art, music, dance, holidays, adventure, science, math, social studies, and others.

Booktalks, Bookwalks, and Read-Alouds

What is multicultural education? Why is it important in education today? The authors of Multicultural Teaching define multicultural education broadly to include all types of diversity as they generate an inclusive curriculum that meets the individual needs of each student. Bringing theory and practice together in a student-centered curriculum, they encourage reflection and discussion through working with Reflective Teaching Portfolios and Cooperative Learning Groups at the end of each chapter. The text is based on a strong model focusing on Esteem, Empathy, and Equity. Future teachers are guided to consider the implications of such topics as language diversity, the academic achievement gap, and racism as they plan lesson designed to develop a community of learners in their classroom. Features new to the seventh edition include: New chapter on the academic achievement gap. Detailed chronology of events leading to the position of multicultural education today At the end of each chapter, the section \"Growing a Professional Library\" includes carefully selected resources that students will find helpful as future teachers.

Multicultural Teaching

This book contains the following works arranged alphabetically by authors last names - What's Bred in the Bone [Grant Allen] - The Golden Ass [Lucius Apuleius] - Meditations [Marcus Aurelius] - Northanger Abbey [Jane Austen] - Lady Susan par [Jane Austen] - The Wonderful Wizard of Oz [Lyman Frank Baum] - The Art of Public Speaking [Dale Breckenridge Carnegie] - The Blazing World [Margaret Cavendish] - The Wisdom of Father Brown [Gilbert Keith Chesterton] - Heretics [Gilbert Keith Chesterton] - The Donnington Affair [Gilbert Keith Chesterton] - The Innocence of Father Brown [Gilbert Keith Chesterton] - Fanny Hill: Memoirs of a Woman of Pleasure [John Cleland] - The Moonstone [Wilkie Collins] - Lord Jim [Joseph Conrad] - The Further Adventures of Robinson Crusoe [Daniel Defoe] - The Pickwick Papers [Charles Dickens] - A Christmas Carol [Charles Dickens] - Notes From The Underground [Fyodor Mikhailovich Dostoyevsky] - The Gambler par Fyodor [Mikhailovich Dostoyevsky] - The Lost World [Arthur Conan Doyle] - The Hound of the Baskervilles [Arthur Conan Doyle] - The Sign of the Four [Arthur Conan Doyle] - The Man in the Iron Mask [Alexandre Dumas] - The Three Musketeers [Alexandre Dumas] - This Side of Paradise [Francis Scott Fitzgerald] - Curious, If True: Strange Tales [Elizabeth Cleghorn Gaskell] - King

Solomon's Mines [Henry Rider Haggard] - The Hunchback of Notre Dame [Victor Hugo] - Kim [Rudyard Kipling] - Captains Courageous [Rudyard Kipling] - The Jungle Book [Rudyard Kipling] - Lady Chatterley's Lover [David Herbert Lawrence] - The Son of the Wolf [Jack London] - The Einstein Theory of Relativity [Hendrik Antoon Lorentz] - The Dunwich Horror [Howard Phillips Lovecraft] - At the Mountains of Madness [Howard Phillips Lovecraft] - The Prince [Niccolò Machiavelli] - The Story Girl [Lucy Maud Montgomery] - The Antichrist [Friedrich Wilhelm Nietzsche] - The Republic [Plato] - The Last Man [Mary Shelley] - Life On The Mississippi [Mark Twain]

50 Masterpieces you have to read before you die vol: 3 (2021 Edition)

For much of its history, children's literature has been overlooked or looked down on by scholars. But in recent years children's literature has assumed greater importance, as literary critics, psychologists, anthropologists, and historians have begun to discover what children and parents have known for centuries: that this is a literature of extraordinary richness, depth, and delight. The Encyclopedia captures and elucidates this richness in four volumes and 3,200 signed entries. It offers comprehensive coverage of children's literature, from medieval chapbooks of moral instruction for children to J. K. Rowling's immensely popular Harry Potter books. Unlike other references, the Encyclopedia not only documents but also interprets every work, major and minor, that has played a role in the history of children's literature in the world. General essays illuminate prominent trends, themes, genres, and the traditions of children's literature in many countries. In addition, the Encyclopedia provides biographies of important writers, as well as extensive coverage of illustrators with numerous examples of their work. Sociocultural developments such as the impact of toys, films, animation, the Internet, literacy, libraries and librarians, censorship, the multicultural expansion of the field, and other issues related to the appreciation and dissemination of children's literature are also addressed. While the Encyclopedia concentrates on the tradition known best by its readership, it also covers the international development of children's literature and offers an unprecedented treatment of works from Australia, Canada, New Zealand, India, Pakistan, African countries, and other nations. Its over 800 distinguished contributors come from around the world and include such renowned scholars and writers as Gillian Avery, Peter Hunt, Klaus Doderer, Hansa Heino Ewers, Jean Perrot, Denise Escarpit, Brian Alderson, and Betsy Gould Hearne. A-Z organization, accessible writing, plentiful illustrations, cross-references, bibliographies, a comprehensive index and a systematic outline make the Encyclopedia an invaluable and easy-to-use research reference.

A Collection and Abridgement of Celebrated Criminal Trials in Scotland

Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

The North Carolina Historical Review

Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

Frontiers in Signal Processing Editors' Choice 2022

Now a major Netflix film starring Emma Corrin and Jack O'Connell, Lady Chatterley's Lover is one of the most pivotal - and controversial - novels of the twentieth century. Clifford Chatterley returns from the First World War as an invalid. Constance nurses him and tries to be the dutiful wife. However, childless and listless she feels oppressed by their marriage and their isolated life. Partly encouraged by Clifford to seek a lover, she embarks on a passionate affair with the gamekeeper, Mellors. Through their liaison Lawrence explores the complications of sex, love and class. Written in 1928 and subsequently banned, Lady Chatterley's Lover is one of the most subversive novels in English Literature. WITH AN INTRODUCTION

BY BLAKE MORRISON

MultiCultural Review

This is the ideal book to help prospective teachers improve children's reading and language arts skills and instill in them a genuine and lasting love of reading. The book demonstrates numerous ways to integrate literature into the daily fabric of classroom life. Following a solid grounding in the basics every reading teacher needs, individual chapters explore genres of children's literature and teaching strategies specific to each genre. Then, the authors examine currently accepted effective practices for engaging young readers in hands-on reading in a way that fosters a love of literature that will last a lifetime. Early childhood and elementary education literature and language arts teachers.

Book Review Digest

The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index

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