

Night Motif In Macbeth

Macbeth

Tragedy of Macbeth, often shortened to Macbeth (/m?k?b??/), is a tragedy by William Shakespeare, estimated to have been first performed in 1606. It dramatises...

Ellen Terry as Lady Macbeth

as Lady Macbeth is an oil painting by John Singer Sargent, now in Tate Britain, in London. Painted in 1889, it depicts actress Ellen Terry in a famous...

Shakespeare's influence on Tolkien (section Macbeth)

Birnam Wood came to Dunsinane Hill in Macbeth. Tolkien was influenced especially by Macbeth and A Midsummer Night's Dream, and he used King Lear for "issues...

Geas (section In Irish mythology)

found in more recent English literature, though they are not described as geasa in those texts. For example, in William Shakespeare's play Macbeth, the...

List of William Shakespeare screen adaptations (redirect from Shakespeare in film)

Gale 2003, pp. 370–2. Macmillan 2002. BUFVC: Macbeth (1908) n.d. BUFVC: Macbeth (1911) n.d. BUFVC: Macbeth (1913) n.d. Bennett 2015. Bennett 2008. Buchanan...

Fates (category Textiles in folklore)

common motif in European polytheism, most frequently represented as a trio of goddesses. The Fates shape the destiny of each human, often expressed in textile...

1847 in music

monograph on Mikhail Glinka's use of folk motifs in his music.[citation needed] "Cantique de Noël" ("O Holy Night") w. (Fr) Placide Cappeau (Eng) John Sullivan...

The Seven Basic Plots

Kane, John Dillinger, Jules et Jim, Julius Caesar (William Shakespeare), Macbeth (William Shakespeare), Madame Bovary (Gustave Flaubert), Oedipus Rex (Sophocles)...

Pity (William Blake) (category Works based on Macbeth)

unusual, as it is a literal illustration of a double simile from Macbeth, found in the lines: And pity, like a naked new-born babe, Striding the blast...

Dmitri Shostakovich (category Deaths from lung cancer in Russia)

1934 opera *Lady Macbeth of Mtsensk* was initially a success but later condemned by the Soviet government, putting his career at risk. In 1948, his work...

Roman Polanski (category French expatriates in Poland)

the horror film *Rosemary's Baby* (1968). He made *Macbeth* (1971) in England and *Chinatown* (1974) back in Hollywood. His other critically acclaimed films...

Orson Welles (category All Wikipedia articles written in American English)

productions for the Federal Theatre Project in New York City—starting with a celebrated 1936 adaptation of *Macbeth* with an African-American cast, and ending...

Symphonic poem

work dating from the same period, *Macbeth a ?arod?jnice* (*Macbeth and the Witches*, 1859), is similar in scope but bolder in style. Musicologist John Clapham...

Hecate (category Characters in Macbeth)

end of the 16th century (*A Midsummer Night's Dream*, 1594–1596), and just after, in *Macbeth* (1605): specifically, in the title character's "dagger" soliloquy:...

Stylistic device (section Motif)

is dead. Motifs may also be used to establish mood (as the blood motif in Shakespeare's *Macbeth*), for foreshadowing (as when Mary Shelley, in *Frankenstein*...

Francis Boott (composer) (category American expatriates in Italy)

author), 1858 *The Bobolink* (G. P. Lathrop), 1877 *Bring Me No Cup* (On a Motif from *Lethe*) (unknown author), 1891 *Bring the Bowl which you Boast* (unknown...

Match Point (category Films about adultery in the United Kingdom)

story unfolding onscreen. Arias and extracts include work by Verdi (in particular *Macbeth*, *La traviata*, *Il trovatore* and *Rigoletto*), Gaetano Donizetti's *L'elisir...*

Ernst Mielck (category Tuberculosis deaths in Switzerland)

Quartet in G minor, for two violins, viola, and cello (1895) *Op. 2: Ouverture zu Macbeth* (*Macbeth Overture*), for orchestra (1896) *Op. 3: String Quintet in F major*...

The Tenant (1976 film) (category Cross-dressing in French films)

familiar in *Repulsion*, *Rosemary's Baby*, *Macbeth*, and *Chinatown*. [...] [T]he confusion of sexual roles is more pronounced here than anywhere else in [Polanski's]...

A Game of Thrones (category Novels set in castles)

Martin's influence from historical narratives; Jones compared the novel to Macbeth and paralleled Ned Stark's intransigence with Scottish Calvinists. Padol...

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