

Morito

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As the little sister of Moro, Morito has been serving delicious and innovative tapas and mezze in the heart of London's Exmouth Market for over three years. Morito's cracked plaster walls and striking bright orange Formica bar create a space that is relaxed and welcoming but also edgy and cool, described by Times critic Giles Coren as, "simultaneously supercool and modest, and as much like a brilliant little backstreet place in Spain as you'll find in this country." Sam and Sam Clark's little gem of a tapas bar packs a big culinary punch, attracting critical acclaim and constant queues. Now, with the publication of the cookbook of this hugely successful restaurant, Morito's small plates can be cooked, eaten and shared at home. Photographed over the course of two years often by members of the Morito team – the pages of the book invite you in to celebrate and share the special character and atmosphere of Morito, which people often say 'hits you like a wall of joy'. There are over 150 simple and seasonal recipes arranged in 10 chapters. Choose from (Breads) Za'atar Flatbreads, (Pinchos) Anchovy, Pickled Chilli and Olive Gilda, (Montaditos) Crab Toasts with Oloroso Sherry, (Eggs and Dairy) Huevos Rotos – Broken Eggs with Chorizo and Potato, (Vegetables) Beetroot Borani with Feta, Dill and Walnuts or Crispy Chickpeas with Chopped Salad, (Fish) Sea bass Ceviche with Seville Orange, or Black Rice with Preserved Lemon, (Meat) Lamb Chops Mechoui with Cumin or Smoked Aubergine with Spiced Lamb and Chilli Butter, as well as a handful of classic Morito puddings and Drinks. 'You'll want to graze your way around chef Marianna Leivaditaki's food, which takes painstakingly sought-out ingredients (try the pistachios from Gaziantep in Turkey to taste what you've really been missing) and incorporates them into sharing plates you really won't want to share.' - Foodism, June 2016 'Eating at Morito is like a journey of discovery – of flavours, textures and combinations of ingredients.' - Blanche Vaughan, June 2016 'Morito's menu reads like an exotic dream and doesn't disappoint.' - Restaurant Magazine June 2016

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"Like being transported straight to a tapas bar in Spain." --Time Out As the little sister of Moro, Morito has been serving delicious and innovative tapas and mezze in the heart of London's Exmouth Market for over three years. Morito's cracked plaster walls and striking bright orange Formica bar create a space that is relaxed and welcoming but also edgy and cool, described by Times critic Giles Coren as, "simultaneously supercool and modest, and as much like a brilliant little backstreet place in Spain as you'll find in this country." Sam and Sam Clark's little gem of a tapas bar packs a big culinary punch, attracting critical acclaim and constant queues. Now, with the publication of the cookbook of this hugely successful restaurant, Morito's small plates can be cooked, eaten and shared at home. Photographed over the course of two years often by members of the Morito team - the pages of the book invite you in to celebrate and share the special character and atmosphere of Morito, which people often say 'hits you like a wall of joy'. There are over 150 simple and seasonal recipes arranged in 10 chapters. Choose from (Breads) Za'atar Flatbreads, (Pinchos) Anchovy, Pickled Chilli and Olive Gilda, (Montaditos) Crab Toasts with Oloroso Sherry, (Eggs and Dairy) Huevos Rotos -- Broken Eggs with Chorizo and Potato, (Vegetables) Beetroot Borani with Feta, Dill and Walnuts or Crispy Chickpeas with Chopped Salad, (Fish) Sea bass Ceviche with Seville Orange, or Black Rice with Preserved Lemon, (Meat) Lamb Chops Mechoui with Cumin or Smoked Aubergine with Spiced Lamb and Chilli Butter, as well as a handful of classic Morito puddings and Drinks.

International Management

Exploring topics covered in international management courses, this book pairs business articles and fictional

short stories to provide practical guidelines and concrete examples and convey cultural subtleties and shades of meaning.

Japan Occupied

This book documents Japan's psychological deterioration caused by its defeat in August 1945. Also, Japan's traumatic transformation from authoritarianism to democracy is detailed. The study exposes an ideological war between the Soviet Union and the USA within American-occupied Japan, which triggered violent polarization among the Japanese. Under General MacArthur's tutorage, the defeated Japanese were expected to become a peace-loving people, but the Cold War derailed Japan's progress toward freedom and democracy. The "Red Purge," instituted by MacArthur's Headquarters (GHQ) from 1949 to 1950, triggered the devastating side effects on Japan's academic freedom and freedom of speech. Stanford University Professor Dr. Walter C. Eells (1886–1962) served at the GHQ as an influential education adviser and became the most vocal advocate of the Red Purge. Japanese Marxist historians have constructed the popular postwar narrative of the Red Purge, blaming the GHQ for every failure. The vast archival materials, including the GHQ papers, Eells papers, and Japanese-language documents, revealed that the Red Purge was a serious propaganda battle between the Americans and the Soviets in a war-torn Japan. This propaganda war engendered the violently polarized political climate, in which the conservative Japanese government behaved according to the dictates of US Cold War policy. By revealing feverish tensions within the GHQ regarding communist influences in Japanese universities, this study sheds bright new light on the Red Purge and its lasting impact on Japan's political future.

Successful Social Activism and Unintended Market Emergence

This book demonstrates why and how social activism targeting companies can produce unintended consequences. While it is challenging for social movement organizations (SMOs) to successfully change corporate behavior, it is even more difficult or impossible for SMOs to control the spillover effects of success. Successful social activism affects companies and consumers with diverse interests and intentions beyond the initial target of SMOs, which creates various business opportunities. Entrepreneurs are mobilized by the new opportunities that they identify to initiate their own businesses, and the chain of their actions may produce new market categories unintended by the SMO, including ones that are inconsistent with its superordinate goal. This book explores the process by which an SMO succeeds in changing corporate behavior and how this success leads to unintended market emergence by longitudinally examining the shoe industry in postwar Japan. The Japan Institute of Footwear, a private organization, began advocating shoe functionality over fashion in the 1960s and succeeded in changing corporate behavior in the 1980s through learning by doing; its success led to the unintended emergence of new market categories. The book's findings offer novel theoretical insights into the relationship between social activism and market change. The analysis also helps us understand the historical context of a movement that emerged in 2019, #KuToo—the word being an amalgam of kutsu (shoes), kutsu? (pain), and #MeToo—and to consider its future.

DHHS Publication No. (HRA)

The term "business novel" is a translation of the Japanese word *kezai shosetsu*, which may be translated literally as "economy novel." Critic Makoto Sataka first used the word "business" in place of "economy" in his monograph *How to Read Business Novels* (1980).¹ Business novels are "popular novels" (*taishu bungaku*) widely read by Japanese businessmen, their wives, students, and other professionals. Business novels were recognized as a "field" or a literary sub-genre in the late 1950s. It was Saburo Shiroyama's *Export (Yushutsu)* (1957), if not his *Kinjo the Corporate Bouncer (Sokaiya Kinjo)* (1959), which marshalled their enormous popularity. The seven short works in this collection represent prototypes of the business novel. Their distinctive features are that business activities motivate plot developments, although psycho-socio-cultural elements are tightly interwoven.

Made in Japan and Other Japanese Business Novels

In the New Tale of Taira, Shin Heike Monogatari, Eiji Yoshikawa tells the story of Japan's significant transformation from a civilian aristocratic society to a new samurai era at the end of the 12th century. The Taira tribe's master, Tadamori Taira, serves Japan's most powerful person, the retired emperor Toba, as the guard chief. Tadamori has earned the trust of the former emperor through his potent weapons and unique personality. This trust is a significant aspect of their relationship, which one gains slowly. However, despite this, his tribe is poor and discriminated against by the nobles. Tadamori's eldest son, Kiyomori, the novel's hero, is twenty. The oppression of the samurai by Fujiwara's family annoys Kiyomori greatly. Resistance to the nobility slowly germinates in Kiyomori's consciousness. With unwavering patience, he awaits his chance, which is yet to come. The nobles become entangled in intriguing power struggles over the choice of the first lady and the succession to the throne.

The New Tale of Taira (1)

Max Ward explores the Japanese state's efforts to suppress political radicalism in the 1920s and 1930s through the enforcement of what it called thought crime, providing a window into understanding how modern states develop ideological apparatuses to subject their respective populations.

Thought Crime

A pioneering study of German and Japanese postwar fiction, providing a broad cultural basis for understanding a half-century of responses to World War II from within the two societies.

Narrative as Counter-Memory

Politicised Cinema demonstrates how taking a collection of seemingly apolitical films and using them as an instrument for serving explicit political aims can be used as a force for good. Through an analysis of *Orient: A Survey of Films Produced in Countries of Arab and Asian Culture*, a film catalogue published by UNESCO and the BFI in 1959 to promote intercultural understanding between the East and the West, this book argues for the importance of studying the ways the interpretation of films can be guided to serve a specific political agenda, even when the films themselves were originally produced with very different aims in mind. The author focuses on how the catalogue positions culture and its cinematic representations as a marker of difference between the Eastern and Western worlds, and shows that even major cultural conflicts such as the Cold War and the decolonisation process can be reframed in service of UNESCO's cultural diplomatic agenda. The book explores the ways in which the catalogue of Eastern films deemed suitable for Western audiences became a weapon to fight against prejudice, intolerance, and bigotry in a politicised battle over dismantling the proclaimed link between difference and conflict. This book will be of interest to students, researchers, and academics in visual politics, cinematic international relations, cultural diplomacy, global governance, and international cultural politics, as well as film studies, Asian studies, and cultural studies. In addition, policymakers and practitioners in the fields of cultural diplomacy and cultural policy will find the empirical case study to be of use in practical work.

Politicised Cinema

This article is a series of intricate case investigation records involving multiple criminal incidents and character relationships. The story begins with a black man who fell in an elevator, and gradually unfolds a series of investigations and character networks. Investigators searched Tokyo Business Hotel, Kirisuki Onsen Hotel, and other places, trying to solve the mystery of the case. At the same time, the article interweaves the background stories of multiple families and characters, including Kyohei's family problems, Oyamada's marriage crisis, and Ken Shuftan's personal experience. Through these stories, the emotional entanglements between characters, the complexity of human nature, and various social problems are shown. In the end,

through the investigation of Detective Dongju, the crime of Kyoko Yasugi and her connection with the case were revealed.

Proof of Humanity

This new in-depth study of Hasegawa Nyozeikan (1895–1969) examines his life and intellectual contributions as a pre-eminent liberal reformer through his role as a journalist and social critic, particularly in pre-war and wartime Japan.

Hasegawa Nyozeikan and Liberalism in Modern Japan

In *"The Collected Works of Edwin Arnold: Buddhism & Hinduism Writings, Poetical Works & Plays,"* the reader is immersed in a rich tapestry of spiritual exploration and artistic expression. Arnold deftly blends lyrical poetry with prose that reflects his deep engagement with Eastern philosophies, particularly Buddhism and Hinduism. This collection serves as both a scholarly examination and an aesthetic celebration of these religions, providing insightful commentary and vivid imagery. The literary style is characterized by eloquent verse and evocative narratives, engaging the reader in a contemplative journey through the intricacies of belief, morality, and the human experience as influenced by the Eastern traditions of thought. Edwin Arnold, a prominent Victorian poet and journalist, was profoundly influenced by his encounters with Eastern culture during his travels and studies. His position as one of the first English-language advocates for Buddhism and Hinduism reflects a broader curiosity about the world that pervaded the Victorian era. Arnold's background in classical education and his role as a translator facilitated a unique merging of Western literary traditions with Eastern spiritual ideation, crafting a voice that resonates beyond his time. This compelling anthology is highly recommended for anyone interested in the intersections of East and West, spirituality, and literature. Arnold's unique perspective offers a valuable contribution to the understanding of how these ancient philosophies can inform contemporary thought, making it an essential read for scholars, poets, and spiritual seekers alike.

The Collected Works of Edwin Arnold: Buddhism & Hinduism Writings, Poetical Works & Plays

Discover five time Tony Award-nominee Michael John LaChiusa, one of the most significant revolutionaries working in American musical theatre, known for his innovative and daring approach to challenging the boundaries of contemporary theatre. *Michael John LaChiusa: A Critical Companion* is the first study that incorporates a diverse array of theoretical lenses on the work of the celebrated American composer, dramatist and lyricist. It also poses the question of how his varied theatrical techniques anticipated the resurgence in popularity in musical theatre in the past ten years. Presented through thematic chapters, this work focuses on seven of LaChiusa's musicals (*Marie Christine*, *First Lady Suite*, *First Daughter Suite*, *Giant*, *Hello Again*, *See What I Wanna See*, and *The Wild Party*), surveying his oeuvre Off-Broadway, on Broadway and beyond from 1994 to 2014. Ideal for students of musical theatre looking for accessible contemporary analysis, this critical companion offers close readings and textual analysis of LaChiusa's work and original productions whilst effectively arguing for his contribution to *'The New Musical Drama'* that served as a foundation for some of the most successful musicals of recent years. Published in Methuen Drama's *Musical Theatre Critical Companion* series this book combines traditional essays with primary research and practitioner interviews that together offer the reader a fresh and accessible look at key moments of musical theatre as a form.

Michael John LaChiusa

The difficult mission of a regime change: Toshio Nishi gives an account of how America converted the Japanese mindset from war to peace following World War II.

Unconditional Democracy

Musaicum Books presents to you this carefully created volume of \"The Greatest Works of Edwin Arnold (Illustrated Edition)\". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Essence of Buddhism Hindu Literature: Comprising The Book of good counsels, Nala and Damayanti Death--And Afterwards The Light of Asia Indian Poetry The Song Celestial or Bhagavad-Gita (from the Mahâbhârata) Light of the World; or, The Great Consummation Potiphar's Wife Adzuma; or, The Japanese Wife Sir Edwin Arnold (1832-1904) was an English poet and journalist, who is most known for his work, The Light of Asia. The literary task which he set before him was the interpretation in English verse of the life and philosophy of the East. His chief work with this object is The Light of Asia, which was translated into various languages such as Hindi. The Light of Asia, subtitled The Great Renunciation, is in a form of a narrative poem. The book endeavors to describe the life and time of Prince Gautama Siddhartha, who after attaining enlightenment became The Buddha, The Awakened One. The book presents his life, character, and philosophy, in a series of verses. It is a free adaptation of the Lalitavistara. A few decades before the book's publication, very little was known outside Asia about the Buddha and Buddhism, the religion which he founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to popularize Buddhism for a Western readership.

The Speaker

\"Kawai Ejir? was a controversial figure in Japan during the interwar years. Dedicated to the idea that the socialist aspiration for economic equality could be combined with a classical liberal commitment to individual political and civil rights, he antagonized both Marxists and Japanese nationalists. He was hounded by the government as a leftist and brought to trial during World War II. This is the first study of Kawai in English. Atsuko Hirai examines the family and school influences that contributed to the development of Kawai's thought, and analyzes the manner in which the ideas of such Western philosophers as Kant, Hegel, John Stuart Mill, Marx, T. H. Green, and the British labor ideologues were absorbed into a receptive and creative East Asian mind. The events of Kawai's life are intertwined with the development of his idealist political philosophy, all culminating in a trial of unprecedented scale.\"

The Greatest Works of Edwin Arnold (Illustrated Edition)

This carefully crafted ebook: \"Collected Works of Edwin Arnold: Buddhism and Hinduism Studies, Poetry & Plays (Illustrated)\" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: The Essence of Buddhism Hindu Literature: Comprising The Book of good counsels, Nala and Damayanti Death--And Afterwards The Light of Asia Indian Poetry The Song Celestial or Bhagavad-Gita (from the Mahb'h?ata) Light of the World; or, The Great Consummation Potiphar's Wife Adzuma; or, The Japanese Wife Sir Edwin Arnold (1832-1904) was an English poet and journalist, who is most known for his work, The Light of Asia. The literary task which he set before him was the interpretation in English verse of the life and philosophy of the East. His chief work with this object is The Light of Asia, which was translated into various languages such as Hindi. The Light of Asia, subtitled The Great Renunciation, is in a form of a narrative poem. The book endeavors to describe the life and time of Prince Gautama Siddhartha, who after attaining enlightenment became The Buddha, The Awakened One. The book presents his life, character, and philosophy, in a series of verses. It is a free adaptation of the Lalitavistara. A few decades before the book's publication, very little was known outside Asia about the Buddha and Buddhism, the religion which he founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to popularize Buddhism for a Western readership.

Individualism and Socialism: The Life and Thought of Kawai Ejir? (1891–1944)

This 1989 Yoshino Sakuzo prize-winning book is essential reading for understanding Japan's postwar constitution, political and social history, and foreign policy. In this, the most complete English account of the origins of Japan's Constitution, the author presents new interpretations of the behind-the-scenes actors who shaped the Japanese Constitution: the petulant General Douglas MacArthur, Japanese defenders of the conservative order, Japanese liberal and socialist reformers, and moderate Allies sitting on the Far Eastern Commission. } This 1989 Yoshino Sakuzo prize-winning book is essential reading for understanding Japan's postwar constitution, political and social history, and foreign policy. The most complete English account of the origins of Japan's constitution, it analyzes the dramatic events of 1945-1946 that led to the birth of Japan's new constitution. Koseki Shoichi challenges the simplicity of the current interpretation that General Douglas MacArthur in February 1946, faced with inept Japanese efforts at constitutional reform and Soviet interference through the Far Eastern Commission, secretly ordered his staff to write a constitution in seven days and then imposed it on Japan. Differentiating between the adoption procedure and the framing process, the author argues that the latter was varied, complicated, and rich, going beyond the actions of two nations and their representatives. It involved the clash of legal ideas, the conflicting efforts of individuals of different cultures and different political persuasions, and significant contributions by people with no connection to government. Drawing on Japanese, American, and Australian archives as well as recent scholarly research, Koseki presents new and stimulating interpretations of MacArthur's actions, the Ashida amendment of Article 9, Yoshida's role, and much more. Criticizing Japanese conservative defenders of the old order, he explores Japanese liberal and socialist ideas on constitutional reform and reevaluates the Far Eastern Commission's influence on MacArthur's policies and on the shaping of the basic principles of Japan's antiwar constitution. }

Collected Works of Edwin Arnold: Buddhism and Hinduism Studies, Poetry & Plays (Illustrated)

The first anthology of its kind, *The Modern Murasaki* brings the vibrancy and rich imagination of women's writing from the Meiji period to English-language readers. Along with traditional prose, the editors have chosen and carefully translated short stories, plays, poetry, speeches, essays, and personal journal entries. Selected readings include writings by the public speaker Kishida Toshiko, the dramatist Hasegawa Shigure, the short-fiction writer Shimizu Shikin, the political writer Tamura Toshiko, and the novelists Miyake Kaho, Higuchi Ichiyo, Tazawa Inabune, Kitada Usurai, Nogami Yaeko, and Mizuno Senko. The volume also includes a thorough introduction to each reading, an extensive index listing historical, social, and literary concepts, and a comprehensive guide to further research. The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent. A vital addition to courses in women's studies and Japanese literature and history, *The Modern Murasaki* is a singular resource for students and scholars.

The Birth Of Japan's Postwar Constitution

Publisher Description

The Modern Murasaki

In 1945, Japan surrendered unconditionally to the United States and its allies, thereby planting the seed from which would spring one of the world's most successful and stable democracies. In an age when democracy is often pursued, yet rarely accomplished, in which failed democracies are found throughout Africa, Latin America, and Asia, Japan's transformation from an utterly defeated military power into a thriving constitutional democracy commands attention. It has long been assumed that postwar Japan was largely the making of America, that democracy was simply imposed on a defeated land. Yet a political and legal system cannot long survive, much less thrive, if resisted by the very citizens it exists to serve. The external imposition of a constitution does not automatically translate into a constitutional democracy of the kind Japan has enjoyed for the past half-century. Apparently Japan, though under military occupation, was ready for what the West had to offer. Ray A. Moore and Donald L. Robinson convincingly show that the country's

affirmation of democracy was neither cynical nor merely tactical. What made Japan different was that Japan and the United States—represented in Tokyo by the headstrong and deeply conservative General Douglas MacArthur—worked out a genuine partnership, navigating skillfully among die-hard defenders of the emperor, Japanese communists, and America's opinionated erstwhile allies. No dry recounting of policy decisions and diplomatic gestures, *Partners for Democracy* resounds with the strong personalities and dramatic clashes that paved the way to a hard-won success. Here is the story of how a devastated land came to construct—at times aggressively and rapidly, at times deliberately and only after much debate—a democracy that stands today as the envy of many other nations.

Reasonable Men, Powerful Words

Modern Drama by Women 1880s-1930s offers the first direct evidence that women playwrights helped create the movement known as Modern Drama. It contains twelve plays by women from the Americas, Europe and Asia, spanning a national and stylistic range from Swedish realism to Russian symbolism. Six of these plays are appearing in their first English-language translation. Playwrights include: * Anne-Charlotte Leffler Edgren (Sweden) * Amelai Pincherle Rosselli (Italy) * Elsa Bernstein (Germany) * Elizabeth Robins (Britain) * Marie Leneru (France) * Alfonsina Storni (Argentina) * Hella Wuolijoki (Finland) * Hasegawa Shigure (Japan) * Rachilde (France) * Zinaida Gippius (Russia) * Djuna Barnes (USA) * Marita Bonner (USA) This groundbreaking anthology explodes the traditional canon. In these plays, the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist. Unprecedented in diversity and scope, it is a collection which no scholar, student or lover of modern drama can afford to miss.

Partners for Democracy

A piercingly beautiful and candid novel of love, sex and independence in 1920s Japan by a trailblazing Japanese writer “Remarkable . . . [Chiyo] has a hard, unerring eye for the tender detail” — *Financial Times* She left her home, just a girl, determined to live alone. But wasn't this the very life her late father had most fervently forbidden? As an older woman, Kazue looks back on her tumultuous younger years with piercing clarity. Growing up in a tiny Japanese mountain village at the start of the 20th century, her life was shadowed by the demands and expectations of her troubled, alcoholic father. When her family arrange for her to marry a cousin when she is still a young teenager, Kazue stays with the boy for only 10 days before returning home alone. This is the beginning of a life of striking independence, one which will see Kazue forced to leave her home at eighteen following a love affair and that will take her first to Korea and then to Tokyo. Driven by her impulses and an indomitable spirit of hope, Kazue moves from one relationship to another, hungry for experience. Ultimately, she takes to writing as a means to live a life on her own terms. Candidly told and full of stunning imagery, *The Story of a Single Woman* is an autobiographical novel by one of Japan's most significant 20th-century writers, a trailblazer who lived and wrote like no-one else.

Modern Drama by Women 1880s-1930s

Includes section \"Reviews\".

Theoria

Gambit

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