

# What's In There

## What's in There?

A latest entry in the series that includes *It's NOT the Stork!* follows the adventures of young Gus and Nellie, who watch their mother's pregnancy and anticipate the arrival of a new sibling while learning engaging facts about how unborn babies develop.

## What's Out There?

What is the sun made of? What causes night and day? Why does the moon change shape? Colorful collage illustrations and an easy-to-understand text bring planets, stars, comets, and the wondrous things out there in space right down to earth in a simple introduction to the solar system for young armchair astronauts.

## Before You Were Born

Briefly describes the nine months of growth before birth.

## What's Going on Down There?

“A useful and readable guide to puberty for boys.” -School Library Journal Part manual, part older brother, this accessible guidebook from Karen Gravelle, the author of the perennial bestseller *The Period Book*, will empower adolescent boys with honest answers to all of their questions about what's really going on down there. With 150,000 copies sold, this definitive illustrated guidebook to puberty--now updated with brand new content relevant to today's kids--is the perfect companion for boys and parents seeking information about growing up and their changing bodies. The book addresses physical and emotional changes boys might expect, discusses what puberty is like for girls, and prepares readers to make smart choices about sex. Written in consultation with preteen boys, this guide offers a supportive, practical approach, providing clear and sensitive explanations of common experiences. This revised edition features new sections on: - body image and confidence - sexual harassment and consent - using social media safely Complete with funny and informative interior illustrations from Robert Leighton, the updated edition of *What's Going on Down There?* will give boys the facts they need to feel confident about this new phase of their lives.

## What's Up Down There?

In this funny, outrageous and empowering book, Dr. Lissa Rankin answers all the secret gynecological questions that most women wonder about, but have always been afraid to ask. Suppose you had a wise, warm, funny best friend-who just happened to be a gynecologist. You're out with the girls for cocktails and the conversation turns to sex, and then to girly parts. One by one, you start asking her all the questions you've secretly wondered about-and discover that you have a lot in common. If you were to write those questions down, then you'd have *What's Up Down There?*, a life-changing little book that answers: - Do old ladies have saggy vaginas? - How do male gynecologists have a sex life without feeling like they're stuck at the office? - Is it normal for your inner labia to hang out of your outer labia? - Can the baby feel its mom having sex during pregnancy? - How common is it for one's boobs to be two totally different sizes? And so much more! As outrageously funny as it is empowering, this book reveals how to love yourself and your body-and will have you recommending it to every woman you know. From off-the wall sex questions to serious topics of women's sexual health, *What's Up Down There?* provides answers to women of all ages and stages.

## **What's there in it for me?**

In the early 1980s I heard that a customer always buys the benefit of a product. That made me interested, and I wanted to learn what a customer benefit is. With this knowledge I could probably improve my skills as a salesman and achieve better results. But there was also another interesting question that this matter raised. How many benefits are there? Thousands, hundreds, tens, or less? I started to look for the answers in the literature. After looking through numerous marketing books and articles, I recognized that customer benefit is one of the main concepts. Nevertheless, I could not find a satisfactory description of customer benefits, or an answer to the number of customer benefits. This was the starting point for my study. And I'm happy to share the results of my work with you now. I have considered both the B2C and B2B environment in the results. Consumers and companies experience the same benefits, but there can be a difference in the sources of the benefits, and there can also be different emphasis of the benefits. In B2B selling you need to take a note of all the various needs of the actors in the supply chain besides the needs of the end customer.

## **Get to the Point!**

In this indispensable guide for anyone who must communicate in speech or writing, Schwartzberg shows that most of us fail to convince because we don't have a point—a concrete contention that we can argue, defend, illustrate, and prove. He lays out, step-by-step, how to develop one. In Joel's Schwartzberg's ten-plus years as a strategic communications trainer, the biggest obstacle he's come across—one that connects directly to nervousness, stammering, rambling, and epic fail—is that most speakers and writers don't have a point. They typically have just a title, a theme, a topic, an idea, an assertion, a catchphrase, or even something much less. A point is something more. It's a contention you can propose, argue, defend, illustrate, and prove. A point offers a position of potential value. Global warming is real is not a point. Scientific evidence shows that global warming is a real, human-generated problem that will have a devastating environmental and financial impact is a point. When we have a point, our influence snaps into place. We communicate belief, conviction, and urgency. This book shows you how to identify your point, leverage it, stick to it, and sell it and how to train others to identify and successfully make their own points.

## **Hey There! What's Your Superpower?**

Follow Becky on her confidence-building journey as she explores exciting new activities to uncover her amazing superpowers! For children struggling with self-belief, finding the confidence to try new things can be difficult. 'Hey There! What's Your Superpower?' aims to empower kids to believe in themselves, fostering a solid foundation of self-confidence and resilience. This book encourages children to embrace challenges with a growth mindset of resilience, persistence, self-confidence and self-esteem through engaging illustrations and simple interactive tasks. This book has been designed to be read over several sessions. It encourages children to discover not only their new superpowers but also their ability to try fresh challenges and keep on trying! There are accompanying Discussion Questions to inspire meaningful conversations and additional activities to boost children's confidence. As the author says, 'One superpower may lead to two, and on it goes - as does the child's belief in themself.'

## **Zero Zebras: A Counting Book about What's Not There**

Discover the importance of counting what's there and what's not there in this brilliant picture book that combines math, imagination, and creativity, perfect for fans of Greg Tang! Zero Zebras asks a bold question: can you count what isn't there? Can you count... to zero? Bruce Goldstone takes us on a wild animal safari counting one wallaby, two tuna, three thrushes, four frogs... but absolutely ZERO zebras. Readers will realize the infinite possibilities of counting what is and isn't on the page. Goldstone's imaginative and creative text is brought to life by Chung's vibrant illustrations which include hidden numbers beautifully integrated into each stunning scene for fun some hide-and-seek. This is the perfect introduction to the concept of zero and infinity, showcasing the profound wonder of numbers in a playful, dazzling picture book that will wow

readers of every age!

## **A Visit From the Goon Squad**

WINNER OF THE PULITZER PRIZE FOR FICTION NEW YORK TIMES TOP 10 BOOKS OF 2010

Jennifer Egan's spellbinding novel circles the lives of Bennie Salazar, an aging former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs. Although Bennie and Sasha never discover each other's pasts, the reader does, in intimate detail, along with the secret lives of a host of other characters whose paths intersect with theirs, over many years, in locales as varied as New York, San Francisco, Naples, and Africa. We first meet Sasha in her mid-thirties, on her therapist's couch in New York City, confronting her longstanding compulsion to steal. Later, we learn the genesis of her turmoil when we see her as the child of a violent marriage, then a runaway living in Naples, then as a college student trying to avert the suicidal impulses of her best friend. We meet Bennie Salazar at the melancholy nadir of his adult life-divorced, struggling to connect with his nine-year-old son, listening to a washed up band in the basement of a suburban house-and then revisit him in 1979, at the height of his youth, shy and tender, reveling in San Francisco's punk scene as he discovers his ardor for rock and roll and his gift for spotting talent. We learn what became of his high school gang-who thrived and who faltered-and we encounter Lou Kline, Bennie's catastrophically careless mentor, along with the lovers and children left behind in the wake of Lou's far flung sexual conquests and meteoric rise and fall. A Visit from the Goon Squad is a book about the interplay of time and music, about survival, about the stirrings and transformations set inexorably in motion by even the most passing conjunction of our fates. In a breathtaking array of styles and tones ranging from tragedy to satire to Powerpoint, Egan captures the undertow of self-destruction that we all must either master or succumb to; the basic human hunger for redemption; and the universal tendency to reach for both-and escape the merciless progress of time-in the transporting realms of art and music. Sly, startling, exhilarating work from one of our boldest writers. -----

\*\*\*Jennifer Egan's latest novel THE CANDY HOUSE is coming April 2022, the long-awaited sibling novel to A Visit from the Goon Squad\*\*\*

## **Meet the Planets**

Zooooooooom! We're off on an exciting space adventure in our rocket to meet all the planets of the solar system. Join in with the rhymes and spot all the smiley-faced, friendly planets, from shimmering Saturn to mighty Mars. Little ones will have a blast (and be back in time for bed!) in this striking, read-aloud, story-led picture book. Combining STEM learning with a rhyming twist, it's perfect for all would-be astronauts! Don't miss the other titles in this fantastic picture book series: Meet the Weather and Meet the Oceans. Packed with big, beautiful illustrations, fascinating facts and fun rhymes, these colourful books are guaranteed to delight children aged 3+.

## **Drive**

A book that will change how you think and transform how you live Forget everything you thought you knew about how to motivate people - at work, at school, at home. It is wrong. As Daniel H. Pink explains in his paradigm-shattering book Drive, the secret to high performance and satisfaction in today's world is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and the world. Along the way, he takes us to companies that are enlisting new approaches to motivation, and introduces us to the scientists and entrepreneurs who are pointing a bold way forward.

## **What's Out There?**

We all know about kangaroos, koalas and gum trees, but do Australian children really know about this country's land, waters, wildlife and original inhabitants? Australia is old. Really old. We are the home of the oldest living plant, oldest animal fossils and the oldest continuing culture of people on earth. This book takes

6- to 10-year-olds on a colourful journey of Australia from the time of Gondwanaland and megafauna through to today. There are pages on 'Australia's Not-very-famous Animals', 'Who's Poo?' with scat and tracks of all shapes and sizes, 'Legends of Rock' all about the amazing qualities of our world-famous rocks, and the word 'kangaroo' in a range of Indigenous languages. With a colourfully chaotic mix of beautiful illustrations, eye-opening insights and fascinating facts, this 104-page story of Australia will amaze kids and adults alike.

## **The Psychology of Money**

Doing well with money isn't necessarily about what you know. It's about how you behave. And behavior is hard to teach, even to really smart people. Money—investing, personal finance, and business decisions—is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don't make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together. In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life's most important topics.

## **What's Going on in There?**

Granville looks like an ordinary town, but a turn of the page reveals that the pizza cooks are actually building a dinosaur, and many other things are not as they appear.

## **Discovering the Brain**

The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. *Discovering the Brain* is a "field guide" to the brain—an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines: How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."

## **How to Win Friends and Influence People**

OVER 1 MILLION COPIES SOLD Joe Navarro, a former FBI counterintelligence officer and a recognized expert on nonverbal behavior, explains how to "speed-read" people: decode sentiments and behaviors, avoid hidden pitfalls, and look for deceptive behaviors. You'll also learn how your body language can influence what your boss, family, friends, and strangers think of you. Read this book and send your nonverbal intelligence soaring. You will discover: The ancient survival instincts that drive body language Why the face

is the least likely place to gauge a person's true feelings What thumbs, feet, and eyelids reveal about moods and motives The most powerful behaviors that reveal our confidence and true sentiments Simple nonverbals that instantly establish trust Simple nonverbals that instantly communicate authority Filled with examples from Navarro's professional experience, this definitive book offers a powerful new way to navigate your world.

## **That's My Willy**

#1 New York Times Bestseller • More than 10 million Copies Sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let's-all-feel-good mindset that has infected modern society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F\*ck is a refreshing slap for a generation to help them lead contented, grounded lives.

## **What Every BODY is Saying**

The #1 New York Times bestseller • Named a Best Book of the Year by People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and more "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon From the bestselling author of Everything I Never Told You and Our Missing Hearts comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus

Reviews, St. Louis Post-Dispatch, and more

## **The Subtle Art of Not Giving a F\*ck**

The iconic coming-of-age novel from the beloved author, Judy Blume, whose “name has long been synonymous with young adult fiction” (Los Angeles Times). Now a major motion picture starring Rachel McAdams and Kathy Bates! “Are You There God? It’s Me Margaret is very special.” —Amy Poehler (Vulture) “Generations of teenage girls have grown up reading the tales of teenage angst told by beloved author Judy Blume.” —Mashable Margaret Simon, almost twelve, has just moved from New York City to the suburbs, and she’s anxious to fit in with her new friends. When she’s asked to join a secret club she jumps at the chance. But when the girls start talking about boys, bras, and getting their first periods, Margaret starts to wonder if she’s normal. There are some things about growing up that are hard for her to talk about, even with her friends. Lucky for Margaret, she’s got someone else to confide in . . . someone who always listens.

## **Little Fires Everywhere: Reese's Book Club**

Take Charge of Your Writing--and Dazzle Your Instructors! It can be a challenge to achieve writing excellence, but it doesn't have to be mysterious, and it's definitely not impossible. To present powerful ideas effectively in your college essays, you need to break away from rigid rules and structures and start thinking on the page. With this book, you'll learn how to actively engage with a text, analyze it, draw informed conclusions, and then make solid claims about what you have observed. Thinking on the Page will also help you: • Think critically about what you're reading and draw questions and ideas directly from the text • Approach your essay as a story rather than a formula • Work through your ideas by graphing, listing, charting, and drawing • Incorporate relevant outside research • Edit your final essay and polish it to perfection Whether you're in college or high school, you need to communicate your ideas effectively through writing. Thinking on the Page provides innovative tools tailored to the way you learn and write, enabling you to produce thoughtful, analytical, and meaningful work, both in school and beyond.

## **Are You There God? It's Me, Margaret**

This handbook provides the researcher and clinician with comprehensive coverage of the state of the art in neuropsychology. Throughout the text, discussion of theoretical models is framed in a clinical context with case studies.

## **Thinking On The Page**

In the anthology, 'The Greats of Sci-Fi: H. G Wells Edition', readers are invited to traverse sprawling landscapes of speculative fiction crafted by a pantheon of literary giants. This carefully curated collection encapsulates the forebears of science fiction whose imaginative prowess laid the foundation for the genre as it stands today. Within its pages, thematic explorations of future societies, utopian visions, and the uncanny intertwine with elements of adventure, satire, and gothic horror. Each narrative, from tales of technological dystopias to ethereal expeditions, showcases a remarkable diversity in style and scope, offering an extraordinary tapestry of the human imagination's potential. The compendium brings together illustrious voices from various epochs, whose writings collectively contribute to the grand discourse of science fiction. Alongside the visionary H. G. Wells, contemporaries such as Jules Verne, Mary Shelley, and Edgar Allan Poe converge, alongside lesser-known but equally compelling authors like Gertrude Barrows Bennett and Owen Gregory. These authors, spanning Romanticism to early modern speculative thought, infuse their cultural and historical perspectives into the genre, challenging and enriching the thematic undercurrents of progress, fear of the unknown, and the philosophical queries of human existence. For scholars and enthusiasts alike, this collection is an unparalleled resource that encapsulates the richness and variety of science fiction's embryonic stage. 'The Greats of Sci-Fi: H. G Wells Edition' provides an invaluable opportunity to explore the ingenuity and foresightedness of pioneers who dared to question the limits of their world. Immerse yourself

in this anthology to tap into a reservoir of creative speculation, and gain insights into how these burgeoning narratives still reverberate in today's cultural imagination. Enjoy the dialogue that emerges amongst these varied narratives, each offering a reflective prism through which to view the complexities of past, present, and future worlds.

## **Cleveland National Cemetery**

The term 'Canterbury sound' emerged in the late 60s and early 70s to refer to a signature style within psychedelic and progressive rock. *Canterbury Sound in Popular Music: Scene, Identity and Myth* explores Canterbury as a metaphor and reality, a symbolic space of music inspiration which has produced its distinctive 'sound'.

## **Neuropsychology**

Peter Ralston's exceptionally lucid trilogy on the nature of human consciousness culminates here in *The Genius of Being*, a book of deep contemplations on the unseen elements that create our world. The first volume, *The Book of Not Knowing*, garnered much praise as a comprehensive exploration of the depths of self and consciousness. The second volume, *Pursuing Consciousness*, clarifies the difference between enlightenment and self-transformation, and then pairs these two goals in a strikingly effective way. This third book is both shorter and more complex, taking us straight to the heart of the origins of our experience. In a progression of illuminating assertions, Ralston shows us how human consciousness carves out distinctions from whatever is absolutely true. This dynamic not only generates both self and reality from nothing, it imbues them with the quality of objective truth. From the time we first distinguish between self and not-self as infants, we begin making a sequence of existential assumptions that result in the illusion that a self is some ethereal "object" within. This universally accepted assumption persists despite the failure of exhaustive investigations to locate this inner self. This book is not for the faint of heart or the casual seeker, but contemplating the assertions here empowers you to personally and experientially grasp what is rarely even glimpsed: a profound consciousness of the genesis of human experience.

## **The Greats of Sci-Fi: H. G Wells Edition**

Information theory is essentially about correlations, and the novel approach of *Bananaworld* is to get at what's counterintuitive about quantum information by considering correlations between normally mundane experiences that every reader can relate to.

## **The Canterbury Sound in Popular Music**

Scott Yonge exploded onto the national consciousness at the 2001 Garrett Awards and quickly rose to legendary status on the wings of his music and his whirlwind romance with independent film actress Michelle Zoe. What should have been a perfect life was interrupted by an ultra-right wing militant group called the American Freedom Force and its leader, Colonel Randall, who forces Scott to choose between his life and that of his son. After his heroic sacrifice, his family is left to pick up the pieces and forge ahead to a future in the vacuum he left behind. Now, in 2021, his son Hedley inherits music for himself, becoming a star in his own right as technology gives new life to the medium. Scott's daughter, affectionately known as Soup, throws herself into unravelling the mysteries of her family's history. Michelle commits herself to keeping them all together and trying to make sense of life without the one she loves. Through it all, the AFF looms in the shadows, threatening to resurrect the pain they have just begun to overcome. In the first of his new series, Travis Haugen explores the reaches of the near future through his love of music, technology, and the unbreakable bonds of family. This book includes access to twenty-four original songs created by the author to bring the story and its characters to life. [Link to Music www.soupsyz.com](http://www.soupsyz.com)

## **The Genius of Being**

The Duplex - The Duplex may be home, but for Ryan Paulson it represents poverty and a sense of shame he aches to leave behind. Ryan and his best friends Jeff and Barbie follow different paths of exit, wary that any escape could lead someplace far worse. They bear suffering and emotional turmoil and find that even if they leave the duplex behind, their lives are forever connected. Covering thirty years of heartaches and triumphs, Ryan paints a portrait of hope, endurance and the value of special friendships. The House on River Road - When Gena first hears Jacob singing at a college bar, she believes he'll be her husband someday. While she attempts to pry out the details of his life, she's thrust into a world of parties, fist fights and tangled relationships with Jacob and his housemates. She learns how easily personalities clash and friendships strain when nine college kids live under one roof. Gena describes her whirlwind year at the house on River Road, navigating the dynamics of this lifestyle.

## **Littell's Living Age**

This multigenerational saga is the story of Christoforos, who first weds Petroula, and then Evtha, followed, after her death, by Persa; of his sexually promiscuous son Hesychios and the many bastard children left on the doorstep following the untimely demise of so many would-be daughters-in-law; and of the sisters, brothers, children, and grandchildren who inhabit a household and a history expanding to near-bursting. Rich in symbolism and magical realism, this complex and wondrous family story unfolds nonsequentially in ten interrelated tales. It is a touchstone of contemporary Greek literature, awarded the Greek State Prize for Best Novel in 1994, and is an essential introduction to this rightfully celebrated author.

## **Bananaworld**

Since arriving nearly 250 years ago in Franklin County, Virginia, German Baptists have maintained their faith and farms by relying on their tightly knit community for spiritual and economic support. Today, with their land and livelihoods threatened by the encroachment of neighboring communities, the construction of a new highway, and competition from corporate megafarms, the German Baptists find themselves forced to adjust. Charles D. Thompson Jr.'s *The Old German Baptist Brethren* combines oral history with ethnography and archival research--as well as his own family ties to the Franklin County community--to tell the story of the Brethren's faith on the cusp of impending change. The book traces the transformation of their operations from frontier subsistence farms to cash-based enterprises, connecting this with the wider confluence of agriculture and faith in colonial America. Using extensive interviews, Thompson looks behind the scenes at how individuals interpret their own futures in farming, their hope for their faith, and how the failure of religiously motivated agriculture figures in the larger story of the American farmer.

## **Soup**

'This beautifully produced edition collects, in chronological order, fifty-two of Anton Chekhov's short stories written between 1883 and 1898. It is a 'full deck', intended to reflect the diversity and inventiveness of the author's lesser-known fiction ... compelling and even graceful' *The Times Literary Supplement* A masterfully rendered volume of Chekhov's stories from award-winning translators Richard Pevear and Larissa Volokhonsky Chekhov's genius left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their superb renderings of fifty-two Chekhov stories. This volume, which spans the full arc of Chekhov's career and includes a number of tales translated into English for the first time, reveals the extraordinary variety of his work. Ranging from the farcically comic to the darkly complex, the stories are populated by a remarkable range of characters who come from all parts of Russia, all walks of life, and who, taken together, have democratized the short story. This is a collection that promises profound delight. 'The premier Russian-to-English translators of the era' *The New Yorker* 'The reinventors of the classic Russian novel for our times' PEN/Book of the Month Translation Prize Citation

## American Economist

The Duplex & The House on River Road

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