

Quale Islam

The Character of Christian-Muslim Encounter

The Character of Christian-Muslim Encounter is a Festschrift in honour of David Thomas, Professor of Christianity and Islam, and Nadir Dinshaw Professor of Inter Religious Relations, at the University of Birmingham, UK. The Editors have put together a collection of over 30 contributions from colleagues of Professor Thomas that commences with a biographical sketch and representative tribute provided by a former doctoral student, and comprises a series of wide-ranging academic papers arranged to broadly reflect three dimensions of David Thomas' academic and professional work – studies in and of Islam; Christian-Muslim relations; the Church and interreligious engagement. These are set in the context of a focussed theme – the character of Christian-Muslim encounters – and cast within a broad chronological framework. Contributors, excluding the editors, are: Clare Amos, John Azumah, Mark Beaumont, David Cheetham, Rifaat Ebied, Stanisław Grodzki SVD, Alan Guenther, Damian Howard SJ, Michael Ipgrave, Muammer Şakr, Risto Jukko, Alex Mallett, Juan Pedro Monferrer-Sala, Lucinda Mosher, Gordon Nickel, Jørgen Nielsen, Claire Norton, Emilio Platti, Luis Bernabé Pons, Peniel Rajkumar, Peter Riddell, Umar Ryad, Andrew Sharp, Sigvard von Sicard, Richard Sudworth, Mark Swanson, Charles Tieszen, John Tolan, Davide Tacchini, Herman Teule, Albert Walters.

Intercultural Relations and Religious Authorities

The permanent presence of Islam and Muslims in the countries of the European Union implies many different forms of intercultural relations at different levels of society, as for instance, between Muslims and other religious or philosophical groups, within the framework of social and health care, in city life and within the sector of education. Furthermore, the relations between Muslim religious authorities and society at large may be seen as forms of intercultural relations. All these types of intercultural relations are influenced by the images fostered by various groups and individuals about the "Others". The chapters comprising of this volume each contribute to the elucidation of some aspects of these processes of intercultural relations. They have been grouped into four main categories: - the image-formation about Islam and Muslims and its impact on their position in the countries of the European Union, especially in the press, in schoolbooks and in local politics; - the intercultural relations between Muslims and other groups and institutions in the countries concerned, as stereotypes and prejudices can exercise a detrimental effect upon intercultural relations within many different sectors of society; - religion and education, and especially the Islamic Religious Education as well as the religiousness of Muslim and non-Muslim pupils; - the religious authorities of the Muslim communities in the countries of the European Union and their contribution to the formation of a "European Islam". In this context special attention is paid to the role Muslim religious authorities play in the discussions concerning political participation by Muslims in the West.

European Muslims and the Secular State

The institutionalization of Islam in the West continues to raise many questions for a range of different constituencies. Secularization represents much more than the legal separation of politics and religion in Europe; for important segments of European societies, it has become the cultural norm. Therefore, Muslims' settlement and their claims for the public recognition of Islam have often been perceived as a threat. This volume explores current interactions between Muslims and the more or less secularized public spaces of several European states, assessing the challenges such interactions imply for both Muslims and the societies in which they now live. Divided into three parts, it examines the impact of State-Church relations, 'Islamophobia' and 'the war on terrorism', evaluates the engagement of Muslim leaders with the State and

civil society, and reflects on both individual and collective transformations of Muslim religiosity.

Dante and the Mediterranean Comedy

In recent decades the concept of Mediterranean has been cited with increasing frequency in relation to the study of medieval literatures. And yet, in what sense would Dante's Comedy be 'Mediterranean'? Is it because of its Greek-Arabic and Islamic sources? Dante and the Mediterranean Comedy analyzes the ideological function of references to the sea in the study of the Comedy undertaken by Enrico Cerulli, a scholar of Somali-Ethiopian languages, and a colonial governor of 'Italian East Africa.' Then it presents novel lines of inquiry on the reception and appropriation of the poem, such as the presence of Islamic sources in early commentaries of the Comedy, and cross-cultural allusions to Dante's Hell in some graffiti on the walls of the Spanish Inquisition prison in Palermo. The image of the Mediterranean that seeps through the poem and through the history of its circulation is vivid yet hardly idyllic.

Gestrinov zbornik

Gestrinov zbornik je zbornik razprav v po?astitev osemdesetletnice nestorja slovenske zgodovine akad. prof. dr. Ferda Gestrina. Zbornik poleg predgovora prinaša 48 prispevkov uglednih doma?ih in tujih avtorjev. V uvodnem delu so združeni bio- in bibliografski podatki o jubilanu. Ostali prispevki so razvrš?eni v pet tematskih sklopov. Prvi zajema pet razprav, ki posegajo v obravnavo mediteranskega prostora. Nadaljnji blok devetih prispevkov slika zgodovino vzhodnoalpskega prostora v srednjem in novem veku. Sledi skupina desetih razprav o gospodarski zgodovini. ?etrty sklop vsebuje dvanajst prispevkov, ki slikajo politi?no in populacijsko zgodovino od srede 19. stoletja do druge svetovne vojne. Zadnja, peta skupina sedmih prispevkov je heterogena, obravnava pa tematiko šolstva in izobrazbe, teoreti?na, historiografska in filozofska vprašanja.

Ethnography on the Underground Migratory Routes from Sudan to the North

This book uses an ethnography of the migratory route from Sudan to the EU to understand how undocumented migration experiences take place and breed underground forms of mobilities and survival strategies. It pays particular attention to the production, circulation and resilience of migratory knowledge in transnational networks and how those produce and sustain specific mobility practices. The related research questions focus on: how and which narratives and popular imaginations circulate and foster high-risk journeys towards Europe, referred to as *sombok*; understanding how these kind of journeys are interpreted and framed according to gender, religion and family traditions; discerning how border regimes produce specific migration careers, decision making processes and forms of resistance and cooperation with other actors; how the figure of the smuggler is framed by people on the move and how one group of smugglers interpret their activities at the Ventimiglia border; and how the practices of homing on the move and solidarity housing experiences take place and prop underground routes. This book will be of interest to scholars of migration.

Islam in 20 parole

Venti parole chiave, da 'Jihad' a 'Economia', da 'Donne' a 'Modernità', per capire l'Islam e andare oltre gli stereotipi che troppo spesso sentiamo in politica e nei media. Questo è un libro da portare con sé e da sfogliare ogni qual volta ci imbattiamo in discorsi, concetti e dibattiti in cui l'Islam viene trattato in maniera frettolosa e stereotipata. Ma è anche un viaggio, da fare tutto d'un fiato, nel mondo islamico e in ciò che dell'Islam si dice e si pensa oggi. Le 20 parole rappresentano tappe di un itinerario che tocca storia, cultura e religione, antropologia e sociologia, economia e politica. Alcune – Allah e jihad ad esempio – sono ormai sulla bocca di tutti. Altre – come *din* (religione), *umma* (comunità) e *iman* (fede) – sono meno conosciute ma altrettanto essenziali. Altre ancora, come islamofobia e terrorismo, affrontano direttamente i nodi sui quali si concentra il 'discorso pubblico sull'Islam'. Alla base di tutto c'è la curiosità verso mentalità, popoli e storie di

un mondo che ancora conosciamo poco e che ha sempre esercitato grande fascino. Oggi più che mai è importante imparare a conoscerlo.

Working Papers In Terrorism Studies: The Present And The Future Of Violent Radicalization In Europe.

Lo scopo del libro è quello di presentare i risultati di una survey che ha visto coinvolti i membri di alcune Law Enforcement Agency europee e un gruppo di esperti in materia di terrorismo e radicalizzazione che sono stati interrogati sul presente e il futuro della radicalizzazione violenta in Europa. Questa ricerca è stata condotta nell'ambito del progetto TRIVALENT. Dopo una descrizione del background teorico della ricerca e della metodologia utilizzata, saranno presentati i risultati delle interviste qualitative e del questionario Delphi. La principale conclusione di questo studio è l'idea che la radicalizzazione e il terrorismo siano processi complessi e articolati in più livelli che coinvolgono sia i singoli individui sia le macro-strutture. DOI: 10.13134/978-88-32136-69-2

Islam and the Divine Comedy

When first published in 1926 this book aroused much controversy. The theory expounded in the book was that Islamic sources in general, and the writings of Ibn al-`Arabi in particular, formed the basis of Dante's poem Divine Comedy, the poem which symbolised the whole culture of medieval Christianity. The book shows how fundamental Muslim legends of the nocturnal journey and of the ascension of the Prophet Muhammed appear in Dante's writings.

Islamic Philosophy, Science, Culture, and Religion

This collection of essays covers the classical heritage and Islamic culture, classical Arabic science and philosophy, and Muslim religious sciences, showing continuation of Greek and Persian thought as well as original Muslim contributions to the sciences, philosophy, religion, and culture of Islam.

Conoscere & Amare L'Islam

L'amore di Allah è già instillato nei cuori dei nostri bambini, e in quanto genitori, abbiamo il compito di nutrirlo e sostenerlo. Dobbiamo insegnare ai nostri figli cosa è l'Islam, chi è il nostro Creatore, e cosa è il Sacro Corano sin dalla tenera età, così che possano sviluppare un legame forte con lui, e crescere più facilmente con una mentalità e uno stile di vita islamici. Conoscere e Amare l'Islam libro per bambini con l'obiettivo di introdurre le basi dell'Islam ai bambini in modo facile, divertente e educativo. Ogni pagina introduce una parte fondamentale dell'Islam, ed è accompagnata ad una illustrazione, che farà capire e apprezzare di più il tuo bambino. Questo è uno dei Libri Islamici Per Bambini migliori su Amazon!

Dante and Islam

Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the Divine Comedy Dante was indebted to apocryphal traditions about a "night journey" taken by Muhammad. Dante scholars have increasingly returned to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur'an and of Islamic philosophy and science in Dante's day and explores the bases for Dante's images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians.

Medical Ethics

Medical practitioners have always been expected to abide by certain standards of conduct and uphold certain values, more or less throughout the world. In this book, besides discussing specific ethical issues, the author ponders questions such as the right to life and the integrity of the human person. Ethics in medicine takes account of the principles that underlie the best decisions, particularly in unusual circumstances – such as a pandemic. Many of these are enshrined in the oaths most doctors take – the Hippocratic Oath is perhaps the best known, and has influenced numerous others over the centuries. However, these principles and the resulting conduct have taken different directions at various moments in history and in different parts of the globe, though always primarily oriented to the protection of human health. The author compares some interesting similarities and differences, tracing the main social, legal and religious attitudes, in what has come to be known as "medical ethics"

A Bibliography of Islamic Criminal Law, Supplement

The present work supplements the original volume of A Bibliography of Islamic Criminal Law, the most extensive bibliography on Islamic criminal law ever compiled. Drawing on a multitude of sources online and offline this bibliography covers in its thematic section not only the classical crime categories of *ʿudḥ*, *qatl* and *zina* but also a large number of newly emerging and related fields. In a second section, dedicated to countries, eras and institutions Olaf Köndgen comprehensively covers the historical and modern application of Islamic criminal law in all its forms. Unlocking the richness of this sub-field of Islamic law, also with the help of two detailed indices, this innovative reference work is highly relevant for all those researching Islamic law in general and the application of Islamic criminal law over time in particular.

Noi e l'Islam

Che cosa significa oggi essere 'cristiani' e che cosa essere 'musulmani'? Tra le due fedi e i due popoli è possibile un'intesa, o quanto meno un confronto basato sul dialogo anziché sull'incomprensione reciproca? La storia dei rapporti tra Islam e Occidente, la conoscenza degli aspetti più importanti della civiltà musulmana ci aiutano a meglio comprendere il presente e il futuro del pianeta globale in cui viviamo.

Annali dell'Islam

Roshan Iqbal traces the intellectual legacy of the exegesis of Qur'an 4:24, which is used as the proof text for the permissibility of *mut'a* (temporary marriage) and asks if the use of verse 4.24 for the permissibility of *mut'a* marriage is justified within the rules and regulations of Qur'anic hermeneutics. Iqbal examines seventeen Qur'an commentaries, the chronological span of which extends from the first extant commentary to the present day in three major Islamic languages. Iqbal concludes that doctrinal self-identity, rather than strictly philological analyses, shaped the interpretation of this verse. As Western academia's first comprehensive work concerning the intellectual history of *mut'a* marriage and sexual ethics, this work illustrates the power of sectarian influences on how scholars have interpreted verse 4:24. This book is the only work in English that includes a plurality of voices from minor schools (Ibadi, Ashari, Zaidi, and Ismaili) largely neglected by Western scholars, alongside major schools, and draws from all available sub-genres of exegesis. Further, by revealing ambiguities in the interpretation of *mut'a*, this work challenges accepted sexual ethics in Islamic thought—as presented by most classical and many modern Muslim scholars—and thus opens up space to theorize Islamic sexual ethics anew and contribute to this crucial conversation from the perspective of Muslim feminism.

Marital and Sexual Ethics in Islamic Law

Astrology and Magic from the Medieval Latin and Islamic World to Renaissance Europe brings together ten of Paola Zambelli's papers on the subject, four of which are published in English for the first time. The

papers in Part I of this volume deal with theories: the ideas of astrology and magic held by Renaissance thinkers; astrologers' ideas on universal history and its cycles; i.e. catastrophes and rebirths, theories; and myths regarding the spontaneous generation of man himself. Part II focuses on the role of astrologers in Renaissance society. As political counsellors, courtiers, and academics, their ideas were diffused and appreciated in both popular and high culture. Part III looks at the Great Conjunction of 1524 and on the long and extended debate surrounding it, which would not have been possible prior to Gutenberg, since astrologers printed numberless booklets (full of religious and political innuendo) predicting the catastrophe - flood, as well as earthquake or fire - foreseen for February 1524 (which, in the event, proved to be a month of extraordinary mild weather). Part IV reprints some review-articles of twentieth century scholars whose writing has contributed to our understanding of the historical problems concerning magic and other connected debates.

Astrology and Magic from the Medieval Latin and Islamic World to Renaissance Europe

Una guida concisa ed esauriente sull'islam, nei suoi principali aspetti religiosi, sociali e politici. Uno strumento indispensabile per comprendere uno dei fenomeni più importanti del nostro presente.

50 grandi idee islam

For centuries, Muslim countries and Europe have engaged one another through theological dialogues, diplomatic missions, political rivalries, and power struggles. In the last thirty years, due in large part to globalization and migration from Islamic countries to the West, what was previously an engagement across national and cultural boundaries has increasingly become an internalized encounter within Europe itself. Questions of the Hijab in schools, freedom of expression in the wake of the Danish Cartoon crisis, and the role of Shari'a have come to the forefront of contemporary European discourse. The Oxford Handbook of European Islam is the first collection to present a comprehensive approach to the multiple and changing ways Islam has been studied across European countries. Parts one to three address the state of knowledge of Islam and Muslims within a selection of European countries, while presenting a critical view of the most up-to-date data specific to each country. These chapters analyze the immigration cycles and policies related to the presence of Muslims, tackling issues such as discrimination, post-colonial identity, adaptation, and assimilation. The thematic chapters, in parts four and five, examine secularism, radicalization, Shari'a, Hijab, and Islamophobia with the goal of synthesizing different national discussion into a more comparative theoretical framework. The Handbook attempts to balance cutting edge assessment with the knowledge that the content itself will eventually be superseded by events. Featuring eighteen newly-commissioned essays by noted scholars in the field, this volume will provide an excellent resource for students and scholars interested in European Studies, immigration, Islamic studies, and the sociology of religion.

The Oxford Handbook of European Islam

This book seeks to break free from Eurocentric historical perspectives of medieval-era travel through Egypt and Sinai by focusing on the testimonies of 4th to 15th-century travellers from the African continent, especially pilgrim diaries from the Arab Muslim Egyptian world.

African Landings

Only little is known about the book culture of Tunis, although the city had been a centre for teaching and learning throughout the Hafsid rule in Ifriqiya (c. 1230 to 1574). The libraries of Tunis are considered lost since the sack of the city by the armies of the emperor Charles V in the summer of 1535. This study reconstructs for the first time the original holdings of Tunis' medieval libraries and shows what can still be learned from these recovered fragments. An in-depth analysis of a wide range of texts and artefacts shows that the Hafsid

libraries were looted and their collections redistributed, mostly among European collectors. The *Lost Libraries of Tunis* brings Early Modern scholarship on Arabic texts and language into context by utilising the manuscripts from Ifr?qiya as a source to map the interest in, and scholarship on, Arabic manuscripts in Early Modern Europe. With an art-historical and sociohistorical interpretation of the reconstructed manuscript corpus, *The Lost Libraries of Tunis* challenges views accepted among Islamic art historians and describes a dynamic and vivid regional book culture of the Maghreb embedded in the wider Arabic manuscript tradition, precisely showing strong interaction and exchange.

Actas

Ciò che ha costituito l'interesse primario di questo studio è stata la valutazione sociologica di quelle tracce che, l'analisi storica, geopolitica ed economica hanno lasciato, quali ricadute ed effetti sulla società. Una società "liquida" (per prendere a prestito un termine di Zygmunt Bauman) globale. Il lavoro si è snodato secondo due direttive che hanno costituito lo strumento principe dell'indagine e della dissertazione: la sociologia e la semiotica, in ordine inverso, però. La semiotica, prima, dunque, per mettere ordine dai luoghi comuni, dall'uso dei termini in maniera impropria che ne distorcono il significato; perché dall'ordine delle cose si può partire per tracciare un percorso verso la consapevolezza e, quindi, una possibile soluzione. Partire dalla parola Islam, restituirle il suo significato originale, rimetterla nell'alveo di appartenenza, quindi, nel suo essere plurale; per cui da "marcatore" della differenza, in senso spregiativo, a parola neutra, come culla di cultura e tradizioni varie, sia per dislocazione geografica che per culto e, dunque, da un punto di vista di contenuto. In questo modo Islam prende le distanze da quel terrorismo che si avvale della stessa nomenclatura, però, esasperandola e distorcendola, per i propri fini. Questo saggio rappresenta un viaggio dalle parole alla sostanza, al fondamento, in un itinerario geopolitico che vuole rintracciare quei confini che pare abbiano perso di significato, in un contesto globale che, al contrario di come lo si vuole sponsorizzare, crea solipsismi e divisione. Una valutazione da un punto di vista delle ricadute che i due fenomeni, globalizzazione e terrorismo, separati ed insieme, hanno sull'assetto sociale ed un tentativo di riannodare i fili di una società e, soprattutto, di un 'opinione pubblica che continua ad avere ed ha un'importanza strategica, se solo se ne rendesse, davvero, consapevole.

Arabic and Islamic studies in honor of Hamilton A.R. Gibb

Gli attacchi terroristici che negli ultimi anni hanno portato la paura in Occidente (e non solo) ci obbligano a convivere con una violenza spesso difficile da comprendere. Le televisioni e i giornali ci inondano di immagini traumatiche, la morte è diventata una notizia quotidiana, distribuita alla cieca tra gente comune: allo stadio, nei teatri, al bar, in aeroporto. Un'intera generazione sta crescendo con il timore di non essere al sicuro, e con molte domande che non trovano risposta. Come aiutare i nostri figli a liberarsi dalla paura? Come spiegare loro le ragioni di quello che sta accadendo, tra religione, storia, interessi economici e politici? Quasi vent'anni dopo lo straordinario successo mondiale di *Il razzismo spiegato a mia figlia*, Tahar Ben Jelloun torna al cuore dell'attualità e, riflettendo sulla natura del terrorismo, ci regala un libro illuminante sull'importanza delle parole, sulla responsabilità di educare, sul rapporto non negoziabile con la verità.

The Eclectic Magazine of Foreign Literature, Science, and Art

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e

caldeggiare i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Littell's Living Age

This collective volume provides an integrative historical and contemporary discussion of Sunni UlamaE3/4 in the Middle East in both an urban and a semi-tribal context. The various chapters reinforce a renewed interest in the position of the UlamaE3/4 in modern times and offer new insights as to their ideological vitality and contribution to the public discourse on moral and sociopolitical issues.

Eclectic Magazine, and Monthly Edition of the Living Age

However turbulent and virulent Christian-Muslim Relations may have been throughout the centuries it does not mean that each side did not take the time to evaluate and appreciate each other's theological dogmas. Felipe Boechat Asseruy Silva shows that although Christians were subjected to constant attacks and invasions by the "Turks" for multiple centuries, they eventually (Early Modern Period) sought to refine their thinking about Islam and evaluate its theological tenets in a semi-dispassionate form and to provide a large-scale reply. In the Medieval period in-depth analysis of Islam, from a purely theological/philosophical point of view, were rare. Most publications frequently resorted to the use of offensive and inaccurate language, which, at times, fomented a disagreement between the parties based not on real theological differences – besides the obvious political differences –, but on imagined ones. This volume shows that Post-Reformation Reformed Orthodox theologians, especially those from the Dutch Republic, after having access to a long legacy of Christian-Muslim written publications collected by Dutch Universities, were able to build much more refined arguments and indeed present well informed apologetical, theological and historical arguments against Islam. The author also shows that the intense commerce between Christian and Islamic nations and the contemporary flourishing of orientalist studies in the Dutch Universities contributed to the formation of an intellectual arena that was willing to overlook past animosities and focus on the theological differences, addressing them as such.

The Living Age

Romanzo degli affetti che temiamo di aver perduto e insieme saggio sulle idee che ci dividono nel XXI secolo, *Le cose che ho imparato* è anche la confessione, candida e a tratti ironica, dello spaesamento di questa nostra stagione.

Littell's Living Age

Negli ultimi anni è stata prodotta una vasta letteratura sull'estremismo islamico e sulle minacce associate quali terrorismo di matrice islamica, Foreign Fighters, radicalizzazione. Questo testo ha invece lo scopo di studiare il vero "motore primo" di tali fenomeni: l'ideologia e le strategie jihadiste. Solo così è possibile pervenire al più ampio understanding del Jihadismo e delle organizzazioni che ha espresso negli anni (al-Qai'da, ISIS, Boko Haram, Al-Shabaab etc.). Si propone quindi un percorso che si articola su: chiavi interpretative sui concetti di base, spesso confusi, quali Jihad, Califfato, Stato Islamico, Fratelli Musulmani; geopolitica e demografia dell'Islam; biografie, pensiero e opere dei principali ideologi dell'Islam radicale, fra cui Ibn Taymiyya, Sayyid Qutb, il maître-à-penser del jihadismo, Abdullah 'Azzam, il vero ideologo di al-Qai'da, Abu Mus'ab al-Suri, l' "Architetto del Jihad globale". Il testo si conclude con cenni sulla Counter-ideology e sulle possibili evoluzioni del jihadismo che autorevoli fonti prevedono durerà ancora per "decenni".

Turchia e Mediterraneo allargato

The Lost Libraries of Tunis

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