

Nairobi

Nairobi Urban Sector Profile

Nairobi, the bustling capital city of Kenya, is a vibrant metropolis that serves as a gateway to the rich cultural heritage and natural beauty of East Africa. This travel guide aims to provide an in-depth exploration of Nairobi, highlighting its unique blend of urban sophistication and traditional charm. As one of the fastest-growing cities on the continent, Nairobi is not only the political and economic heart of Kenya but also a cultural melting pot that attracts visitors from around the globe. This guide is designed for travelers who seek to immerse themselves in the local culture, explore the city's historical landmarks, and experience the breathtaking wildlife that Nairobi has to offer. From the iconic Nairobi National Park, where lions roam against a backdrop of skyscrapers, to the bustling markets filled with local crafts and delicacies, Nairobi presents a myriad of experiences that cater to every type of traveler. Throughout this guide, you will find detailed information on various attractions, practical travel tips, and insights into the local way of life. Whether you are a first-time visitor or a seasoned traveler returning to explore new facets of the city, this comprehensive guide will equip you with the knowledge needed to navigate Nairobi with confidence. As you journey through the pages, you will discover the stories behind the city's landmarks, the vibrant neighborhoods that pulse with life, and the culinary delights that reflect Kenya's diverse heritage. Nairobi is a city that thrives on its contradictions, where modernity meets tradition, and where urban life coexists with nature. By the end of this guide, you will not only have a deeper understanding of Nairobi's significance within Kenya but also an appreciation for the experiences that await you in this dynamic city. Prepare to embark on an unforgettable adventure as you explore the heart of Kenya through the lens of Nairobi.

Nairobi Travel Guide

Soon enough I found myself outside the airport in what felt like a market - a wall of people shouting and heckling, selling newspapers, phone cards, even boiled eggs. But it wasn't the people that stopped me in my tracks, it was the heat. The heat made New Orleans on a hot summer day feel like spring. Humid, thick and salty to taste, that was Nairobi heat. When a beautiful blonde girl is found murdered on the porch of an African university professor in a small town in Wisconsin, USA, hard-working detective Ishmael Fofona knows immediately that it will be the news event of the year. What he cannot know however is that the discovery of the dead girl will change his life forever and that barely seventy-two hours after being called to the scene he will find himself on African soil, hunting for clues in a case that seemingly makes no sense. Why would Joshua Hakizimana - hero of the Rwandan genocide, a man who had saved hundreds of people from the machetes of genocidaires - kill a random white girl and then dump her body outside his house? The answers, it would seem, lie in Africa. And there is only one way to get at them.

Nairobi Heat

Echoing the edgy, disjunctive, ever-emergent city of Nairobi that it explores, *Nairobi Becoming: Security, Uncertainty, Contingency* strives to be several things-in-the-making. It is a historically and anthropologically minded examination of a shifting cityscape, an experimental, collaborative exercise in curated juxtaposition and assemblage, and an interdisciplinary, subjunctive urban ethnography. It brings together curated interventions by twenty-seven artists, scholars, and writers to trace Nairobi's becoming. Methodologically experimental and multimodal, it seeks to balance an appreciation of Nairobi's fragmented character while also recognizing its contingent coherency. *Nairobi Becoming* curates an eclectic collection of different voices and interventions to evoke something of the city's manifold guises and historicities – an urban mosaic of partial experiences as well as dawning possibilities for future becomings. Assembling scholarship, literature,

creative non-fiction, and visual art, the contributions are arranged around particular themes, while resisting the urge to develop a singular coherent voice. Security – in its various guises – is the linking thread, the point of articulation that connects apparently disparate elements of Nairobi life, from sex work to roadbuilding, goat markets to funerals. Security is here an analytical operator: a concept that refracts the seemingly diverse modalities of life in Nairobi, and, with the related domains of uncertainty and contingency, brings the city's dynamics of fragmentation and coherence to the surface in surprising ways. If confronting Nairobi's will to coherence amidst the strains of fragmentation is the empirical and analytical challenge of *Nairobi Becoming*, then it is through collaboration and juxtaposition, curation and contrast, and the messiness of assemblage, that this book chimes with the fraught multiplicities of a city-in-the-making. As such, this book is also an exploration of the inevitable tension that exists between curatorial intent and the possibility of allowing each contribution to stand for itself.

Nairobi Becoming

In this book Kyama Mugambi and Mark Shaw examine the diverse expressions of Christianity in Metropolitan Nairobi, a city boasting a population of ten million, which is one of the most religiously pluralistic cities in the world. Founded in 1899 as little more than a train depot for the Uganda Railway, Nairobi has come a long way; mosques, megachurches and temples serve as the backdrop for examining Christianity and public life in this vibrant city. This volume covers all the major Christian traditions practiced in the city, including Protestantism, Orthodoxy and Catholicism. The city is a laboratory of a new global pluralism, and a vital centre of a new global Christian pluralism specifically. Mugambi and Shaw argue that this kind of pluralism is reshaping religion everywhere in the majority world. Other themes include the role of women in Christianity, Kenyan Independent Churches, and the Christian youth movement. The book illuminates how through Christianity, Africans have begun to come to terms with modern urban realities, including religious pluralism, hypothesising how this process could unfold in other parts of the world.

Crime in Nairobi

This study formulates conditions for sustainable impacts of inclusive and responsive governance through 'invited spaces' offered by the government and 'claimed spaces' created by the poor. The study questions how increased contributions to poverty reduction and improvement of quality of life for Nairobi citizens can be realised in an equitable and responsible way, while contributing to development of the city and country. To adequately address this two-sided objective of economic growth and poverty reduction in the contemporary context, the study analyses both processes and impacts; moreover it examines impacts in terms of quality of life as well as influence and political rights. The study explores the individually claimed spaces of households in Nairobi's slums, the collectively claimed spaces of hybrid mechanisms for access to peri-urban land and tenure, and the invited spaces of city-wide governance networks.

Christians in the City of Nairobi

Street vending represents a significant share of the urban informal economy. Poverty and high levels of unemployment in Nairobi City have seen the number of women street vendors increase as they take up street trading as a means of survival and a livelihood strategy. However, there is limited understanding about the socio-economic characteristics of the women vendors, challenges they experience and the effects of the regulatory framework on their activity. This study used a human rights perspective to examine the situation of women street vendors because policies dealing with street trading should be based explicitly on the norms and values set out in the international law of human rights so as to promote and protect the rights of women street vendors. Data was collected from women street vendors who were selected from the streets using interview schedules while interview guides gathered data from key informants in the public and private sectors. Data analysis employed quantitative techniques on the questionnaires and hypothesis testing and qualitative methods for content analysis.

Urban Livelihoods, Institutions and Inclusive Governance in Nairobi

The City Makers of Nairobi re-examines the history of the urban development of Nairobi in the colonial period. Although Nairobi was a colonial construct with lasting negative repercussions, the African population's impact on its history and development is often overlooked. This book shows how Africans took an active part in making use of the city and creating it, and how they were far from being subjects in the development of a European colonial city. This re-interpretation of Nairobi's history suggests that the post-colonial city is the result of more than unjust and segregative colonial planning. Merging historical documentation with extensive contemporary urban theory, this book provides in-depth knowledge of the key historical roles played by locals in the development of their city. It argues that the idea of agency, a popular inroad to urban development today, is not a current phenomenon but one that has always existed with its many social, spatial, and physical ramifications. This is an ideal read for upper-level undergraduate and graduate students studying the history of urban development and theories, providing an in-depth case study for reference. The City Makers of Nairobi broaches interdisciplinary themes important to urban planners, social scientists, historians, and those working with popular settlements in cities across the world.

Women Street Vendors in Nairobi, Kenya

Kenya has been the third major outlet through which hundreds of thousands of refugees from Somalia, Ethiopia, Eritrea, and South Sudan flee from political persecution and for better livelihoods. This book is a commentary of Nairobi as an urban refugee space. It provides an in-depth ethnographic account and analysis of state-refugee relations in Nairobi focusing mainly on the lived experience of Ethiopian refugees. In addition, the author employs Henry Lefebvre's work on "right to the city" to explore and qualify whether the literature in urban citizenship can speak to the Kenyan experience. This book is a timely and remarkable addition into the cannon of scholarship in comparative urban studies, African studies, and refugee studies.

The city guide for Nairobi (Kenya)

Public open spaces play a significant role in the life, form, and experience of cities. The growth of towns and cities results in greater urbanization within countries. Urban growth means increased numbers of people in cities who require access to social amenities. These social amenities include public open spaces in cities such as Nairobi, Kenya. In Nairobi's case, multiple public open spaces in its Central Business District (CBD) are under-utilized, and do not fully perform their role as publicly accessible areas for commerce, transportation, transit, and recreation. There is, therefore, a dichotomy comprising an increased demand for public open spaces on one hand and a non-optimal use of such existing spaces on the other. Through an analysis of the spatial evolution of public open spaces and components of sustainability, this book establishes factors that contribute to spaces that are better utilized and more suitable for their users. It employs a systematic, comparative analysis of spatial changes in Nairobi's CBD. Through comprehensive data, it provides information on the shifts in sustainability of the city's public open spaces over time. For Nairobi, the connection between spatial evolution and sustainability regarding its public open spaces has required greater evidence-based articulation. This book, therefore, serves to fill a knowledge gap through its investigation of urban spatial elements as they relate to social, economic, environmental, and governance aspects of sustainability. By presenting statistical models of sustainability, it also highlights the drivers of sustainability of public open spaces in the CBD.

The City Makers of Nairobi

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Refugee Spaces and Urban Citizenship in Nairobi

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Current and Potential Demand for Fresh and Processed Sweetpotato Products in Nairobi and Kisumu, Kenya

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An Evolutionary and Sustainability Perspective on Public Space in Nairobi

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The Regional Travel Guide for Nairobi and Central Kenya (Kenya)

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Potato Processign in Nairobi, Kenya: Cureent Status and Potential for Further Development

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Nairobi Beat explores the intriguing duality of Nairobi, Kenya, a city simultaneously renowned for the Nairobi National Park's captivating wildlife and its dynamic role as an African political hub. The book delves into how urban development and wildlife conservation efforts intersect, shaping the city's unique cultural landscape. Nairobi's position as both a sanctuary for nature and a crucible of political change reveals the interconnectedness that defines modern Africa. The book argues that Nairobi's identity is forged from the tension between wildlife preservation, urban expansion, and political influence. For example, the book highlights how the city grapples with balancing infrastructure development and the preservation of vital wildlife corridors. Beginning with Nairobi's colonial origins and its emergence as Kenya's capital, the book progresses thematically, examining wildlife conservation, cultural dynamics, and the city's impact on regional diplomacy. Through historical archives, interviews, and scientific studies, Nairobi Beat adopts a narrative non-fiction approach, blending factual information with compelling storytelling. Readers gain insights into the challenges and opportunities facing Nairobi, understanding how sustainable urban development and effective governance can be applied in other rapidly growing African cities.

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This diaspora novel is a celebration of Indian and African culture seen through the eyes of a young woman. As a member of an Indian minority in a small African country, Shaza's life is complicated. She lives in a lively house full of relatives. Later, she meets Idi Amin, the bloodthirsty Ugandan dictator and has a narrow escape... Shaza goes to a convent school. Despite the strict rules, the girls are beginning to discover the opposite sex. Shaza is part of a Muslim family that emigrated from India, the old ways still rule. No one in Kenya dates, they just sneak around. Shaza falls for a Hindu boy, Sameer is smitten but they come from two different religions. Shaza is torn between her sense of duty and longing for Sameer. Will the relationship survive her family's disapproval and a long separation? They live in difficult times in a turbulent African country; Shaza's cousin is almost killed by thugs and Kenya has a coup d'état where the Indian minority is targeted. The saga follows Shaza's life from the 1960's to the 1980's showing the political upheavals in Kenya and her move to the United States. Nairobi Days is a coming of age story, a love story, a political novel and above all a celebration of life.

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