

# Thatcherism And British Politics: The End Of Consensus

## Thatcherism and British Politics

Margaret Thatcher is the only 20th-century prime minister to have given her name to a style as well as a doctrine. Although the final balance sheet of the successes and failures of Thatcherism is yet to be tallied, this book places the government of Mrs. Thatcher in the perspective of postwar British politics. Here, Kavanagh describes how a postwar political consensus--covering full employment, welfare, conciliation of the trade unions, a mixed economy with state intervention, and social engineering--was established with the support of dominant groups in the Conservative and Labour parties. He then shows how that settlement broke down in the face of economic problems, changes in policies and personnel in the main parties, and the challenge to the intellectual bases of the consensus mounted by groups on the New Right. The book concludes with an insightful analysis of the government's record, and of prospects for a new consensus. Mrs. Thatcher has cited the breaking of the consensus as one of her primary political objectives, and in this penetrating study she emerges both as the architect of the collapse of consensus and as its product.

## The Death of Consensus

Over Britain's first century of mass democracy, politics has lurched from crisis to crisis. How does this history of political agony illuminate our current age of upheaval? To find out, journalist Phil Tinline takes us back to two past eras when the ruling consensus broke down, and the future filled with ominous possibilities – until, finally, a new settlement was born. How did the Great Depression's spectres of fascism, bombing and mass unemployment force politicians to think the unthinkable, and pave the way to post-war Britain? How was Thatcher's road to victory made possible by a decade of nightmares: of hyperinflation, military coups and communist dictatorship? And why, since the Crash in 2008, have new political threats and divisions forced us to change course once again? Tinline brings to life those times, past and present, when the great compromise holding democracy together has come apart; when the political class has been forced to make a choice of nightmares. This lively, original account of panic and chaos reveals how apparent catastrophes can clear the path to a new era. *The Death of Consensus* will make you see British democracy differently.

## Thatcherism and British Politics

As a survey of recent trends in British politics and a study of what governments can achieve, it will be an essential item in reading lists for British politics courses.' *The Times Higher Education Supplement* .

## Enoch Powell and the Making of Postcolonial Britain

Enoch Powell's explosive rhetoric against black immigration and anti-discrimination law transformed the terrain of British race politics and cast a long shadow over British society. Using extensive archival research, Camilla Schofield offers a radical reappraisal of Powell's political career and insists that his historical significance is inseparable from the political generation he sought to represent. *Enoch Powell and the Making of Postcolonial Britain* follows Powell's trajectory from an officer in the British Raj to the centre of British politics and, finally, to his turn to Ulster Unionism. She argues that Powell and the mass movement against 'New Commonwealth' immigration that he inspired shed light on Britain's war generation, popular understandings of the welfare state and the significance of memories of war and empire in the making of postcolonial Britain. Through Powell, Schofield illuminates the complex relationship between British social

democracy, racism and the politics of imperial decline in Britain.

## **Thatcher's Britain**

Britain's first female prime minister remains a political figure of almost mythical proportions. Margaret Thatcher divided a political nation, became a cultural icon, and was the longest-serving prime minister of the twentieth century. Her period in government coincided with extraordinary changes in British society and in Britain's place in the world. Thatcher's Britain tells the story of Thatcherism for a generation with no personal memories of the 80s, as well as for those who want to revisit the polemics of their youth. It seeks to rescue Thatcher from being seen as John the Baptist for Tony Blair, stresses that Thatcherism was not a timeless phenomenon, but rooted in the 70s and 80s, and focuses our attention away from her legend, to what her government actually did during this tumultuous period in British history.

## **God and Mrs Thatcher**

A woman demonised by the left and sanctified by the right, there has always been a religious undercurrent to discussions of Margaret Thatcher. However, while her Methodist roots are well known, the impact of her faith on her politics is often overlooked. In an attempt to source the origins of Margaret Thatcher's 'conviction politics', Eliza Filby explores how Thatcher's worldview was shaped and guided by the lessons of piety, thrift and the Protestant work ethic learnt in Finkin Street Methodist Church, Grantham, from her lay-preacher father. In doing so, she tells the story of how a Prime Minister steeped in the Nonconformist teachings of her childhood entered Downing Street determined to reinvigorate the nation with these religious values. Filby concludes that this was ultimately a failed crusade. In the end, Thatcher created a country that was not more Christian, but more secular; and not more devout, but entirely consumed by a new religion: capitalism. In upholding the sanctity of the individual, Thatcherism inadvertently signalled the death of Christian Britain. Drawing on previously unpublished archives, interviews and memoirs, Filby examines how the rise of Thatcher was echoed by the rebirth of the Christian right in Britain, both of which were forcefully opposed by the Church of England. Wide-ranging and exhaustively researched, God and Mrs Thatcher offers a truly original perspective on the source and substance of Margaret Thatcher's political values and the role that religion played in the politics of this tumultuous decade.

## **Science Policy Under Thatcher**

¶ Margaret Thatcher was prime minister from 1979 to 1990, during which time her Conservative administration transformed the political landscape of Britain. Science Policy under Thatcher is the first book to examine systematically the interplay of science and government under her leadership. Thatcher was a working scientist before she became a professional politician, and she maintained a close watch on science matters as prime minister. Scientific knowledge and advice were important to many urgent issues of the 1980s, from late Cold War questions of defence to emerging environmental problems such as acid rain and climate change. Drawing on newly released primary sources, Jon Agar explores how Thatcher worked with and occasionally against the structures of scientific advice, as the scientific aspects of such issues were balanced or conflicted with other demands and values. To what extent, for example, was the freedom of the individual scientist to choose research projects balanced against the desire to secure more commercial applications? What was Thatcher's stance towards European scientific collaboration and commitments? How did cuts in public expenditure affect the publicly funded research and teaching of universities? In weaving together numerous topics, including AIDS and bioethics, the nuclear industry and strategic defence, Agar adds to the picture we have of Thatcher and her radically Conservative agenda, and argues that the science policy devised under her leadership, not least in relation to industrial strategy, had a prolonged influence on the culture of British science.

## **Thatcherism**

This book examines the pace of change and the nature of the Thatcherite revolution, 1983-87. It draws on 30 interviews with ministers and officials and offers a critique of existing theories of Thatcherism. The author assesses the progress of, opposition to and future of policy.

## **Margareth Thatcher: Authorized Biography**

Dengan gaya bercerita yang tak tertandingi dan detil yang dramatis, biografi resmi Margaret Thatcher karya Charles Moore mengungkapkan hal-hal yang belum pernah diungkap sebelumnya tentang masa-masa awal kehidupan, kekuasaan, dan kepemimpinan sebagai perdana menteri dari seorang wanita yang mengubah Inggris raya dan dunia di akhir abad kedua puluh. Moore memiliki akses unik ke semua dokumen pribadi dan pemerintahan Margaret Thatcher dan mewawancarainya dan keluarganya dengan leluasa saat menyusun buku ini. Banyak di antara teman baik dan kolega Margaret yang menunjukkan dokumen-dokumen, buku harian, dan surat-surat yang belum pernah dilihat sebelumnya dan berbicara padanya (Moore) dengan terang-terangan, tahu bahwa apa yang mereka ungkapkan tidak akan diterbitkan sampai kematian (Thatcher). Buku ini seketika menggantikan biografi lain dan membuka perspektif baru tentang spektrum kehidupan politik Inggris secara luas dari sejak Margaret Thatcher masuk ke parlemen pada 1959 sampai pada puncak kekuasaannya ? kemenangan di Falkland pada 1982. Di antara fokus buku ini adalah surat-surat istimewa tersembunyi yang ditujukan ke saudara perempuannya, Muriel yang menjelaskan tentang masa mudanya: hubungannya dengan orang tuanya; kecintaannya pada pakaian; romansanya di masa muda; kesan pertamanya terhadap Denis Thatcher; masa pacaran dan pernikahan mereka. Buku ini dengan brilian menggambarkan kemauan dan ketegasannya dari awal karir politiknya. Buku ini memberikan penjelasan lengkap dan menarik saat ia merebut kepemimpinan Tory dari Ted Heath saat tidak ada tokoh senior di partai yang mampu menantanginya. Belum berakhir, buku ini juga menjelaskan saat dua tahun masuk ke pemerintahan, ia dikepung dan hari-harinya dipercaya akan segera berakhir. Juga menjelaskan pengalamannya sebagai wanita di dunia politik yang masih dianggap sebagai dunia lelaki. Charles Moore jelas-jelas mengagumi subjeknya tapi ini tidak membuat buku ini tanpa kritik. Dia menunjukkan apa saja yang mengagumkan tentang Thatcher dan apa yang bisa membuat geram, kekuatannya yang luar biasa dan kadang kerapuhannya yang mengejutkan, jauh lebih meyakinkan dari karya lainnya. Saat ini ketika Margaret Thatcher menjadi tokoh sejarah, biografi karya Moore memberikan penilaian yang mengagumkan bagi subjeknya.[Mizan, Bentang Pustaka, Biografi, Indonesia, Inggris, Wanita]

## **The Myth of Consensus**

This groundbreaking collection of essays challenges the notion that early postwar Britain was characterised by a consensus between the major political parties arising out of the experiences of the wartime coalition government. The volume collects for the first time the views of the revisionist historians who argue that fundamental differences between and within the parties continued to characterise British politics after 1945. Covering topics as diverse as industrial relations and decolonisation, the volume provides a welcome contrast to orthodox interpretations of contemporary Britain.

## **Mrs Thatcher's Revolution**

'One of the best political biographies I have ever read' Dominic Sandbrook, Sunday Times Not For Turning is the first volume of Charles Moore's authorized biography of Margaret Thatcher, the longest serving Prime Minister of the twentieth century and one of the most influential political figures of the postwar era. Charles Moore's biography of Margaret Thatcher, published after her death on 8 April 2013, immediately supercedes all earlier books written about her. At the moment when she becomes a historical figure, this book also makes her into a three dimensional one for the first time. It gives unparalleled insight into her early life and formation, especially through her extensive correspondence with her sister, which Moore is the first author to draw on. It recreates brilliantly the atmosphere of British politics as she was making her way, and takes her up to what was arguably the zenith of her power, victory in the Falklands. (This volume ends with the Falklands Dinner in Downing Street in November 1982.) Moore is clearly an admirer of his subject, but he

does not shy away from criticising her or identifying weaknesses and mistakes where he feels it is justified. Based on unrestricted access to all Lady Thatcher's papers, unpublished interviews with her and all her major colleagues, this is the indispensable, fully rounded portrait of a towering figure of our times.

## **Margaret Thatcher**

'Graham Stewart has done a terrific job. His book brings the decade vividly to life and convincingly places it in perspective... Excellent' -- Toby Young, Mail on Sunday Britain in the 1980s was a polarized nation. Determined to take the country in a radically different direction was the most dominant, commanding and controversial leader of her age, Margaret Thatcher. With the two main political parties as far apart as at any time since the 1930s, the period was riven by violent confrontation, beginning with the explosion of rioting that rocked England's cities in 1981 and again in 1985; a year-long fight with the National Union of Mineworkers, and then with print workers in Wapping. There was the war to retake the Falkland Islands and the re-escalation of the troubles in Northern Ireland, which began with hunger strikes and peaked with the attempt to assassinate the entire Cabinet in the Brighton bombing. It was also a decade of political innovation - in the life and death of the Social Democratic Party, the mass privatization of state-owned industries, the sale of council houses and the deregulation of financial markets - and cultural ferment, with the rise and fall of indie pop, the emergence of house music, Channel 4 and the growth of alternative comedy; and Prince Charles's interventions on architecture. Graham Stewart's magnificent and comprehensive history of the eighties covers all these events, and many more, with exhilarating verve and detail, and also examines the legacy of a decade that sowed the seeds of modern Britain.

## **Bang!**

This concise, lively, and authoritative biography examines the life of Margaret Thatcher and sets it in the context of recent British history. Written by leading international historian David Cannadine, it covers her early life, political career, life after politics, impact, and legacy.

## **Margaret Thatcher**

This book examines youth cultural responses to the political, economic and socio-cultural changes that affected Britain in the aftermath of the Second World War. In particular, it considers the extent to which elements of youth culture and popular music served to contest the notion of 'consensus' that historians and social commentators have suggested served to frame British polity from the late 1940s into the 1970s. The collection argues that aspects of youth culture appear to have revealed notable fault-lines in and across British society and provided alternative perspectives and reactions to the presumptions of mainstream political and cultural opinion in the period. This, perhaps, was most acute in the period leading up to and after the seemingly pivotal moment of Margaret Thatcher's election to prime minister in 1979. This book was originally published as a special issue of Contemporary British History.

## **Youth Culture, Popular Music and the End of 'Consensus'**

Thatcherism produced dramatic changes in most aspects of public life, both in Britain and abroad. This work surveys the origins and impact of Thatcherism as a cultural construct and an economic creed. Centering on the career of Margaret Thatcher, the author argues that Thatcherism was a bold experiment in ideologically driven government which failed to meet its objectives.

## **Thatcher and Thatcherism**

The Thatcher era was the most dramatic period in British politics since the 1940s. As Conservative Prime Minister, Margaret Thatcher proved to be the 'Iron Lady' at home and abroad. This book analyzes the politics

of the Thatcher era in an incisive and challenging manner.

## **The Politics of the Thatcher Revolution**

The Fall of the Tory Party Despite winning the December 2019 General Election, the Conservative parliamentary party is a moribund organisation. It no longer speaks for, or to, the British people. Its leadership has sacrificed the long-standing commitment to the Union to 'Get Brexit Done'. And beyond this, it is an intellectual vacuum, propped up by half-baked doctrine and magical thinking. *Falling Down* offers an explanation for how the Tory party came to position itself on the edge of the precipice and offers a series of answers to a question seldom addressed: as the party is poised to press the self-destruct button, what kind of role and future can it have? This tipping point has been a long time coming and Burton-Cartledge offers critical analysis to this narrative. Since the era of Thatcherism, the Tories have struggled to find a popular vision for the United Kingdom. At the same time, their members have become increasingly old. Their values have not been adopted by the younger voters. The coalition between the countryside and the City interests is under pressure, and the latter is split by Brexit. The Tories are locked into a declinist spiral, and with their voters not replacing themselves the party is more dependent on a split opposition - putting into question their continued viability as the favoured vehicle of British capital.

## **Thatcherism and Literature**

He illuminates, often for the first time, precise Prime Ministerial attitudes toward, and authority over, nuclear weapons policy, the planning and waging of war, and the secret services, as well as dealing with governmental overload, the Suez crisis, and the "Soviet threat." He concludes with a controversial assessment of the relative performance of each Prime Minister since 1945 and a new specification for the premiership as it meets its fourth century. --BOOK JACKET.

## **Falling Down**

SELECTED AS A BOOK OF THE YEAR 2019 BY THE TIMES, DAILY TELEGRAPH, LONDON EVENING STANDARD, DAILY MAIL AND BBC HISTORY MAGAZINE 'Magisterial ... If anyone wants to know what has been happening to Britain since the 1950s, it is difficult to imagine a more informative, or better-humoured guide ... a Thucydidean coolness, balance and wisdom that is superb.' - AN Wilson, The Times 'Who Dares Wins captures the period with clairvoyant vividness. Compulsively readable, the book will be indispensable to anyone who wants to understand these pivotal years.' - John Gray, New Statesman 'Immaculately well-researched, breathtakingly broad and beautifully written ... Sandbrook leaves the reader impatient for the next volume.' - Simon Heffer, Daily Telegraph The acclaimed historian of modern Britain, Dominic Sandbrook, tells the story of the early 1980s: the most dramatic, colourful and controversial years in our recent history. Margaret Thatcher had come to power in 1979 with a daring plan to reverse Britain's decline into shabbiness and chaos. But as factories closed their doors, dole queues lengthened and the inner cities exploded in flames, would her radical medicine rescue the Sick Man of Europe - or kill it off? Vivid, surprising and gloriously entertaining, Dominic Sandbrook's new book recreates the decisive turning point in Britain's recent story. For some people this was an age of unparalleled opportunity, the heyday of computers and credit cards, snooker, Sloane Rangers and Spandau Ballet. Yet for others it was an era of shocking bitterness, as industries collapsed, working-class communities buckled and the Labour Party tore itself apart. And when Argentine forces seized the Falkland Islands, it seemed the final humiliation for a wounded, unhappy country, its fortunes now standing on a knife-edge. Here are the early 1980s in all their gaudy glory. This is the story of Tony Benn, Ian Botham and Princess Diana; Joy Division, Chariots of Fire, the Austin Metro and Juliet Bravo; wine bars, Cruise missiles, the ZX Spectrum and the battle for the Falklands. And towering above them all, the most divisive Prime Minister of modern times - the Iron Lady.

## **The Prime Minister: The Office and Its Holders Since 1945**

The Road to 1945 is a rigorously researched study of the crucial moment when political parties put aside their differences to unite under Churchill and focus on the task of war. But the war years witnessed a radical shift in political power - dramatically expressed in Labour's decisive electoral victory in 1945. In his acclaimed study, Paul Addison reconstructs and interprets the five-year wartime coalition, and traces this sea-change from its roots in the thirties, to the powerful spirit of post-war rebuilding. The Road to 1945 is an imaginative, brilliantly written and landmark work, underpinned by a powerful and expertly researched argument.

## **Who Dares Wins**

Systematically revised and updated, British Politics is an accessible and definitive guide to the shape of Britain's political institutions and processes. The new edition covers significant developments and events in British politics, such as the financial crisis and the 2010 general election, and provides full analysis of the first year of the Conservative-Liberal Democrat coalition government. Incorporating useful learning aids throughout, the book examines the state of British politics set against the background of devolution within the UK and an ever-changing European and global environment. Key features • 'Comparative politics' boxes highlight differences and similarities with other political systems • 'Academic controversy' boxes summarize debates on key issues • On-page glossary explains key words and concepts • Chapter summaries, questions for discussion and further reading to stimulate and reinforce learning • Illustrated 'key thinker' profiles • A companion website – [www.palgrave.com/foundations/leach](http://www.palgrave.com/foundations/leach) – containing valuable additional material for students and lecturers

## **The Road To 1945**

This book examines the political oratory, rhetoric and persona of Margaret Thatcher as a means of understanding her justifications for 'Thatcherism'. The main arenas for consideration are set piece speeches to conference, media engagements, and Parliamentary orations. Thatcher's rhetorical style is analysed through the lens of the Aristotelian modes of persuasion (ethos, pathos, logos). Furthermore, the classical methods of oratorical engagement (deliberative, epideictic, judicial) are employed to consider her style of delivery. The authors place her styles of communication into their respective political contexts over a series of noteworthy issues, such as industrial relations, foreign policy, economic reform, and party management. By doing so, this distinctive book shines new light on Thatcher and her political career.

## **British Politics**

Margaret Thatcher was one of the most controversial figures of modern times. Her governments inspired hatred and veneration in equal measure and her legacy remains fiercely contested. Yet assessments of the Thatcher era are often divorced from any larger historical perspective. This book draws together leading historians to locate Thatcher and Thatcherism within the political, social, cultural and economic history of modern Britain. It explores the social and economic crises of the 1970s; Britain's relationships with Europe, the Commonwealth and the United States; and the different experiences of Thatcherism in Scotland, Wales and Northern Ireland. The book assesses the impact of the Thatcher era on class and gender and situates Thatcherism within the Cold War, the end of Empire and the rise of an Anglo-American 'New Right'. Drawing on the latest available sources, it opens a wide-ranging debate about the Thatcher era and its place in modern British history.

## **The Political Rhetoric and Oratory of Margaret Thatcher**

The 1976 IMF crisis was a seminal event in modern British political and economic history. The seeds of the crisis were sown by the huge OPEC oil price shocks of 1972-3 leading to the potential meltdown of Britain's

already weakened economy and seemingly confirming Britain's headlong decline as a major political and economic power. The government was seen as going 'cap in hand' to the International Monetary Fund (IMF) to head off disaster - an image which became a long-lasting political icon. Kevin Hickson has mined vital original source material, including interviews with leading players, to probe government economic thought and practice. He questions much received wisdom, especially that the crisis caused a basic shift to monetarist orthodoxy and right-wing economic liberalism - commonly known as 'Thatcherism' - and embraced by successive governments including New Labour.

## **Making Thatcher's Britain**

The election of New Labour in 1997 closes a long chapter in British political history. At this moment of dramatic change, this book combines an incisive thematic discussion of all the key policy areas with succinct overviews of British governments since 1945, the rise and fall of consensus politics and ideological perspectives on recent British history. Extensive use has been made of illustrative material, including photographs, cartoons, graphs, tables and exhibits. Written by the authors of the best-selling *Contemporary British Politics*.

## **The IMF Crisis of 1976 and British Politics**

Examining the policies of the Thatcher governments helps us understand the economic and social conditions in Britain today. The book explores Thatcherite policies on the economy, social welfare, housing, education, crime, families, and social inequality, and examines what can be said about the legacy of Thatcherism for the 21st century.

## **British Politics since the War**

This book explores the impact of right-wing political ideology on crime, the criminal justice system, and attitudes towards punishment in Britain. Grounded in a rigorous analysis of repeated cross-sectional surveys such as the British Social Attitudes Survey and the British Crime Survey, as well as individual-level cohort data such as the 1958 National Child Development Study and the 1970 British Cohort Study, it examines changes in long-term crime rates, criminal justice policies, and their integration with social and economic policies in Britain over four decades. It offers a detailed discussion of how radical social and economic changes affected the fear of crime and attitudes to punishment, and how well Thatcherite social and economic values were embedded in contemporary British society. Drawing on a wide literature across criminology, political science, sociology, and social policy, this book demonstrates how a thorough understanding of crime cannot take place without an examination of the wider social policies enacted, the life-courses of the individuals affected, and their communities and the political environment in which they live. It is essential reading for criminologists, sociologists, political philosophers, and social theorists alike since it combines thinking from political sciences, life-courses theories, and detailed analyses of the outcomes of social policy change. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY)] 4.0 license.

## **The Legacy of Thatcherism**

Taking a chronological approach, this book challenges established economic and ideologic narratives of neoliberalism in Britain by charting the gradual diffusion of an increasingly interventionist neoliberal governmental rationality in British politics since the late 1970s, and the various means by which the project has furnished itself with a hegemonic basis for its popular support. Spanning five decades of British political history and drawing on rich empirical evidence to bring conceptual clarity to, and chart the effects of, a style of government bound up with a host of epochal changes, it concludes by considering Brexit and the rise of Corbynism as the final act in the neoliberal saga. It then poses the question, Is British politics on the verge of

a major reconstruction representing a decisive rejection of neoliberalism? This book will be of key interest to scholars and students of British politics and neoliberalism, liberalism and, more broadly to political theory, political economy and public policy.

## **The Politics of Crime, Punishment and Justice**

In *The Thatcherite Offensive*, Alexander Gallas provides a class-centred political analysis of Thatcherism. Drawing upon Greek state theorist Nicos Poulantzas, he challenges both mainstream and critical accounts of British politics in the 1980s and 90s. He shows that Thatcherism's success and novelty, indeed its unity as a political project, lay in the fact that the Thatcher governments profoundly shifted class relations in Britain in favour of capital and restructured the institutions underpinning class domination. According to Gallas, it was an integral part of the Thatcherite project to directly intervene in labour relations, to deprive workers of their ability to forge coalitions, and to smash militant trade unionism.

## **Neoliberalisms in British Politics**

Gives a left-wing conservative assessment of Thatcherism in action - as ideology, style, monarchy, millenarianism, 19th-century liberalism, a set of moral values, right-wingery, or as a combination of them all - and its effects on the country and on Tory policy during Thatcher's 11-year reign.

## **The Thatcherite Offensive**

The first political biography of John Major and his government. A timely reassessment of a forgotten man of British politics.

## **Dancing with Dogma**

In this book, Adrian Williamson investigates the processes by which Thatcherism became established in Tory thinking, and questions to what extent the politician herself is responsible for Thatcherism within the Conservative Party.

## **John Major**

A new exploration of the relationship between the Margaret Thatcher and Ronald Reagan administrations in domestic policy. Using recently released documentary material and extensive research interviews, James Cooper demonstrates how specific policy transfer between these 'political soul mates' was more limited than is typically assumed.

## **Conservative Economic Policymaking and the Birth of Thatcherism, 1964-1979**

This book situates the controversial Thatcher era in the political, social, cultural and economic history of modern Britain.

## **Margaret Thatcher and Ronald Reagan**

This book traces how Edward Heath and Margaret Thatcher, during their respective years as Conservative Opposition Leaders (1965-70 and 1975-79), managed their Party's attempts to ensure a return to government, each after two electoral defeats. They did so in the context of an emergent New Conservatism, championed by the likes of Enoch Powell, Keith Joseph and Nigel Lawson, which betokened a long-term change from the post-war Butskellite settlement. Against a national background of declining economic status, high inflation, debilitating public sector strikes and internal Conservative Party debates, particularly over industrial relations

policy and monetarism, they adopted strikingly different approaches to policy-making in Opposition. The book illustrates how, paradoxically, Heath's technocratic over-prescription failed to save his eventual premiership, while Thatcher's under-committed policy design failed to impede her leading a purposeful and transformative government in the 1980s.

## **Making Thatcher's Britain**

This book explores the intricate manifestations of contemporary power, its related ideology, and the "resistance" and reaction to the dominant discourse in Jonathan Coe's political fiction, covering the dismantling of the British social-democratic consensus, Thatcherism and Blairism, up to the new ideology of "Globalism." Beyond the predictable dichotomy of support-opposition to power, the book argues the modern individual seems to have found another ontological approach, for which it coins the concept of "intentional unpower". Furthermore, it demonstrates that there are three possibilities regarding the evolution of this type of social response, and invites the readers to discover them, while enjoying Coe's subtlety and humour. Given its broad approach, the book will appeal to researchers in a wide range of domains, including literary and cultural studies, political theory, and sociology, as well as any reader fascinated with the essence of power, intellectual response, and discourses containing their own elements of subversion.

## **Heath and Thatcher in Opposition**

State and Society is one of the most respected introductions to the social and political history of modern Britain. Now in its fourth edition, this book guides readers through the decline of New Labour, the financial crisis and the Coalition Government, as well as discussing the continuing dilemmas of national unity.

## **Power in Politics and Academia in Jonathan Coe's Novels**

State and Society Fourth Edition

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